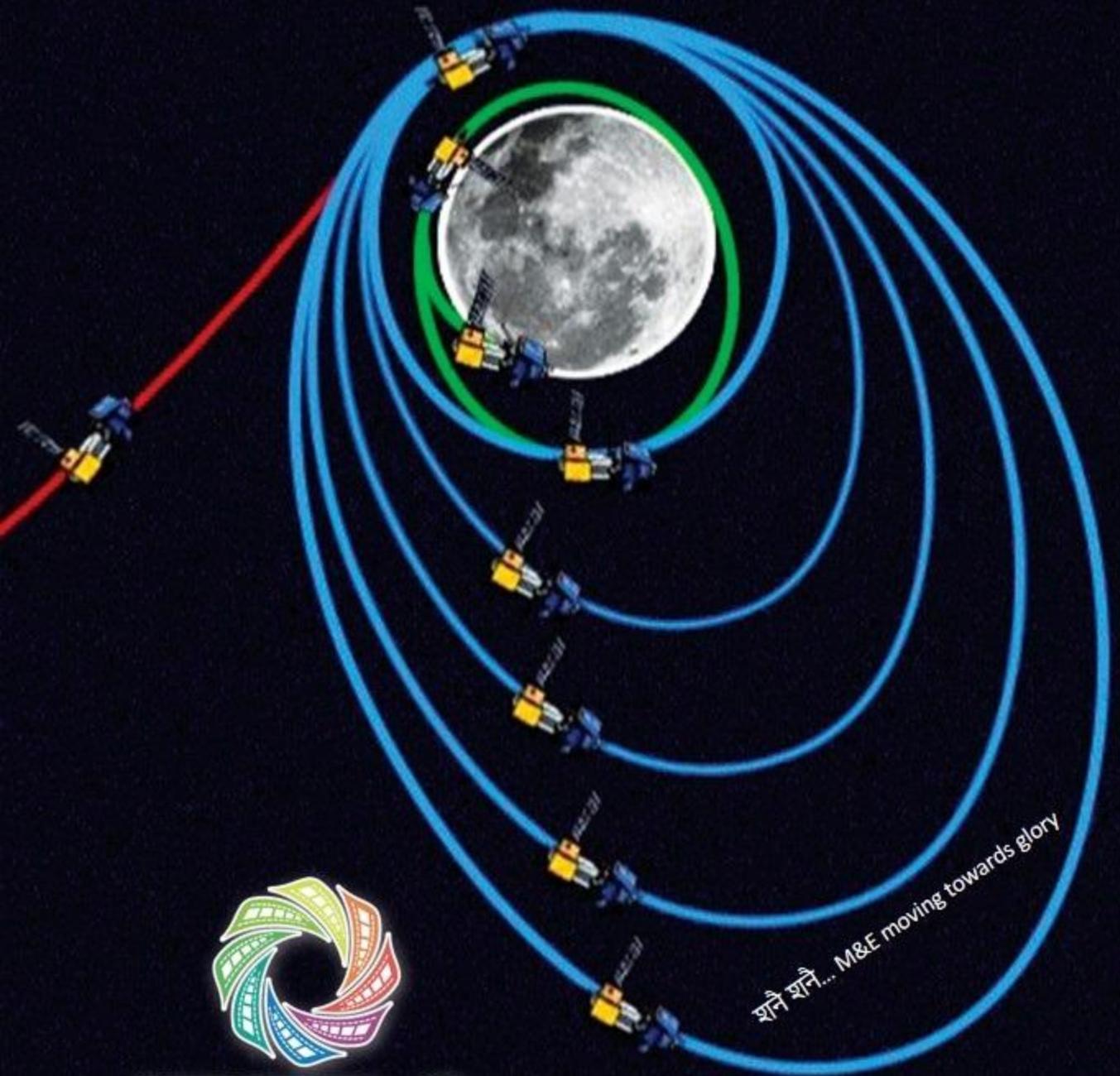


**ANNUAL  
REPORT  
2022 - 2023**



शनै शनै... M&E moving towards glory



**IFTPC**  
**INDIAN FILM & TV  
PRODUCERS COUNCIL**

## Board of Directors **2022-23**



**Mr. Sajid Nadiadwala**  
President



**Mr. Jamnadas Nagardas Majethia**  
Chairman TV & Web



**Mr. Ratan Devichand Jain**



**Mr. Navratan Pachisia**



**Mr. Shyamashis Bhattacharya**



**Mr. Rajat Rawail**



**Mr. Madhu Mantena**



**Mr. Shyam Bajaj**



**Mr. Kumar Mangat Pathak**



**Mr. Nitin Vaidya**



**Mr. Dinesh Vijan**

Since resigned from  
27/3/23



**Mr. Abhimanyu Singh**



**Mr. Ramesh Tauranii**  
Hon. Advisor



## INDIAN FILM & TV PRODUCERS COUNCIL

1201, Lotus Trade Center, Opp. Star Bazar, New Link Road, Andheri-W, Mumbai 400063.

