

**INDIAN
FILM & TV
PRODUCERS
COUNCIL**



**ANNUAL
REPORT
2016 - 2017**



INDIAN FILM & T.V. PRODUCERS COUNCIL

25th Annual General Meeting of IFPTC



Left to right Standing – Sunjoy Wadhwa, Abbas Mutan, David Dhawan ,N.D. Kothari, Satish Kulkarni, , RajatRawail , Shyam Bajaj,Vijay Galnai, Gordhan Tanwani, Rahul Dolkhia, Vinod Bachan

Right to Left Sitting – N.R. Pachisia , Sunil Lulla, JamnadasMajethia,Ramesh Taurani, SajidNadidwala, Ratan Jain,Harry Baweja,Kumar Mangat

Shri Sajid Nadiadwala was unanimously re-elected as the President of the Indian Film & TV Producers Council at the 25th Annual General Meeting on September 30th, 2016

Subsequently following office bearers were elected

Shri Jamnadas Majethia	: Co-chairman (TV Wing)
Shri Ratan Jain	: Vice President
Shri Harry Baweja	: Vice President
Shri N. R. Pachisia	: Vice President
Shri Vijay Galani	: Vice President/ Treasurer
Shri Shyamashis Bhattcharya	: Vice President
Shri Madhu Mantena	: Hon. Treasurer
Shri Shyam Bajaj	: Hon. General Secretary
Shri Kumar Mangat	: Hon. Joint General Secretary
Shri Ramesh Taurani	: Hon. Advisor

The other council members elected for the governing body are:

Shri Ramesh Taurani, Shri Subhash Ghai, Shri David Dhawan, Shri Ritesh Sidhwani, Shri Ketan Maru, Shri Rahul Dholakia, Shri Salim Akhtar, Shri N.D. Kothari, Shri Kumar Mangat, Shri Satish Kulkarni, Shri Shyam Bajaj, Shri Rajat Rawail.

From the TV Wing following members have been elected:

Shri Shyamashish Bhattacharya, Shri Abhimanyu Singh, Shri Sunjoy Wadhwa, Shri Rajan Shahi, Shri Rakesh Paswan

Two members were co-opted for the governing body:

Shri Afzal Khan & Shri Pankaj Shukla

PRESS GALLERY

Now, CM takes up Bollywood's cause

Fadnavis promised to request the government to lower new entertainment tax under the GST Act after meeting with Pahlaj Nihalani, studio heads and IFTPC



The delegation presented their proposal to Chief Minister Devendra Fadnavis at his Malabar Hill residence on Thursday



Chief Minister Devendra Fadnavis with IFTPC and other film and TV producer during FWICE strike



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Indian Film & T.V. Producers Council

1201, Lotus Trade Centre, Near D. N. Nagar Metro Station, Opposite Star Bazar, New Link Road, Andheri (W), Mumbai 400 053.

Tel: 022-26399740, 022- 26399743 Email: indianfilmtvproducerscouncil@gmail.com Website: www.iftpc.com

Date : 5th September 2017

NOTICE

Notice is hereby given that the Twenty Sixth Second (26th) Annual General Meeting of the Indian Film and T.V. Producers' Council will be held on Monday, 25th September 2017 at 4.00 pm, at Jubilee Hall, Hotel Sun N Sand, Juhu. Mumbai 400 059 to transact the following business:

AGENDA

- 1 To receive, Consider and adapt the Annual Report, the Audited Balance Sheet and the Statement of Account for the year ended 31st March, 2017 together with report of the Board of Directors and
- 2 To appoint a Director in place of Mr. Ratan Devichand Jain, having DIN (00332270), who retires by rotation and being eligible, offers himself for re-appointment
- 3 To appoint a Director in place of Mr. Jamnadas Nagardas Majethia, having DIN (01082238), who retires by rotation and being eligible, offers himself for re-appointment
- 4 To appoint a Director in place of Mr. Harjapal Singh Baweja, having DIN (02663271), who retires by rotation and being eligible, offers himself for re-appointment
- 5 To appoint Auditors of the Company

By order of the Governing Council

Sd/-
IFTPC, Secretary



PRESIDENT ADDRESS

PRESIDENT SPEECH FOR THE 26TH ANNUAL GENERAL MEETING OF INDIAN FILM AND TV PRODUCERS COUNCIL TO BE HELD ON MONDAY 25TH SEPTEMBER, 2017 AT 4.00 PM AT JUBILEE HALL, HOTEL SUN N SAND, JUHU, MUMBAI 400 049.

Dear members,

It gives me immense pleasure to present before you the 26th Annual report of The Indian Film & TV Producers Council. The year 2016-17 and period thereafter has been unique and epoch making. Several superstitions and taboos were broken and new landmarks were created since we last met. Much water may have flown down the Ganges but in our Industry many records were washed away this year. But at the same time obstacles and hindrances were no less in the development of Entertainment Industry. As usual the growing apathy of the state was apparent and in their carrot and stick policy, but the stick was too visible. Yet, as usual due to our never say die attitude, the onward march of the industry continued.

The Nation witnessed two revolutionary and path breaking initiatives during the year, the effect of which will reverberate for long time to come. On November 8th 2016, Mr. Narendra Modi, Prime Minister of India in one mid night stroke demonetized the 500 and 1000 rupee notes. The entire nation was stunned. For the first time the secure hide out of black money was no longer useful. Illegal activities came to standstill. It is expected that tax revenue will increase substantially. In the short run our industry too was hit hard but we rose to the occasion and our march continued without respite. I just hope fondly that the glow of new notes is rubbed on us too.

Second such ground-breaking step is the introduction GST which the Prime Minister termed it as Good & Simple Tax, though it doesn't appear to be as simple. Though there were many apprehensions, it appears that the country has embraced it without too much ado. We at IFTPC too conducted a presentation on GST for the benefit of our members. I was pleasantly surprised to see 100% attendance of the invitees, which itself is a testimony to the GST panic prevalent before its introduction. The GST which will replace Entertainment Tax in all states is pegged at 18% for tickets less than 100 and 28% for tickets above Rs. 100. Though in our state of Maharashtra it appears that we have marginally gained from it, there is rider attached to it. The state can levy LBT over and above GST. The Tamilnadu government immediately seized the opportunity and added another 30% as LBT taking the total Entertainment tax to 58% in a marginally taxed state. Thanks to the solidarity of our industry, the Tamilnadu government staged a hasty retreat. But, remember the states lurking behind bush. A delegation of IFTPC Council met Chief Minister Mr. Devendra Fadanvis & Finance Minister Mr. Sudhir Mungatiwar to apprise them with the woes of our industry. The CM promised us that overall Entertainment tax in any case will not be more than the present rate. Our unity and solidarity is our strength. We must be prepared to repeat of such incidents in other states. Nevertheless now it appears we are all safely ensconced in spite of the so called deadly Tsunamis.



Talking of Tsunamis it will not be an exaggeration to say that the release of Bahubali - the Conclusion was no less than that, though pleasantly. I just hope it never recedes. Bahubali 2 broke many taboos in the industry. It was released during examination period, yet its dubbed version in Hindi grossed more than Rs. 550 crores. It gently told us that sky is the limit for the right content. Your content and your stars are more important than the “stars” in your film. Folks, now you know how much you can make. We sell dreams but we can realize it too. So, friends, let’s begin our Hunt. Good luck to you.

While glossing over Bahubali 2 we should not forget that our Dangal too was quietly making history in an uncharted territory-the China. It is reported that it grossed over 800 crore rupees. Wow! The new benchmarks are set. Jo Jitega Wohi Sikander. It is time to think BIG.

The issue of workers wage revision is pending for long. We are not averse to the idea of worker’s welfare. On the contrary we have always been sympathetic to them, but any demand has to be rational. It has to be in consonance with the Producer’s capacity to pay, the cost of living and skill of the workers. Unfortunately people representing workers are living in a dream world. Their demands are unreasonable and irrational. Right now legal positions of Unions are little hazy. We will address the issue after the judgment of CCI, which is due anytime. Yet, our TV division has unilaterally declared a wage revision which I am glad to note that large majority of workers have accepted it. But, in its foolish wisdom FWICE the apex body of 22 craft unions abruptly went on indefinite strike from the Independence Day i.e. 15th August, 2017. I must congratulate our TV wing for their acumen, hard work and solidarity they displayed during this crisis which ultimately resulted in great fiasco for FWICE. They were compelled to withdraw the strike from 30th August, 2017. Our Industry is known for its bonhomie between Producers and the workers but the leadership of FWICE displayed a total bankruptcy and indulged in many shameful and unwarranted activities never heard of in any of the past agitations. It almost shook our confidence and love for our workers. I must also compliment here all those thousands of workers who braved the onslaught of FWICE and reported to work regularly and ensured the failure of the strike. In the interest of workers we are ready to bend but they cannot ask us to crawl.

One of the daunting tasks before us is the rampant plagiarism and blatant infringement of copy rights. The government is only giving cosmetic touch to the problem instead of taking it head on. As long as filmmaking has existed, copyright has served as the foundation of a healthy global industry. Even with today’s sweeping technological revolution, copyright stands as the most effective guarantor for the creation, production, and dissemination of creative and cultural works. Creating movies and TV series is a high-risk, experimental business. It requires substantial upfront investments with no guarantee of making a profit, or even recouping those initial investments. But one thing we can guarantee is that without the financing that comes from licensing and territorial agreements, no production will ever have the chance to try. Without a sound support from government the survival of the industry will be difficult which result in lost jobs, lost wages, and the lost ability of nations to support their creative industries.

Free speech and freedom of expression is the hall mark of our trade. A non-interfering government will boost creativity in the industry. The industry over the years has always fought against and survived. Our tenacity and our unity will ensure that our fundamental right of expression is not breached. Film and



Television community has always been the torch bearer of free speech and it will remain so. But we must ensure the sanctity of the same and should not allow it to become a tool of political bashing.

Today annual turnover of Indian film industry is over Rs.12000 crores and it is assumed to be growing at a rate of 11.5% annually. The share of Hindi film Industry is almost 43% of it. In spite of the attractive figures we should remember that we are still a pygmy in front of Hollywood industry. There is a real concern about the quality of films produced by us. We seem to be relying on quantity than quality. We have to manage an ideal marriage between economic and artistic compulsions. Art for the sake of art will be a sure doom.

Today, the world has opened up. The opportunities are immense and only quality content will help us in penetrating the uncharted territories. Let us all gear up to meet the new challenges. The film and television community is continuously evolving, creatively and technologically, to meet consumer demands and provide the choices audiences are seeking. We shall embrace the latest technological innovations, and constantly look for new methods of distributing our content. And because we do, audiences now have more options than ever before for enjoying the great content our Industry is producing.

Entertainment industry is great. Yes, it is really entertaining till the going is good. But the good time doesn't last forever. To be in entertainment industry, you really, really have to be passionate about it and love it and persevere, because if that passion isn't there, you will give up. It's definitely harder work than some people think. We are here because we love it.

Before I end my speech I would like to pay my homage to a great human being and a fantastic actor Vinod Khanna, who unfortunately passed away after a prolonged illness. Any epitaph will not suffice to describe this gentleman. Hence I take refuge in the thought that unsung melodies are sweeter because they are like songs without words. Like me, I am sure everyone's of your heart bleeds for him. May his soul rest in peace.

Dear friends, let us work together to ensure that this industry's future continues to shine bright and continue to remain prosperous for decades to come.

I wish you all best in your ventures.

Thank You.

Sd/-

Sajid Nadiadwala

President



DIRECTORS REPORT

TO THE MEMBERS, INDIAN FILM & TV PRODUCERS COUNCIL

Your Directors have pleasure in presenting the **26th Annual Report** on the operations of your Company / Council together with the audited statement of accounts for the financial year ended on March 31, 2017.

FINANCIAL PERFORMANCE:

Particulars	For the financial year ended	
	March 31,2017	March 31, 2016
Income		
Revenue from Operations	90,83,543	1,13,50,007
Other Income	1,05,87,649	-
Total Income (a)	1,96,71,192	1,13,50,007
Expenses		
Employee Benefits Expenses	17,29,441	17,55,955
Depreciation and amortization expenses	91,44,354	2,88,149
Other Expenses	42,35,291	46,69,927
Total Expenses (b)	1,15,09,086	66,99,990
Profit Before Tax (a-b)	45,62,106	46,50,017
Tax Expense:		
Current Tax(MAT)	-	-
Deferred Tax (Credit)	-	-
Earlier Year Tax	-	8,03,502
Total Tax Expense	-	8,03,502
Profit for the Year	45,62,106	38,46,515

SHARE CAPITAL:

Since the Company is Limited by Guarantee, it is not applicable to the Company.

EXTRACTS OF THE ANNUAL RETURN OF THE COMPANY

Refer to Form MGT-9



MEMBERSHIP

During the year approx 266 members have been expelled due to default in payment of Annual membership of more than 3 years The total number of Council Members as on 31st March 2017 is 766

New Membership:

Sr. No.	Particulars	No. of Members
1	Opening as on 1 st April 2016	1292
1	Closing as on 31st March, 2017	766
2	As on 31st August, 2017	386

Details of Members for Non Payment of Annual Membership Fees:

Sr. No.	Particulars	No. of Members
1.	No. of Members who have not paid membership fees for the years, 2015-18	380
2.	No. of Members who have not paid membership fees for the years, 2016-18	179
3.	No. of Members who have not paid membership fees for the current year 2017- 18	163

NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that Eight Board Meetings were conducted during the Financial Year 2016-17. Board meeting was held in accordance with the provisions of the Companies Act. The Board of Council met and discussed the affairs of the Company.

DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR

During the year there was a sad demise of Mr. Vikas Mohan Sharma. The board of Directors of the Company express their deep condolence at the untimely and sad demise.

1. Mr. Vikas Mohan Sharma with effect from 31th May, 2016

During the year there was a change in the Directorship. Following directors have been appointed as additional director on the board of council with effect from 28th of June, 2016, as follows;

1. Mr. Vijay Galani
2. Mr. Shyamashish Bhattacharya
3. Mr. Madhu Mantena
4. Mr. Shyam Bajaj
5. Mr. Navratan Pachisia
6. Mr. Kumar Mangat Pathak



BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

Sr. No	Name of the Personnel	Designation
1	Mr. Sajid Nadiadwala	Director
2	Mr. Ratan Devichand Jain	Director
3	Mr. Jamnadas Nagardas Majethia	Director
4	Mr. Harjaspal Singh Baweja	Director
5	Mr. Vijay Galani	Director
6	Mr. Shyamashish Bhattacharya	Director
7	Mr. Madhu Mantena	Director
8	Mr. Shyam Bajaj	Director
9	Mr. Navratan Pachisi	Director
10	Mr. Kumar Mangat Pathak	Director

HUMAN RESOURCES:

As a Non Profit Organisation we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2016, the Company had 8 employees, of which all belonged to managing the Company affairs.

BOARD EVALUATION

Since the Company is a Non Profit Organisation, it is not applicable to the Company.

AUDITORS' REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self explanatory and do not require any further explanation.

AUDITORS:

M/s. Santosh Shah and Associates, Chartered Accountants, statutory auditors, retire at the conclusion of the ensuing Annual General Meeting. The Board has proposed the re appointment of **M/s. Santosh Shah and Associates**, as the statutory auditors, the retiring auditors to hold office till the conclusion of the Annual General Meeting. **M/s. Santosh Shah and Associates** has confirmed that their appointment, if made, would be in accordance with Section 139 of the Companies Act, 2013.

SECRETARIAL AUDIT:

Since the company is a non-profit organisation, it is not applicable to the company.



DIRECTOR'S RESPONSIBILITY STATEMENT

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that:

Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

1. In the preparation of the annual accounts for the year ended 31st March, 2017, the applicable accounting standards have been followed along with proper explanation relating to material departures;
2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
4. They have prepared the annual accounts on a going concern basis;
5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.

During the year the Company has Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013.

RELATED PARTY TRANSACTIONS

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are No materially significant related party transactions made by the Company with Directors.

STATE OF THE AFFAIRS OF THE COMPANY MANAGEMENT DISCUSSION AND ANALYSIS:

Business overview

DIVIDEND

With a view to create reserve, your Director does not recommend any dividend on the equity shares for the year under review



RISK MANAGEMENT

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

CORPORATE SOCIAL RESPONSIBILITY

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

PUBLIC DEPOSITS:

The Company has not accepted any deposits.

MANAGERIAL REMUNERATION

Refer to Point No: VI of MGT-9

ACKNOWLEDGEMENTS:

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

By Order of Board of Council

Sd/-

Sajid Nadiadwala

President

Din No: 00506311



FORM NO. MGT 9

EXTRACT OF ANNUAL RETURN
as on financial year ended on 31.03.2017

**Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company
(Management & Administration) Rules, 2014.**

I REGISTRATION & OTHER DETAILS:

i	CIN	U91110MH1990NPL055264
ii	Registration Date	31/01/1990
iii	Name of the Company	Indian Film & TV Producers Council
iv	Category/Sub-category of the Company	Company Limited by Guarantee
v	Address of the Registered office & contact details	1201, Lotus Trade Center, Near D. N. Nagar Metro Station, Opp. Star Bazar, New Link Road, Andheri (West), Mumbai- 400053
vi	Whether listed company	No
vii	Name , Address & contact details of the Registrar & Transfer Agent, if any.	NA

II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY

SL No	Name & Description of main products/services	NIC Code of the Product /service	% to total turnover of the company
1	Other services provided by membership	99959999	

III PARTICULARS OF HOLDING , SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE

SI No	Name & Address of the Company	CIN/GLN	HOLDING/ SUBSIDIARY/ ASSOCIATE	% OF SHARES HELD	APPLICA BLE SECTION
1	NIL	NIL	NIL	NIL	NIL



- IV (i) **Shareholding Pattern (Equity Share capital Break up as % to total Equity):** Not applicable
- (ii) **Share Holding of Promoters:** Not Applicable
- (iii) **Change in promoters' shareholding:** Not applicable
- (iv) **Shareholding Pattern of top ten Shareholders (other than Directors, Promoters & Holders of GDRS & ADRS):** Not applicable
- (v) **Shareholding of Directors & KMP:** Not applicable

V INDEBTEDNESS :

Indebtedness of the Company including interest outstanding/accrued but not due for payment				
	Secured Loans excluding deposits	Unsecured Loans	Deposits	Total Indebtedness
Indebtness at the beginning of the financial year				
i) Principal Amount	-	-	-	-
ii) Interest due but not paid	-	-	-	-
iii) Interest accrued but not due	-	-	-	-
Total (i+ii+iii)	-	-	-	-
Change in Indebtedness during the financial year				
Additions	97,05,084.00	-	-	97,05,084.00
Reduction	-	-	-	-
Net Change	97,05,084.00	-	-	97,05,084.00
Indebtedness at the end of the financial year				
i) Principal Amount	97,05,084.00	-	-	97,05,084.00
ii) Interest due but not paid	-	-	-	-
iii) Interest accrued but not due	-	-	-	-
Total (i+ii+iii)	97,05,084.00	-	-	97,05,084.00

VI REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL

- A. Remuneration to Managing Director, Whole time director and/or Manager: Nil
- B. Remuneration to other directors: Not Applicable
- C. Remuneration to key managerial personnel other than MD/Manager/Whole Time Director: Not applicable



MEDIA & ENTERTAINMENT INDUSTRY OVERVIEW

FILMS

Indian Films in 2016 saw the revenue marginally decreasing during the year. A total 225 Hindi films were released grossing 37 billion rupees in revenue. Out of this 96% of revenue was from only 50 films. The shortages of screens are big bane for Indian film Industry. There only 8 screens per million viewers compared to China's 23 and USA's 126 screens. Over the next 5 years, the Indian film industry is projected to grow at the CAGR of 10.5 percent and reach the size of 227.3 billion INR by 2020. The film industry has clocked revenues of around 142.3 billion INR in size in 2016, a poor growth of 3% percent over 2015 (138.2 billion INR).