Tel: 022-20861195, 022-26399774, email: [info@iftpc.com](mailto:info@iftpc.com), Website: [www.iftpc.com](http://www.iftpc.com)

### NOTICE

NOTICE is hereby given that the 32nd Annual General Meeting of the Company will be held at the at 1201, Lotus Trade Center, Near D.N. Nagar Metro St. Opp. Star Bazar, New Link Road, Andheri (W) Mumbai 400053 on Friday, September 08, 2023 at 4.00 PM to consider and transact the following business:

Ordinary Business:

1. To receive, consider and adopt the Balance Sheet as at 31st March 2023, the Statement of Profit and Loss for the year ended on that date together with the reports of the Board of Directors and Auditors report thereon.

“RESOLVED THAT the Audited Balance Sheet & Profit & Statement of Profit and Loss Account along with Auditors Report and Director Report for the financial year ended March 31, 2023 along with the Auditor’s Report and the Directors’ Report as circulated to the shareholders and laid before the meeting, be received, considered and adopted.”

“RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental to file necessary E Forms with Registrar of Companies”.

2. To appoint a Director in place of Mr. Nitin Prasannakumar Vaidya, DIN (06390782), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Nitin Prasannakumar Vaidya, DIN (06390782), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation.”

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

3. To appoint a Director in place of Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

4. To appoint a Director in place of Mr. Abhimanyu Baldevsingh Singh, DIN (00528406), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Abhimanyu Baldevsingh Singh, DIN (00528406), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

5. To take note of retirement of a Director Mr. Shyam Bajaj, DIN (01368132), who retires by rotation and in order to pre occupancy have express to relive him from his Duties

**By Order of the Board and Chair**

**For Indian Film & T.V. Producers Council**

**Prashant Kamtekar**

**Secretary**

**Place: Mumbai**

**Date: August 10, 2023**

**Notes:**

1. A MEMBER ENTITLED TO ATTEND AND VOTE AT THE MEETING IS ENTITLED TO APPOINT A PROXY TO ATTEND AND VOTE ON A POLL INSTEAD OF HIMSELF AND THE PROXY SO APPOINTED NEED NOT BE A MEMBER OF THE COMPANY. THE INSTRUMENT APPOINTING PROXY SHOULD, HOWEVER, BE DEPOSITED AT THE REGISTERED OFFICE OF THE COMPANY AT LEAST FORTY EIGHT HOURS BEFORE THE TIME OF THE MEETING.

A PERSON CAN ACT AS A PROXY ON BEHALF OF MEMBERS NOT EXCEEDING FIFTY. PROXIES SUBMITTED ON BEHALF OF LIMITED COMPANIES, SOCIETIES, ETC., MUST BE SUPPORTED BY APPROPRIATE RESOLUTIONS/ AUTHORITY, AS APPLICABLE.

2. Members desiring any information as regards the accounts are requested to write to the Company at an early date so as to enable the management to keep the information ready at the meeting.

3. In accordance with the provisions of Section 101 of the Companies Act, 2013 read with Rule 18 of the Companies (Management and Administration) Rules, 2014, this Notice and the Annual Report of the Company for the financial year 2018-19 are being sent by e-mail to those Members who have registered their e-mail address with the Company. The Company requests those Members who have not yet registered their e-mail address, to register the same with the Company.

4. Relevant documents referred to in the Notice, statutory register and the Statement pursuant to Section 102(1) of the Companies Act, 2013 will be available for inspection by the members at the Registered Office of the Company during normal business hours on working days up to the date of the Annual General Meeting.

**By Order of the Board and Chair**

**For Indian Film & T.V. Producers Council**

**Prashant Kamtekar**  
**Secretary**

**Place: Mumbai**

**Date: August 10, 2023**

## **Explanatory Statement**

(Pursuant to Section 102 of the Companies Act, 2013)

1. The Board recommends the passing of the Resolutions at Item Nos. 1 to 5 as Ordinary Resolution respectively.
2. None of the Directors or Key Managerial Personnel (KMP) or relatives of Directors and KMPs is concerned or interested in the Resolution of the accompanying Notice, except to their appointment if appointed in General Meeting

**By Order of the Board and Chair**

**For Indian Film & T.V. Producers Council**

**Prashant Kamtekar**  
**Secretary**

**Place: Mumbai**

**Date: August 10, 2023**

# INDIAN FILM & TV PRODUCERS COUNCIL

## DIRECTORS REPORT-2022-2023

**To the Members,  
Indian Film & TV Producers Council**

Your Directors have pleasure in presenting the **32<sup>nd</sup> Annual Report** on the operations of your Company together with the audited statement of accounts for the financial year ended on March 31, 2023.