TELEVISION

Television continues to be the dominant segment with the industry estimated to have reached a size of 588 billion INR in 2015, up from Rs. 542.9 billion INR in 2015, implying a growth of 8.5 percent during the period. The television industry is expected to grow at CAGR of 14.7 percent during the period 2016-2021 and reach the size of 1166 billion INR in 2021.

ANIMATION AND VFX

The fast growing Animation and VFX segment in 2016 was estimated to have reached a size of 59.5 billion (INR) and registered a healthy growth of 14.3 percent over 2015 (40.9 billion INR). The industry is expected to grow at a CAGR of 16.1 percent in the coming 5 years to reach 108 billion INR by 2020.

RADIO

Radio is expected to grow at a brilliant 16.9 percent CAGR (43.3 billion INR) till 2020, from the current base estimated to be around 19.8 Billion INR in 2015. Currently, Radio is growing by 14.51 percent in 2016 (22.67 billion INR) over 2015 (19.8 billion INR).

DIGITAL ADVERTISING

Digital Advertising, a blossoming new sector is expected to grow at a superb 33.5 percent CAGR (255.2 billion INR) till 2020 from the current base estimated to be around 73.3 Billion (INR) in 2016. Presently it is growing at a remarkable 23.3 percent in 2016 over 2015 (60.1 billion INR).

(SOURCE – FICCI KPMG INDIAN MEDIA AND ENTERTAINMENT INDUSTRY REPORT 2017)



IFTPC GOVERNING COUNCIL AND WORKING COMMITTEES

Passion, vision and commitment drives the functioning of the council. We take this opportunity to acknowledge and appreciate selfless contribution of all members on the governing council and various committees

Shri Sajid Nadiadwala President is Ex-Officio member on all the Committees whose detail or given below:

GOVERNING COUNCIL MEMBERS

Council Memebers

Shri Sajid Nadiadwala

Shri Jamnadas Majethia

Shri Harry Baweja

Shri Ratan Jain

Shri N.R.Pachisia

Shri Vijay Galani

Shri Shyamashish Bhattacharya

Shri Shyam Bajaj

Shri Kumar Mangat

Shri Madhu Mantena

Shri Sunjoy Waddhwa

Shri Ramesh Taurani

Shri Gordhan Tanwani

Shri Sunil Lulla

Shri Subhash Ghai

Shri David Dhawan

Shri Ritesh Sidhwani

Shri Rahul Dholakia

Shri Salim Akhtar

Shri N.D. Kothari

Shri Satish Kulkarni

Shri Rajat Rawail

Shri Boony Kapoor

Smt Gul Khan

Shri Rahul Tiwari

Smt Fazila Allana

Shri Sameer Nair

Shri Abhimanyu Singh

Shri Rajan Shahi

Shri Raakesh Paswan

M/s Multiscreen Media Private Limited (Sony)

M/s Viacom 18 India Private Limited

M/s FOX Star Studio India Private Limited

M/s Endmol India Private Limited

M/s Big Synergy Media Limited

Designation

President

Co- Chairman (T.V. Div)

Vice President

Vice President

Vice President

Vice President / Hon. Treasurer

Vice President

Hon. General Secretary

Hon. Joint General Secretary

Hon. Treasurer

Hon. Treasurer

Other

Other

Other

Other

Other

Other

Other

Other

Other

Other

Other

Other

Tv Wing

Tv Wing

Tv Wing

Tv Wing

Tv Wing

Tv Wing

Tv Wing

Other

Other

Other

Other

Other



Membership Scrutinising / Tittle Registration / Publicity Screening Committee

Shri Ratan Jain (Convenor)
Shri Vijay Galani (Convenor)
Shri Jamnadas Majethia
Shri N.R. Pachisia
Shri Ramesh Taurani

Government High Power Committee

Shri N.R. Pachisia (Convenor)
Shri Ratan Jain
Shri Madhu Mantena
Shri Shyamashis Bhattacharya
Shri Sameer Nair
Shri Satish Kulkarni
Shri Abhimanyu Singh
Shri Boony Kapoor

Foreign Deligation / Tax Incentive Committee

Shri Rajat Rawail (Convenor)
Shri Ratan Jain
Shri Harry Baweja
Shri Jamnadas Majethia
Shri David Dhawan
Shri N.R. Pachisia
Shri Vijay Galani

Dispute Settlement Committee - Films

Shri Harry Baweja (Convenor)
Shri Ratan Jain
Shri N.R. Pachisia
Shri Vijay Galani
Shri Madhu Mantena
Shri Shyamashis Bhattacharya
Shri Govardhan Tanwani



Dispute Settlement Committee - Television

Shri Jamnadas Majethia (Convenor)
Shri Shyamashis Bhattacharya
Shri Yash Patnaik
Shri Siddhartha Malhotra
Shri Ila Bedi dutta
Shri Jay Mehta
Shri Anil Wanvari
Smt Mitu
Smt Kavita Barjatya
Shri Kaushik Ghatak
Shri Kalyan Ghatak
Shri Nikhil Mirchandani
Shri Arvind Baba
Shri Manish Pupat
Shri Rupali Gujarat
Shri Mautik Tolia
Smt Bhairavi Raichura
Smt Lalit Sharma
Shri Farhan Salaruddin
Smt Rupali Guha
Smt Binaifir Kohli

Office Administration Committee

Shri Ratan Jain (Convenor)
Shri Harry Baweja
Shri N.R. Paschisia
Shri Jamnadas Majethia
Shri Vijay Galani
Shri Madhu Mantena
Shri Shyamashis Bhattacharya
Shri Sunjoy Wadhwa



SOME SIGNIFICANT DETAILS ABOUT MEMBERSHIP & TITLES & PUBLICITY APPROVED

Particular		Numbers
(A)	NEW MEMBERSHIP	
	From : April,2016 to 31st March,2017	36
	From : April,2017 to 31st August,2017	12
	No. of members whose subscription is up to date	386
(B)	TITILE REGISTRATION	
	From : April,2016 to 31st March,2017	
	- Feature Film Titles	3024
	- TV Serial Title	2956
	From : April,2017 to 31st August,2017	
	- Feature Film Titles	546
- TV Serial Title	770	
(C)	PUBLICITY APPROVED	
	From : April,2016 to 31st March,2017	63
	From : April,2017 to 31st August,2017	22
(D)	DETAILS OF MEMEBERSHIP DEFAULTERS :	
	No of members whose Annual subscription is pending - For 1 year.	380
	No of members whose Annual subscription is pending - For 2 year.	179
	No of members whose Annual subscription is pending - For 3 year.	163

Note

As per the decision of the Governing Council to regularise the membership. It was decided that members who have not paid their membership fees for more than 3 years should be considered as permanent defaulters & hence their membership should be deemed as cancelled. On the decision of the governing council, letter to the defaulting members were sent asking them to regularise their membership within 15 days of the letter. Permanent defaulting members who haven't regularised their membership as on date have been deemed cancelled.



INDIAN FILM & T.V. PRODUCERS COUNCIL

ITS IS HONOUR TO HAVE TOP PRODUCTION COMPANIES

Sr.No.	Banner Name	Name Of Proprietor/ Director
1	M/s. 24 Frames Media	Ms. Bhairavi Raichura
2	M/s. Aamir Khan Productions Pvt. Ltd.	Shri Aamir Khan
3	M/s. AB Corp. Limited	Shri Amitabh Bachchan
4	M/s. Abbas Mustan Films Production Pvt Ltd.	Shri Abbas Burmawalla & Shri Mustan Burmawalla
5	M/s. Abundantia Entertainment Pvt Ltd.	Smt. Reena .A. Wadhwa, Shri Vikram Malhotra
6	M/s. Ameesha Patel Productions	Smt Ameesha Patel
7	M/s. Anil Kapoor Film Co. Pvt. Ltd.	Shri Anil Kapoor
8	M/s. Archana Pooran Singh Magikworks	Smt. Archana Pooran Singh
9	M/s. Arun Govil Creations	Shri Arun Govil
10	M/s. Ashutosh Gowariker Productions Pvt. Ltd.	Shri Ashutosh Gowariker
11	M/s. Atharvaa Communications	Smt. Pallavi Joshi
12	M/s. Azure Entertainment Pvt Ltd.	Shri Sunir Kheterpal
13	M/s. B Box Film Pvt Ltd.	Shri Vipul D. Shah
14	M/s. B4U Broadband (I) Pvt Ltd.	Shri Sandeep Gupta
15	M/s. Baba Films	Shri Gordhan Tanwani
16	M/s. Balaji Motion Pictures Ltd.	Smt. Shobha Kapoor
17	M/s. Balaji Telefilms Ltd.	Smt. Shobha Kapoor
18	M/s. Base Industries Group	Shri Firoz A. Nadiadwala
19	M/s. Bask Enterprises	Shri Boney Kapoor
20	M/s. Baweja Movies Pvt Ltd	Smt. Paramjeet Baweja
21	M/s. BBC Worldwide Media Pvt Ltd	Smt.Myleeta Aga
22	M/s. Benaras Media Works Pvt Ltd	Shri Anubhav Sinha, Anupam Sinha
23	M/s. Bennett, Coleman & Company Ltd.(Television Div)	Shri Shrijeet Mishra
24	M/s. Beyond Dreams Entertainment Pvt Ltd	Shri Yash Patnaik
25	M/s. Bhandarkar Entertainment	Shri Madhur Bhandarkar
26	M/s. Bhansali Productions Pvt Ltd	Shri Sanjayleela Bhansali
27	M/s. Big Synergy Media Ltd	Shri Siddhartha Basu
28	M/s. Block Buster Movie Entertainer	Shri Vipul Amrutlal Shah
29	M/s. Bodhi Tree Multimedia Pvt. Ltd.	Mr. Mautik Tolia & Mr. Skesh Motwani
30	M/s. Bollywood Movie Workshop	Shri Vikas Mehta
31	M/s. Bolt Media Limited	Smt. Shobha Kapoor, Smt. Ekta Kapoor
32	M/s. Burmawalla Bros.	Shri Abbas Burmawalla
33	M/s. Cape Of Good Films Llp	Shri Vinod Kumar Arora
34	M/s. Devgan Arts	Shri Ms. Veena Devgan
35	M/s. Devgan Entertainment & Software Ltd	Shri Kumar Mangat
36	M/s. Devgan Software	Shri Ajay Devgan
37	M/s. Devgans Films	Shri Ajay Devgan
38	M/s. Dharma Productions Pvt. Ltd.	Shri Karan Johar
39	M/s. Dhaval Gada Productions Pvt Ltd	Shri Dhaval J. Gada
40	M/s. Director'S Kut Productions	Shri Rajan Shahi



ITS IS HONOUR TO HAVE TOP PRODUCTION COMPANIES

Sr.No.	Banner Name	Name Of Proprietor/ Director
41	M/s. Disney Broadcasting	Shri Nikhil Gandhi
42	M/s. Dj'S A Creative Unit	Shri Jasminder Singh
43	M/s. Edit-li Productions Pvt Ltd	Smt. Binaifer S. Kohli
44	M/s. Eros International Media Ltd	Shri Sunil Lulla
45	M/s. Essel Vision Productions Ltd	Shri Nitin Keni
46	M/s. Excel Entertainment Pvt Ltd	Shri Ritesh Sidhwani
47	M/s. Excel Media & Entertainment LLP	Mr. Ritesh C. Sidhwani, Mr. Farhan Akhtar
48	M/s. Friday Filmwork Pvt Ltd	Shri Neeraj Pandey
49	M/s. Friday Movies And Tv Pvt Ltd	Shri Shital Bhatia
50	M/s. Genx Entertainment Ltd	Shri.Charles Jacob
51	M/s. Grazing Goat Pictures Llp	Shri Vinod Kumar Arora
52	M/s. H.R. Enterprises	Shri Himesh Reshshammiya
53	M/s. Hariom Entertainment Company	Shri Akshay Kumar
54	M/s. Hats Off Productions Pvt Ltd	Shri Jamnadas Majethia
55	M/s. Hectic Cinema Pvt Ltd	Shri Shaad Muzaffar Ali
56	M/s. Holy Basil Productions Pvt Ltd	Shri Vivek Kajaria
57	M/s. HR Musik Limited	Shri Himesh Reshshammiya
58	M/s. J.J. Creations	Shri Jayant Gilatar
59	M/s. Khana Khazana Productions Pvt Ltd	Shri Sanjeev Kapoor
60	M/s. Kothare & Kothare Vision	Shri Aadinath M. Kothare
61	M/s. Kothare Vision Pvt Ltd	Shri Mahesh Amber Kothare
62	M/s. Maddock Films Pvt Ltd	Shri Dinesh Vijan
63	M/s. Mangal Murti Films Pvt. Ltd.	Smt. Sangeeta Sachin Ahir
64	M/s. Mangal Tara Tv & Films	Shri Govinda A. Ahuja
65	M/s. Maximum Media Pvt Ltd	Shri Jaaved Jaferi
66	M/s. Mayapuri Films	Shri P.K. Bajaj
67	M/s. Mega Bollywood (P) Ltd.	Shri Bharat Shah
68	M/s. Moti Sagar Associates	Shri Moti Sagar
69	M/s. Mukta Arts Ltd.	Shri Subhash Ghai
70	M/s. Mumbai Film Company Pvt Ltd	Shri Riteish Deshmukh
71	M/s. Nadiadwala Grandson	Shri Sajid Nadiadwala
72	M/s. Nadiadwala Grandson Entertainment	Shri Sajid Nadiadwala
73	M/s. Nadiadwala Grandsons Ent. Pvt Ltd	Shri Sajid Nadiadwala
74	M/s. Nadiadwala Theatre Production	Shri Sajid Nadiadwala
75	M/s. Nadiadwala'S	Shri Sajid Nadiadwala
76	M/s. National Film Development Corportion Ltd	Shri D. Mukhopadhyay
77	M/s. Navalakha Arts & Holy Basil Combine	Shri Vivek Kajaria , Nilesh Navlakha
78	M/s. Neela Telefiims Pvt Ltd	Shri Asit Modi & Neela Modi
79	M/s. Neelam & Sanjay Production	Shri Sanjay Kr. Chaudhary
80	M/s. Neo Films	Shri Pradeep Upoor



INDIAN FILM & T.V. PRODUCERS COUNCIL

ITS IS HONOUR TO HAVE TOP PRODUCTION COMPANIES

Sr.No.	Banner Name	Name Of Proprietor/ Director
81	M/s. Neo Sports Broadcast Pvt Ltd	Dr. Akash Khurana
82	M/s. Next Gen Films Pvt Ltd	Shri Vikram Rajani
83	M/s. NRP Entertainment & Network Pvt Ltd	Shri N.R. Pachisia
84	M/s. Optimystix Entertainment	Shri Vipul Shah & Sanjiv Sharma
85	M/s. Panorama Entertainment Pvt Ltd	Shri Ms. Suzana Ghai
86	M/s. Panorama Studios Pvt. Ltd.	Shri Mrs. Neelam Pathak
87	M/s. Paramhans Creations	Shri Shailish Singh
88	M/s. Pen India Limited	Shri Jayantilal V. Gada
89	M/s. Phantom Films Pvt Ltd	Shri Ashwatha Naik
90	M/s. Playtime Creation	Smt. Swaroop Sampat
91	M/s. Raajkamal Films International	Shri Kamal Hasan
92	M/s. Rajkumar Hirani Films Pvt.Ltd.	Shri Rajkumar Hirani
93	M/s. Rajshri Production Pvt. Ltd.	Shri Kamal Kumar Barjatya
94	M/s. Ram Gopal Productions	Shri Veeraj Kumar Verma
95	M/s. Rangrez Media Pvt Ltd.	Shri Ashraf Abbas
96	M/s. Rawail Grandsons Ent. & Soft. Pvt Ltd	Shri Rajat Rawail
97	M/s. Red Chillies Entertainment Pvt Ltd	Smt. Gauri Khan
98	M/s. Remo D'Souza Entertainment	Shri Remo D'Euza
99	M/s. Rose Audio Visuals	Smt. Shrishti Arya
100	M/s. Rose Audiovisuals Pvt Ltd	Smt. Shrishti Arya
101	M/s. Saarth	Shri Amol Palekar
102	M/s. Shubir S. Mukherji Productions Pvt Ltd	Shri Shubir Mukerji
103	M/s. Sippy Films Pvt Ltd	Shri Sascha Vijay Sippy
104	M/s. Sol Production Pvt Ltd	Smt Kamna Roshan Menezes And Fazila Allana
105	M/s. Soundarya Production	Shri Vinod Bachchan
106	M/s. Star Entertainment Media Pvt. Ltd.	Shri Sanjeev Sethi
107	M/s. Status Air Vision Pvt. Ltd.	Smt. Sushila Bhatia
108	M/s. Sunshine Picture Pvt. Ltd.	Shri Vipul A. Shah
109	M/s. Sunshine Productions	Shri Sudhir Sharma
110	M/s. T. Mukerji Media	Smt. Tanisha Mukerji
111	M/s. Tigmanshu Dhulia Films	Shri Tigmanshu Dhulia
112	M/s. Times Global Broadcasting Co. Ltd.	Shri M.K. Anand
113	M/s. Tips Industries Ltd	Shri Ramesh Taurani
114	M/s. Trimurti Films Pvt Ltd	Shri Rajiv Rai Sachdev
115	M/s. United Home Entertainment Pvt Ltd	Shri Vijay Subramaniam
116	M/s. Venus Worldwide Entertainments Pvt. Ltd.	Shri Ratan Jain
117	M/s. Vijay Star	Shri Bharat Shah
118	M/s. Vijayta Films	Shri Ajay Singh Deol
119	M/s. Zee Entertainment Enterprises Ltd	Shri Puneet Goenka
120	M/s. Zoom Entertainment Network Ltd.	Shri M.K. Anand