### FINANCIAL PERFORMANCE:

Particulars	For the financial year ended on	
	March 31, 2022	March 31, 2022
<b>Income</b>		
Revenue from Operations	93,18,235	88,74,024
Other Income	18,87,687	28,06,526
<b>Total Income (a)</b>	<b>1,12,05,922</b>	<b>1,16,80,550</b>
<b>Expenses</b>		
Direct Expenses		
Employee Benefits Expenses	18,56,191	18,69,167
Depreciation and amortization expenses	3,57,842	5,16,242
Other Expenses	34,53,050	34,95,262
<b>Total Expenses (b)</b>	<b>56,67,083</b>	<b>58,80,671</b>
<b>Profit Before Tax (a-b)</b>	<b>55,38,839</b>	<b>57,99,879</b>
<b>Tax Expense:</b>		
--- Current Tax	(3,80,799)	(5,51,937)
--- Deferred Tax (Credit)		
--- Earlier Year Tax	-	-
<b>Profit for the Year</b>	<b>51,58,040</b>	<b>52,47,942</b>

### MEMBERSHIP

During the year approx. 52 members have been automatically expelled due to default in payment of annual membership of more than three years. The total number of Council

New Membership:

Sr. No.	Particulars	No. of Members
1.	Opening as on 1 <sup>st</sup> April, 2022	353
2.	Closing as on 31 <sup>st</sup> March, 2023	366

**Details of Members in Default for Non Payment of Annual Membership Fees:**

<b>Sr. No.</b>	<b>Particulars</b>	<b>No. of Members</b>
1.	No. of Members of whose membership fees is outstanding for the years, 2020-21, 2021-22 and 2022-23	52
2.	No. of Members whose name is in list of default from last Two years	42
3.	No. of Members whose name is in list of default last One years	29

**EXTRACTS OF THE ANNUAL RETURN OF THE COMPANY:**

Pursuant to Section 92 of the Companies Act, 2013 read with Rule 12 of The Companies (Management and Administration) Rules, 2014 and Section 134 (3) (a), the copy of Annual Return can be accessed on the website of the Company <http://www.iftpc.com/>

**NUMBER OF MEETINGS OF THE BOARD:**

Your Directors are pleased to inform you that 5 Board Meetings were conducted during the Financial Year 2022-23. Board meeting was held in accordance with the provisions of the Companies Act. The Board of met and discussed the affairs of the Company.

**DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR**

Mr. Ratan Devichand Jain has being appointed as director on the board of council with effect from September 10, 2022.

Mr. Abhimanyu Baldevsingh Singh has being appointed as director on the board of council with effect from September 10, 2022.

Mr. Dinesh Prem Vijan directors has given Resignation as director on the board of council with effect from March 27, 2023.

**BOARD OF DIRECTORS:**

We are pleased to inform you that your Company has the following Directors:

<b>Sr. No</b>	<b>Name of the Personnel</b>	<b>Designation</b>
1	Mr. Sajid Nadiadwala	Director
2	Mr. Jamnadas Nagardas Majethia	Director
3	Mr. Ratan Devichand Jain	Director
4	Mr. Shyamashish Bhattacharya	Director
5	Mr. Madhu Mantena	Director
6	Mr. Shyam Bajaj	Director

7	Mr. Navratan Pachisia	Director
8	Mr. Kumar Mangat Pathak	Director
9	Mr. Rajat Rameshchandra Rawail	Director
10	Mr. Nitin Prasannakumar Vaidya	Director
11	Mr. Abhimanyu Baldevsingh Singh	Director

#### **HUMAN RESOURCES:**

As a Non Profit Organization we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2023, the Company had 8 employees of which all belonged to managing the Company affairs.

#### **BOARD EVALUATION**

Since the Company is a Non Profit Organization, it is not applicable to the Company.

#### **AUDITORS' REPORT:**

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self explanatory and do not require any further explanation.

#### **AUDITORS:**

At the 30<sup>th</sup> Annual General Meeting held on September 29, 2021 the Members approved appointment of **M/s. Sekhri Kanodia and Associates, Chartered Accountants (Registration No. 109389W)** as Statutory Auditors of the Company to hold office for a period of five years from the conclusion of that AGM till the conclusion of the 35th Annual General Meeting.

Accordingly, no resolution is being proposed for re-appointment of statutory auditors in forthcoming Annual General Meeting.

#### **SECRETARIAL AUDIT:**

Since the Company is a Non Profit Organization, it is not applicable to the Company.