THE COUNCIL IS PROUD TO WELCOME NEW MEMBERS TO ITS FAMILY

FOLLOWING 36 NEW MEMBERS WERE ADDED IN THE FINANCIAL YEAR 2016-2017

Sr.No.	Name Of The Banner	Name Of The Proprietor
1	M/s Swar Creative Art Pvt.Ltd.	Mr.Chokkas Bhaardwaj
2	M/s Living Entertainment Enterprises Pvt. Ltd.	Mr. Himanshu P. Mody/ Mr. Hitesh Vakil
3	M/s Tamasha Talkies LLP	Mr. Tarbez Mohmed
4	M/s SP Cinecorp Production	Mr. Sharad S. Patel
5	M/s Damini Film Production	Mrs. Sunita Damini Gupta
6	M/s Sandiip Sikand Telefilms Pvt. Ltd.	Mr. Sandiip Sikand
7	M/s Thinking Hats Entertainment Solutions(P)Ltd.	Mr. Rajesh Bharadwaj
8	M/s Biscotti Media LLP	Mrs. Saritaa Joshi
9	M/s Fun Entertainments	Mr. Hanwant Khatri
10	M/s Siddharth Anand Productions	Mr. Siddharth Anand
11	M/s The Green Grass Film Company	Mr. Kannan R. Iyer
12	M/s Eyecatcher Entertainment Pvt. Ltd.	Mr. Rohit Vaid/ Mr.Rajesh Pavithran
13	M/s Biggirl Productions Pvt Ltd.	Ms. Neha Dhupia
14	M/s Twist In The Tale Productions	Mr. Amitabh Raina
15	M/s Mahesh Pandey Production LLP	Mr. Mahesh Pandey/Mrs. Madhu Pandey
16	M/s R R D Films Craft Pvt. Ltd.	Mr. Amarnath Jha
17	M/s Shreem Productions (P) Ltd.	Ms. Aanchal Popat
18	M/s Kartina Productions	Mr. Karan Malik
19	M/s Chalk N Cheese Films Production LLP	Mrs. Nidhi Hiranadani
20	M/s Plan C Studios LLP	Mr. Shital Bhatia
21	M/s Writer Galaxy Film Productions Pvt. Ltd.	Mrs. Resham Sinha
22	M/s Sidharth Sagar Productions	Mr. Sidharth Sagar
23	M/s Xiphias Studios Pvt. Ltd.	Mr. Deepak N. Anand
24	M/s Sarthi Entertainment	Mr. Ashok Kumar Chauhan
25	M/s Sumukha Entertainment Pvt. Ltd.	Mr. Rahul Kanodia
26	M/s Excel Media & Entertainment LLP	Mr. Ritesh C. Sidhwani, Mr. Farhan Akhtar
27	M/s Wetcloud Productions	Mr. Sachin Goswami/ Mr. Sachin Mote
28	M/s Vigilante Studios Pvt. Ltd.	Miss. Lucelle Dsouza
29	M/s Bodhi Tree Multimedia Pvt. Ltd.	Mr. Mautik Tolia & Mr. Skesh Motwani
30	M/s 24 Frames Media	Ms. Bhairavi Raichura
31	M/s Inbox Pictures Pvt. Ltd.	Mr. Sajid I. Qureshi
32	M/s Arg Outlier Media Pvt. Ltd.	Mr. Arnab R. Goswami
33	M/s Shiva Shakti Capital Pvt. Ltd.	Ms. Swati Bhise
34	M/s Sai Lok Sangeet Pvt. Ltd.	Mrs. Manjeet Maan
35	M/s 101 Ask Films Pvt. Ltd.	Mr. Adnan Sami
36	M/s CA Media Digital (India) Pvt. Ltd.	Mr. Rishi Negi /Mr. Pushkar Gupta (Auth. Representative)



THIS YEAR, UP TO AUGUST 31, 2017, COUNCIL ADDED THE FOLLOWING 12 NEW MEMEBERS TO ITS FOLD

Sr.No.	Name Of The Banner	Name Of The Proprietor
1	M/s. Conscious Dreams Pvt. Ltd.	Ms. Kavita Barjatya
2	M/s. Guroudev Bhalla Productions Pvt. Ltd.	Mr. Guroudev Bhalla & Mrs. Sudha Malhotra
3	M/s. Lokaa Entertainment Pvt. Ltd.	Mr. Ramesh S. Sharma
4	M/s. 101 Digital Services India Pvt. Ltd.	Mr. Cyras Dinyar Oshdar
5	M/s. LSD Films Pvt. Ltd.	Mr. Prateek Sharma
6	M/s. Cinema Paradiso Entertainment	Mr. Sameer Farouq Rattonsej
7	M/s. Purple Pebble Pictures Pvt. Ltd.	Ms. Priyanka Chopra
8	M/s. Quest Motion Pictures	Ms. Suchhanda A. Chatterjee
9	M/s. Mumtaz Saba Productions Llp	Ms. Saba Mumtaz Munshi
10	M/s. Tanaria Stars Private Limited	Mr. Ameetgadhoke
11	M/s. Tele Buddies TSC	Mr. Homi P. Wadia
12	M/s. Bayview Projects Llp	Mr. Boney Kapoor



PUBLICITY APPROVED DURING THE FINANCIAL YEAR APRIL 01, 2016 TO MARCH 31, 2017

Sr.No.	Name Of The Banner	Publicity Name	Language
1	Gakhal Brothers Entertainment Pvt Ltd.	Vaisakhi List	Hindi
2	Swiss Entertainment Pvt Tld.	One Night Stand	Hindi
3	Sawera Film Entertainment.	Taare Gardish Mein	Hindi
4	Badal Film.	Bahiniya	Hindi
5	Phantom Films Pvt. Ltd	Udta Punjab	Hindi
6	Phantom Films Pvt. Ltd	Raman Ragahv 2.0	Hindi
7	Endemol India Pvt Ltd.	Traffic	Hindi
8	Legend Studios Pvt. Ltd	Sarbjit	Hindi
9	Friday Film Work.	Saat Uchakey	Hindi
10	Teetri Production.	Laadli	Hindi
11	Hari Kripa Film.	Babuji Ek Ticket Bambai	Hindi
12	Tips Industries Ltd.	Kaptaan	Punjabi
13	Naiadwala Grandson Entertainment Pvt Ltd.	Houseful 3	Hindi
14	Next Gen Film.	Phobia	Hindi
15	White Hill Production.	Sardarji 2	Hindi
16	Naiadwala Grandson Entertainment Pvt Ltd.	Dishoom	Hindi
17	Paramhans Creation	Madaari...Desh So Rha Hai	Hindi
18	Ashutosh Gowariekar	Mohen Jo Daro	Hindi
19	Friday Film Work.	Rustom	Hindi
20	Rising Sun Films Pvt. Ltd.	Pink	Hindi
21	Colour Yellow Production Pvt Ltd.	Happy Bhag Jayegi	Hindi
22	Excel Entertainment Pvt Ltd.	Baar Baar Dekho	Hindi
23	Eros International Film Pvt Ltd.	Banjo	Hindi
24	Contiloe Picture Pvt Ltd.	Mahayoddha Rama	Hindi
25	Dharma Production Pvt Ltd.	Ae Dil Hai Muskil	Hindi
26	Pooja Entertainment & Film Pvt Ltd.	Tutak Tutak Tutiya	Hindi
27	Baweja Movies Pvt Ltd.	Chaar Sahibzaade Rise Of Bandasingh Bahadur	Hindi,English,Punjabi
28	Excel Entertainment Pvt Ltd.	Rock On 2	Hindi
29	Phantom Films Pvt. Ltd	Trapped	Hindi
30	Dharma Production Pvt Ltd.	Ok Janu	Hindi
31	Nadiadwala Grandson Entertainment Pvt Ltd.	Rangoon	Hindi
32	Excel Entertainment Pvt Ltd.	Raees	Hindi
33	Abbas Mustan Film Roduction.	Machine	Hindi
34	Friday Film Work.	Naam Shabana	Hindi
35	Abundantia Entertainment Pvt Ltd.	Noor	Hindi
36	Maa Movie.	True Fighter	Hindi
37	Satyom Entertainment	Ardhangini Ek Ardhsatya	Hindi
38	Entertainment Company	Fuddu	Hindi
39	National Film Development	20 Mhanje 20 (Vees Mhanje Vees)	Hindi
40	Indo Vision Media	Babuaa	Bhojpuri



PUBLICITY APPROVED DURING THE FINANCIAL YEAR APRIL 01, 2016 TO MARCH 31, 2017

Sr.No.	Name Of The Banner	Publicity Name	Language
41	The Parth Ilm Production	Half Ticket	Hindi
42	R.H Entertainment	Azzadi Ki Jung	Hindi
43	Khussro Film	Ok Report-A Punjabi Musical	Punjabi
44	Eyefaa Studio	1 13 7 Ek Tera Saath	
45	R.H Entertainment	Pyaar Ka Rakhwala	Hindi
46	Satellite Picture	Love Tranning	Hindi
47	Shot Gun Movies	Mahima Vaibhav Laxmi Maa Ki	Hindi
48	Anmol Production	Gopi Bhina	Uttrakhandi
49	Rudrakh Adventure Picture	Pranaam	Hindi
50	Navlakha Arts	Raakshas	Hindi
51	Eleonora Image	Kadvi Hawa	Hindi
52	P.M.C	Shahenshah	Bhojpuri
53	Rising Sun Films Pvt. Ltd.	Running Shaadi	Hindi
54	Sahara Cassette	Raja Bada Balwan	Bhojpuri
55	Neeru Bajwa Entertainment	Sargi	Punjabi
56	Mangal Tara Entertainmet	Aa Gya Hero	Hindi
57	Status Air Vision	Sanvariya Mohe Rang De	Bhojpuri
58	Status Air Vision	Bhagya Na Jane Koi	Awadhi
59	Plan C Studio Llp	Naanthaan Shabana	Tamil
60	Plan C Studio Llp	Nene Shabana	Telugu
61	Tips Industries Ltd.	Kaptaan	Hindi-Dub
62	Tips Industries Ltd.	Mel Kaarade Rabba	Hindi-Dub
63	Tips Industries Ltd.	Jihne Mera Dil Luteya	Hindi-Dub



PUBLICITY APPROVED DURING THE FINANCIAL YEAR APRIL 01, 2017 TO AUGUST 31, 2017

Sr.No.	Name Of The Banner	Publicity Name	Language
1	N.J Lalwani Film	Battalion 609	Hindi
2	Satish Kushik Entertainment	A Billion Colour Story	English
3	Status Air Vision	Bhagya Na Jane Koi	Hindi
4	White Hill Production.	Saab Bahadur	Punjabi
5	Globe Film	X Zone	Hindi
6	Brat Films	Super Singh	Hindi
7	Panorama Studio	Guest in London	Hindi
8	Tips Industries Ltd.	Dil Apna Punjabi	Hindi
9	White Hill Production.	Channa Mereya	Punjabi
10	Red Chillies Entertainment Pvt Ltd	Jab Harry Met Sejal	Hindi
11	Phantom Films Pvt. Ltd	Ghoul	Hindi
12	Xiphias Studios Pvt Ltd	The Rally	Hindi
13	Colour Yellow Production Pvt Ltd.	Shubh Mangal Saavdhan	Hindi
14	Excel Entertainment Pvt Ltd.	3 Storeys	Hindi
15	Saregama India Ltd	Brij Mohan Amar Rahe	Hindi
16	Saregama India Ltd	Ajji	Hindi
17	Love And Faith Film	Tu Hai Mera Sunday	Hindi
18	Nadiadwala Grandson Entertainment Pvt Ltd.	Judwaa 2	Hindi
19	Emmay Entertainment & Motion Pictures Llp	Lucknow Central	Hindi
20	Saptarishi Cinevision Pvt Ltd	Rachna No Dabbo	Gujrati
21	Tamasha Talkies Llp	Love Sonia	Hindi
22	Legend Studios Pvt. Ltd	Bhoomi	Hindi



KEY INITIATIVES

THE STRIKE

The year 2017 saw an all-time low in the relation between Producers and FWICE. An indefinite strike was called by FWICE, ironically from 15th August, 2017, the day of our independence. Due to the constraints of CCI, IFTPC and other Producers body were reluctant to sign any MOU regarding wage rise till the order of CCI which is expected anytime. Yet, in spite of knowing the repercussion of its move, FWICE to please a section of its workers and to avenge the FSS & AMU which had disassociated itself from FWICE embarked on a strike. In July 2017, the producers had voluntarily given a wage rise of 7.5% against the FWICE demand of 11%. The said rise was immediately implemented and wholeheartedly accepted by majority of workers including FSS & AMU the largest union in the trade. But FWICE in its arrogance and to display its strength went on strike and failed miserably. In all shooting locations there was 99% attendance and no shooting was cancelled. The Bombay High Court by an interim relief prohibited the strikers from entering 100 meter periphery of shooting locations. The most unfortunate part was FWICE not only indulged in misleading and malicious propaganda but also exhorted its followers to stone Producers Cars and their property. Never in the history of our trade such was a low ever seen. Eventually the strike was withdrawn from 30th August, 2017. Nobody gained but sizeable number of workers lost their wages.

It is pertinent to note here that IFTPC was the only Producers body which not only was on forefront of the battle but was spearheading it diligently. Our TV wing headed by Mr. JD Majethia, Vice-Chairman IFTPC and his redoubtable colleagues showed exemplary courage, grit and determination in foiling the evil designs of our detractors. Apart from holding numerous meetings, addressing press we also met the Chief Minister of Maharashtra Hon. Mr. Devendra Fadanvis who immediately provided much needed police security at all shooting locations. The workers too showed their mettle when despite threats and coercion they faithfully stood by their Producers. They deserve our gratitude and kudos.

Now the Labour Commissioner and Labour Minister of Maharashtra have intervened and it appears Maharashtra Government is thinking of finding a permanent solution to the vexed problems of recurring labour unrest in the film trade. A committee consisting of relevant players with government officials will be formed soon to address this issue.



GST IMPLEMENTATION

The much talked about Goods and Services Tax (GST) was finally implemented from July 1st, 2017. The implementation of GST will have a far-reaching impact on almost all the aspects of the business operations in India. GST is a value-added tax levied at all points in the supply chain, with credit allowed for any tax paid on input acquired for use in making the supply. It would apply to both goods and services in a comprehensive manner, with exemptions restricted to a minimum.

IFTPC organised a presentation by Mr. Utpal Sanghvi from Ernst & Young to apprise our members the nitty-gritty of this tax regime. More than 70 Producers participated in the presentation at a very short notice.

A delegation of Indian Film & Television Producers Council (IFTPC) met Hon. CM Devendra Fadanvis and Finance minister, Mr. Sudhir Mungantiwar on June 1st 2017 to apprise them the difficulties faced by the film industry especially in the light of GST Act. The Finance ministry of government of India has proposed a tax of 28% on cinema tickets and bracketed the same among luxury items. Moreover, it is believed that Maharashtra will also levy a local body tax of up to, the current entertainment tax over and above the GST. We feared that it will be a death knell for the film trade.

The delegation led by IFTPC Council member impressed upon the CM that the revenue from ticket sales are continuously dwindling and more than 90% of films are making losses. It is only the passion and dedication of Producers that has kept them going in spite of total lack of support from the Government. CM Devendra Fadanvis patiently heard the delegation and assured them that he will find a solution to the problem. He categorically informed the delegation that firstly he will personally convince the central government to lower the GST to 18%. Secondly the sum total of GST and LBT will definitely not cross the present level of Entertainment tax. Presently in Maharashtra 45% of ET is charged on cinema tickets. In a good humor CM said that this is his commitment and he never relegates on his commitment. Finance Minister S. Mungantiwar echoed his sentiment and emphatically assured the delegation that he will ensure that the total tax on cinema tickets will be much less than the present tax. He clarified that in Mumbai City GST plus LBT will not cross the prevailing E. tax of 45%. He explained that he will try for lower GST as it will give sufficient leverage to levy LBT if situation so arises. He also told the delegation that LBT is the last resort and will be levied only in drastic and emergency situation.

The delegation comprised of Mr. Pahalaj Nihalani, Mr. Ramesh Taurani, Mr. NR Pachisia, Mr. Vijay Galani

MEETING WITH CHEIF MINISTER ON STRIKE ISSUE

On 23rd August 2017 a delegation headed by Mr. JD Majethia and which included Mr. Puneet Goenka, Ms. Ekta Kapoor, Mr. Shyamashish Bhattacharya, and Mr. Nitin Vaidya, met the chief Minister of Maharashtra Hon. Mr. Devendra Fadanvis and apprised him of the situation in Film trade arising out of the strike which unfortunately had denigrated into a politics and intimidation by strikers. They appealed for security to Producers and workers on duty. The CM graciously accepted our demands and immediately instructed the concerned police commissioner to give adequate security.



INDUSTRY INITIATIVES VIS-À-VIS CENTRAL GOVERNMENT

The Government of India under its National Skill Development Mission endeavours to increase the skilled manpower in India. IFTPC wrote to then Minister of Skill Development Hon. Mr. Rajiv Pratap Rudy and urged him to include many of the trades of our industry. The Film & TV Industry has always been churning out quality products and is in direct competition with Hollywood. We have been India's cultural brand ambassador of India throughout the world and have excelled incredibly well without much support from the state. We could still do better but we need governmental help and support at least in infusing fresh and trained talents in the Film Industry. We urged the Minister to incorporate following trades such as Electrician, Production Executives, Production Designers, Camera operators, Gaffers, Grips technicians, Dress men, Voice artistes, Stunt artistes and Junior artistes apart from the Makeup, Hair Dressing, Editor and Animator which are already included in the NSDM. We emphasised that this move apart from aiding the Industry will also help in mitigating the acute unemployment problems in our country.

We also wrote to Information & Broadcasting Minister Hon. Mr. Venkiah Naidu to institute National TV Awards to boost and activate the talent in the Industry. This we believe will definitely trigger cascading benefits to the Television Industry and will also help Film Industry as Indian television is actually a nursery of film industry. Awards are important because they recognize and reward efforts. It validates sincere efforts. Finally, it will help us in creating a quality culture and professionalism.



SPECIAL CONGRATULATIONS

WINNERS OF PADMA VIBHUSHAN, PADMA BHUSHAN AND PADMA SHRI
(ASSOCIATED WITH THE ENTERTAINMENT INDUSTRY)

PADMA AWARDS 2017

PADMA VIBHUSHAN

Shri KJ Yesudas – Art – Music, Kerala

In a career spanning over 5 decades, singer K J Yesudas has recorded over 50,000 songs in a number of languages like Malay, Russian, Arabic, Latin, English along with many Indian languages. He has also composed a number of Malayalam film songs in the 1970s and 1980s and won the National Award for the Best Male Playback Singer seven times apart from bagging 5 Filmfare Awards and the State Award for the Best Playback Singer 43 times! The music legend has already been awarded the Padma Shri in 1975 and the Padma Bhushan in 2002 by the Government of India for his contributions towards the arts.

PADMA BHUSHAN

Shri Vishwa Mohan Bhatt Art-Music Rajasthan

The Grammy Award winner for the album A Meeting by the River, the instrumentalist who plays the Mohan Veena has been a name to reckon with when it comes to fusion music and pan-cultural collaborations. He has been working closely with Western artists such as Taj Mahal, Béla Fleck and Jerry Douglas in the past

PADMA SHRI

Shri Kailash Kher Art-Music, Maharashtra

A well known name in the Indian pop-rock and Bollywood scene, Kailash Kher music style is marked for its influence and inspiration from Indian folk and Sufi music. The singer has rendered songs in various languages like Hindi, Tamil, Telugu, Malayalam, Kannada, Bengali, Odia and Urdu. One of the most popular contemporary Sufi singers, Kher has lent his voice to over 70 Bollywood songs.

Smt. Anuradha Paudwal Art-Music, Maharashtra

Anuradha Paudwal needs no Introduction! She has been one of the most popular playback singers in Bollywood with over 6000 Hindi songs to her credit. The National Film Awardee has also lent her soulful voice to devotional songs in various languages that include Hindi, Kannada, Marwari, Pahari, Marathi, Sanskrit, Bengali, Gujarati, Tamil, Telugu, Oriya, Assamese, Punjabi, Bhojpuri, Nepali and Maithili. The singer entered the world of Bollywood in 1973 when she sang a few songs a shloka in the movie, Abhimaan starring Amitabh Bachchan and Jaya Bachchan. She was always compared to the Mangeshkar singers, with the media always pitting one against the other!

Shri Sadhu Meher Art-Cinema Odisha

One of the pioneers of parallel cinema in India in the 1980s, Sadhu Meher has worked as an actor, director, and producer in both Hindi and Odia film industries. While he started his career in films with Hindi language movies like Bhuvan Shome, Ankur and Mrigaya, he shifted focus to Oriya films. He is also a National Film Awardee for Best Actor for Ankur.

Smt. Bharathi Vishnuvardhan Art-Cinema Karnataka

Bharathi Vishnuvardhan has worked as an actress in the Hindi, Kannada, Malayalam, Tamil and Telugu film industries. One of the leading ladies in Kannada cinema in the late 1960s to 1980s, she first came into limelight with the 1996 film Nadodi starring M. G. Ramachandran and Saroja Devi. Offers to play lead actress in Tamil films followed soon. Gemini Ganeshan, Ravichandran, Jaishankar, Shivaji Ganeshan are some of the leads she was paired opposite. Her tryst with Hindi films came in 1967 when she did a film Mehrbaan followed by Saadu Aur Shaitaan in 1968.

DADASAHEB PHALKE AWARD 2017



Renowned filmmaker and actor **Kasinadhuni Viswanath**, best known for his award-winning movies in Telugu, Tamil and Hindi, has won the Dadasaheb Phalke award for the year 2016 for his outstanding contribution to the film industry.

IFTPC congratulates the worthy recipients of the Padma Awards & Dadasaheb Phalke Award who have served the Indian entertainment industry with distinction and pride over the years.



64th NATIONAL FILM AWARDS

IFTPC congratulates the following winners related Mumbai Film Industry for having won the coveted National Awards at the hands of President of India, Hon. Mr. Pranab Mukherjee.

Here is the complete list of winners of 64th National Awards:

Best Feature Film: Kasaav (Marathi)

Best Direction: Rajesh Mapuskar for Ventilator (Marathi)

Best Actor: Akshay Kumar for Rustom (Hindi)

Best Supporting Actor: Manoj Joshi for Dashakriya (Marathi)

Best Supporting Actress: Zaira Wasim for Dangal (Hindi)

BEST SCREENPLAY

Screenplay Writer (Adapted): Sanjay Krishnaji Patil for Dashakriya (Marathi)

BEST AUDIOGRAPHY

Re-recordist of the final mixed track: Alok De for Ventilator (Marathi)

Best Editing: Rameshwar for Ventilator (Marathi)

Best Costume Designer: Sachin Lovalekar for Cycle (Marathi)

Best Special Effect: Naveen Paul for Shivaay (Hindi)

SPECIAL MENTION

Sonam Kapoor for Neerja (Hindi)

Adil Hussain for Mukti Bhawan (Hindi)

director Shubhashish Bhutiani for Mukti Bhawan (Hindi)

director NilaMadhab Panda for Kadvi Hawa (Hindi)

Best Feature Film in each of the language specified in the Schedule VIII of the Constitution

Best Hindi Film: Neerja

Best Marathi Film: Dashakriya



Best Gujarati Film: Wrong Side Raju

Most Film Friendly State Award: State of Uttar Pradesh

Special Mention: State of Jharkhand

APPOINTMENTS

IFTPC congratulates Mrs. Smriti Irani, the former actress and Producer for being appointed as Cabinet Minister for Information and Broadcasting Ministry. It is matter of great pride for us that one among us in the helm of affairs of a ministry which is directly related to us.

Mr. Prasoon Joshi the renowned lyricist has been appointed as the Chief of Censor Board. IFTPC proudly congratulates him and fondly hopes that the censorship of films will now be hasslefree.



INDEPENDENT AUDITOR REPORT

AUDITOR'S REPORT TO THE MEMBERS OF INDIAN FILMS & TV PRODUCERS COUNCIL

We have audited the accompanying financial statements of INDIAN FILM & TV PRODUCERS COUNCIL ("the company"), which comprise the Balance Sheet as at 31st March, 2017, the Statement of Profit and Loss and a summary of significant accounting policies and other explanatory information.

- 1) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.
- 2) In our opinion proper books of account as required by law have been kept by the Company so far as appears from our examination of those books and Profit & Loss account and Balance sheet of the Association comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
- 3) The Balance Sheet, the Statement of Profit and Loss dealt with by this Report are in agreement with the books of account.
- 4) In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements, give the information required by the Act in the manner so required and give a true and fair view in conformity with accounting principles generally accepted by India;
 - a. In the case of the Balance Sheet, of the state of affairs of the Company as at March 31, 2016;
 - b. In the case of the Statement of Profit and Loss, of the profit for the year ended on that date;
- 5) The association is a mutual association and registered u/s 8 of the Companies Act, 2013 therefore the Companies (Auditors Report) Order, 2015 ("the Order") issued by the Central Government of India in terms of sub-section 143 of the Act (hereinafter referred to as the "Order"), in our opinion not applicable, therefore details required by the order are not given.

For Santosh Shah & Associates
Chartered Accountants
Firm Registration No.121711W

Sd/-

Amit Bissa

Partner

Membership No.143651

Place: Mumbai

Date: September 5th , 2017

Balance Sheet as on March 31, 2017

In Rupees

Particular	Note	As at March 31,	
		2017	2016
I EQUITY AND LIABILITIES			
SHAREHOLDERS' FUNDS			
Share capital		-	-
Reserves and surplus	2	8,01,53,862	7,43,11,756
		8,01,53,862	7,43,11,756
CURRENT LIABILITIES			
Long Term Provision	3	97,05,084	-
Other Current Liabilities	4	31,553	1,30,36,527
		97,36,637	1,30,36,527
		8,98,90,499	8,73,48,285
II ASSETS			
NON-CURRENT ASSETS			
Fixed Assets			
- Tangible assets	5	8,81,91,034	26,08,039
- Intangible Assets		2,22,500	-
- Capital work in progress & Advances		-	8,34,80,425
		8,84,13,534	8,60,88,464
Non-Current Investments	6	2,48,924	2,48,924
		2,48,924	2,48,924
CURRENT ASSETS			
Cash and cash equivalents	7	27,919	69,194
Short Term Loans & Advances	8	8,50,000	6,60,000
Other Current Assets	9	3,50,122	2,81,703
		12,28,041	10,10,897
		8,98,90,499	8,73,48,285
Significant accounting policies and notes to accounts	1		

As per our report of even date attached.

For SANTOSH SHAH & ASSOCIATES
 Chartered Accountants

 Sd/-
AMIT G. BISSA
 PARTNER
 Membership No. 143651

 Place:- Mumbai
 Date :- 5th Sept, 2017

For INDIAN FILM & TV PRODUCERS COUNCIL

 Sd/-
Shri Sajid Nadiadwala
 President
 DIN:- 00506311

 Sd/-
Shri Navratan Pachisia
 Vice President
 DIN:- 00111403

 Sd/-
Shri Jamnadas Majethia
 Co- Chairman (T.V. Div)
 DIN:- 01082238

 Sd/-
Shri Vijay Galani
 Vice President / Treasurer
 DIN:- 06394871



INDIAN FILM & T.V. PRODUCERS COUNCIL

Profit and loss account for the Year ended March 31, 2017

In Rupees

Particular	Note	Year ended March 31, 2017	2016
I Income			
Revenue from operations	10	90,83,543	1,13,50,007
Other Income	11	1,05,87,649	-
Total Income		1,96,71,192	1,13,50,007
II Expenses:			
Employee Cost	12	17,29,441	17,55,955
Depreciation	5	91,44,354	2,88,149
Other Expenses	13	42,35,291	46,55,886
Total Expenses		1,51,09,086	66,99,990
III Profit before exceptional and extraordinary items and tax (I-II)		45,62,106	46,50,017
IV Tax expense:			
Current tax		-	-
Deferred tax		-	-
Earliar Year Taxes		-	8,03,502
Total Tax Expenses		-	8,03,502
V Profit (Loss) for the period from continuing operations (III-IV)		45,62,106	38,46,515

Significant accounting policies and notes to accounts

1

As per our report of even date attached.

For SANTOSH SHAH & ASSOCIATES
Chartered Accountants

Sd/-
AMIT G. BISSA
PARTNER
Membership No. 143651

Place:- Mumbai
Date :- 5th Sept, 2017

For INDIAN FILM & TV PRODUCERS COUNCIL

Sd/-
Shri Sajid Nadiadwala
President
DIN:- 00506311

Sd/-
Shri Navratan Pachisia
Vice President
DIN:- 00111403

Sd/-
Shri Jamnadas Majethia
Co- Chairman (T.V. Div)
DIN:- 01082238

Sd/-
Shri Vijay Galani
Vice President / Treasurer
DIN:- 06394871

**Note No.2****Reserves And Surplus**

In Rupees

Particular	As at March 31,	
	2017	2016
Capital Reserve		
Opening	3,63,49,509	3,47,14,454
Add:- Current Year Transfer	12,80,000	16,35,055
Less:- Written back in current year	-	-
Closing Balance	3,76,29,509	3,63,49,509
Surplus		
Opening balance	3,79,62,247	3,41,15,733
Add:- Net Profit/(Net Loss) For the current year	45,62,106	38,46,514
Less:- Proposed Dividends	-	-
Less:- Preliminary Expenses	-	-
Less:- Excess Depreciation on account of Change in useful life	-	-
Closing Balance	4,25,24,353	3,79,62,247
	8,01,53,862	7,43,11,756

Note No.3**Long Term**

In Rupees

Particular	As at March 31,	
	2017	2016
Canara Bank Term Loan A/c No. 2677621000001	97,05,084	-
	97,05,084	-

Note No.4**Other Current Liabilities**

In Rupees

Particular	As at March 31,	
	2017	2016
Other Current Liabilities	-	48,18,360
Saroj Entertainment Pvt Ltd	-	80,00,000
Audit Fees	-	41,227
Duties & Taxes	31,553	1,76,940
Advances from Customer	-	-
	31,553	1,30,36,527

Note No.6**Investments**

In Rupees

Particular	As at March 31,	
	2017	2016
Investment in Equity Instruments	2,48,924	2,48,924
	2,48,924	2,48,924



INDIAN FILM & T.V. PRODUCERS COUNCIL

Note 5

Fixed Assets

In Rupees

S.No.	Particulars	Rate of Dep. (%)	Original Cost			Depreciation and amortization					Net book Value		
			As at April 1,2016	Additions during the year	Deduction / retirement during the year	As at March 31,2017	As at April 1,2016	For the year	Adjustment due to revaluation	Deduction / retirement during the year	As at March 31,2017	As at March 31,2017	As at March 31,2016
Tangible assets:-													
1	Air Conditioner (5yrs)	45.07%	77235	-	-	77,235	77,235	-	-	-	77,235	-	-
2	Computers (3yrs)	63.16%	287571	4,57,500	-	7,45,071	2,23,182	2,90,042	-	-	5,13,224	2,31,847	64,389
3	Furniture & Fixtures(10yrs)	25.89%	48392	-	-	48,392	37,971	2,698	-	-	40,669	7,723	10,421
4	Office Equipments(5yrs)	45.07%	275600	26,61,575	-	29,37,175	1,55,059	10,89,575	-	-	12,44,634	16,92,541	1,20,541
5	Office Premises	9.50%	3484664	9,39,95,882	34,84,664	9,39,95,882	10,72,306	77,37,141	-	10,72,306	77,37,141	8,62,58,741	24,12,358
6	Water Purifer	45.07%	7990	-	-	7,990	7,660	149	-	-	7,809	181	330
Total			41,81,452	9,71,14,957	34,84,664	9,78,11,745	15,73,413	91,19,604	-	10,72,306	96,20,711	8,81,91,034	26,08,039
Intangible assets:-													
1	Software	10.00%	-	2,47,250	-	2,47,250	-	24,750	-	-	24,750	2,22,500	-
Total			-	2,47,250	-	2,47,250	-	24,750	-	-	24,750	2,22,500	-
Grand Total			41,81,452	9,73,62,207	34,84,664	9,80,58,995	15,73,413	91,44,354	-	10,72,306	96,45,461	8,84,13,534	26,08,039

Note No.7

Cash & Cash Equivalents

In Rupees

Particular	As at March 31,	
	2017	2016
Balance with Banks	20,911	45,420
Cash on Hand	7,008	23,774
	27,919	69,194

Note No.8

Short Term Loans & Advances

In Rupees

Particular	As at March 31,	
	2017	2016
Staff Loan	-	10,000
Advance Recoverable in cash / kind	8,50,000	6,50,000
	8,50,000	6,60,000

Note No.9

Other Current Assets

In Rupees

Particular	As at March 31,	
	2017	2016
Security Deposit	50,978	28,978
TDS Receivable	2,52,725	2,52,725
Input Cenvat Credit - Service Tax	46,418	-
	3,50,121	2,89,481



INDIAN FILM & T.V. PRODUCERS COUNCIL

Note No.10

Revenue from operations

In Rupess

Particular	Year ended March 31,	
	2017	2016
Revenue from operations	90,83,543	99,15,001
Additional Subscription	-	14,35,006
(Reimbursement received towards Legal Expense)		
	90,83,543	1,13,50,007

Note No.11

Other Income

In Rupess

Particular	Year ended March 31,	
	2017	2016
Profit on sale of Fixed Assets	1,05,87,641	-
Dividend Received	8	-
	1,05,87,649	-

Note No.12

Employee Cost

In Rupess

Particular	Year ended March 31,	
	2017	2016
Salary Paid	16,87,580	17,22,478
Staff Welfare Expenses	41,861	33,477
	17,29,441	17,55,955

Note No.13

Other Expenses

In Rupess

Particular	Year ended March 31,	
	2017	2016
Bank Charges	20,725	14,041
Telephone and Internet expenses	1,19,916	43,204
Audit Fess	35,500	-
Legal & Professional Fees	24,21,311	25,21,899
(Reimbursement received towards Legal Expense)		
Bank Interest Paid		572
Repairs & Maintenance	26,481	6,475
Office Expenses	76,557	1,12,906
Conveyance	26,454	39,439
Courier Charges	1,81,300	88,943
Meeting Expenses	1,39,870	2,38,513
Electricity Charges	1,53,973	1,96,479
Insurance charges	27,595	
Printing & stationery	1,45,531	2,39,636
Society Charges	1,38,008	2,82,972
Advertisement Expenses	55,103	6,20,145
Annual Maintenance Contract	2,09,586	
Processing Fees	3,38,919	-
Website Designing	58,584	1,85,439
Cerdit card Expenses		40,962
Travelling exp	59,878	24,261
	42,35,291	46,55,886



SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO ACCOUNTS FOR THE YEAR ENDED MARCH 31, 2017

Note 1

SIGNIFICANT ACCOUNTING POLICIES

1 BASIS OF ACCOUNTING:

The Association is following cash system of accounting except Interest on Fixed Deposit.

2 FIXED ASSETS AND DEPRECIATION:

Fixed Assets are stated a cost. Cost comprises purchase price and any other attributable cost to bring the asset to its working condition for its intended use. Depreciation on tangible fixed assets has been provided on WDV at the rates prescribed under Schedule II of the Companies Act, 2013

Capital Work in Progress and Advances includes advances paid to developers for purchase of office premises. It also includes amount / advances paid for interior work/ furniture and fixture / Air conditioner. The same will be capitalised in the books on the date of possession and completion / installation of other assets.

3 Advance recoverable in cash / Kind

During the year various amount paid towards advertisement expenses. However, few of the advertisement expenses are not approved by the council committee. Hence the same is shown as advance recoverable from the respective party in the books

4 RETIREMENT BENEFITS:

Gratuity and retirement benefits are accounted as and when paid.

5 Previous year's figures has been regrouped / rearranged wherever necessary.

As per our report of even date attached.

For SANTOSH SHAH & ASSOCIATES
Chartered Accountants

Sd/-
AMIT G. BISSA
PARTNER
Membership No. 143651

Place:- Mumbai
Date :- 5th Sept, 2017

For INDIAN FILM & TV PRODUCERS COUNCIL

Sd/-
Shri Sajid Nadiadwala
President
DIN:- 00506311

Sd/-
Shri Navratan Pachisia
Vice President
DIN:- 00111403

Sd/-
Shri Jamnadas Majethia
Co- Chairman (T.V. Div)
DIN:- 01082238

Sd/-
Shri Vijay Galani
Vice President / Treasurer
DIN:- 06394871



MOTION PICTURES AND T.V. PRODUCERS WELFARE TRUST

Founded in 2007, the Motion Pictures and T.V. Producers Welfare Trust has been serving the community without any discrimination of caste, creed, color, gender and social and religious groups. The trust has been providing relief to those who have been associated with the Indian Entertainment industry and are in need of financial support. Grants have been released to recipients for covering healthcare, and education expenses they incur. In the FY 2016 – 17, the trust donated INR 2,24,000/-. We are committed to continue our good work to impact the society in a positive



OBITUARY

*Death is more universal than life; everyone dies but not everyone lives.
The following still live.*

Vinod Khanna

Vinod Khanna had starred in more than 100 films in a career spanning over five decades. At the height of his popularity, Khanna surprised his fans when he took a break from acting for five years to join Osho Rajneesh at his ashram in Pune in 1982. But he returned to cinema in the late eighties, and courted success again with films such as "Insaaf" and "Satyameva Jayate". He was last seen in the Shah Rukh Khan-starrer "Dilwale" in 2015.RIP

Om Puri – Bollywood and Hollywood Actor

Mrs Jayalalita	Actor / Chief Minister of Tamilnadu
Pratyusha Bannerjee	Actor – Balika Vadu
Suresh Chatwal	Actor
Razak Khan	Actor
Sulabha Deshpande	Actor
Mukesh Raval	Actor
Inder Kumar	Actor

*“ Lift up your hearts, and
Peace to thee
God wanted me now,
He set me free.
Perhaps my time seemed,
All the brief
Don't lengthen it now
With undue grief”*

Acknowledgement:

The Governing Council expresses its sincere gratitude to all members for the co-operation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Bankers and Staff Members of the Council.

The Members of the press and other media deserve special appreciation for their valued support and co-operation extended to the Council and we are confident that they will continue to do so in future also.



INDIAN FILM & T.V. PRODUCERS COUNCIL

Company Name

INDIAN FILM & T.V. PRODUCERS COUNCIL

Registered Office

1201, Lotus Trade Center,
Near D. N. Nagar Metro Station,
Opposite Star Bazar, New Link Road,
Andheri (W), Mumbai 400 053.

Corporate Identity Number (CIN)

U91110MH1990NPL05264

Secretarial	M/s. Alok Khairwar & Associates	Unit No.209 Keytou Industrial Estate Kondivita Road Andheri East, Mumbai 400059.
Auditors	M/s. Santosh Shah and Associates	B56/222, Sidharth Nagar 2, Behind Chaitainya building, Goregaon West, Mumbai 400104.
Bankers	Canara Bank, Samata Sahakari Bank Limited	Lokhandwala Branch, Andheri (W), Mumbai 400 053. Oshiwara Branch, Andheri (West), Mumbai 400 053.
Content Creation Agency (Web Site)	M/s IntelliAssist	Dadabhai Road, B-15 Surekh Building, Vile Parle (W), Mumbai 400 056.
Software parter	M/s Acaira Technologies Pvt.Ltd.	217, TOpaz CHS, Dr A.Nair Road, Mumbai Central, Mumbai 400 011.
Legal Advisor	M/s Naik Naik & Company	116-B, Mittal Towers, Nirman Point, Mumbai 400 021

Notes