#### **DIRECTOR'S RESPONSIBILTY STATEMENT**

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that:  
Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

1. In the preparation of the annual accounts for the year ended 31st March, 2023, the applicable accounting standards have been followed along with proper explanation relating to material departures;
2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair

view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;

3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
4. They have prepared the annual accounts on a going concern basis;
5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

### **PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.**

During the year the Company has Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013 - NIL

### **RELATED PARTY TRANSACTIONS**

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are no materially significant related party transactions made by the Company with Directors.

### **STATE OF THE AFFAIRS OF THE COMPANY MANAGEMENT DISCUSSION AND ANALYSIS:**

Business overview

### **DIVIDEND**

Not applicable - Since the Company is a Non-Profit Organisation limited by guarantee.

### **RISK MANAGEMENT**

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

## **CORPORATE SOCIAL RESPONSIBILITY**

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

## **PUBLIC DEPOSITS**

The Company has not accepted any deposits.

## **MANAGERIAL REMUNERATION**

Refer to Point No: VI of MGT-9

## **ACKNOWLEDGEMENTS**

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

**By Order of Board of Council**

**Sajid Nadiadwala**  
**President**  
**Din No: 00506311**

**Rajat R Rawail**  
**Director**  
**Din No: 02034041**

**Place: Mumbai**

**Date: August 10, 2023**

<b>FORM NO. MGT 9</b>
<b>EXTRACT OF ANNUAL RETURN</b>
<b>as on financial year ended on 31.03.2023</b>
<b>Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company (Management &amp; Administration) Rules, 2014.</b>

**I REGISTRATION & OTHER DETAILS:**

i	CIN	U91110MH1990NPL055264
ii	Registration Date	31/01/1990
iii	Name of the Company	Indian Film & TV Producers Council
iv	Category/Sub-category of the Company	Company Limited by Guarantee
v	Address of the Registered office & contact details	1201, Lotus Trade Center, Near D. N. Nagar Metro Station, Opp. Star Bazar, New Link Road, Andheri (West), Mumbai- 400053
vi	Whether listed company	No
vii	Name, Address & contact details of the Registrar & Transfer Agent, if any.	NA

**II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY**

SL No	Name & Description of main products/services	NIC Code of the Product /service	% to total turnover of the company
1	Other services provided by membership organizations n.e.c.	99959999	

**III PARTICULARS OF HOLDING, SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE**

**IV SHAREHOLDING PATTERN: NOT APPLICABLE**

**V INDEBTEDNESS: NOT APPLICABLE**

**VI REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL**

**A. Remuneration to Managing Director, Whole time director and/or Manager: NIL**

**B. Remuneration to other directors: Not Applicable**

**C. REMUNERATION TO KEY MANAGERIAL PERSONNEL OTHER THAN MD/MANAGER/WTD: NOT APPLICABLE**

**VII PENALTIES/PUNISHMENT/COMPOUNDING OF OFFENCES: NOT APPLICABLE**

**By Order of Board of Council**

**Sajid Nadiadwala**

**Rajat R Rawail**

**President**

**Director**

**DIN No. 00506311**

**DIN No: 02034041**

**FORM NO. AOC -2**

**(Pursuant to clause (h) of sub-section (3) of section 134 of the Act and Rule 8(2) of the Companies (Accounts) Rules, 2014**

Form for Disclosure of particulars of contracts/arrangements entered into by the company with related parties referred to in sub section (1) of section 188 of the Companies Act, 2013 including certain arms length transaction under third proviso thereto.

**1. Details of contracts or arrangements or transactions not at Arm's length basis.**

<b>SL. No.</b>	<b>Particulars</b>	<b>Details</b>
a)	Name (s) of the related party & nature of relationship	NA
b)	Nature of contracts/arrangements/transaction	NA
c)	Duration of the contracts/arrangements/transaction	NA
d)	Salient terms of the contracts or arrangements or transaction including the value, if any	NA
e)	Justification for entering into such contracts or arrangements or transactions'	NA
f)	Date of approval by the Board	NA
g)	Amount paid as advances, if any	NA
h)	Date on which the special resolution was passed in General meeting as required under first proviso to section 188	NA

**2. Details of contracts or arrangements or transactions at Arm's length basis.**

<b>SL. No.</b>	<b>Particulars</b>	<b>Details</b>
a)	Name (s) of the related party & nature of relationship	NA
b)	Nature of contracts/arrangements/transaction	NA
c)	Duration of the contracts/arrangements/transaction	NA
d)	Salient terms of the contracts or arrangements or transaction including the value, if any	NA
e)	Date of approval by the Board	NA
f)	Amount paid as advances, if any	NA

Form shall be signed by the people who have signed the Board's Report.

**By Order of Board of Council**

**Sajid Nadiadwala**  
**President**  
**Din No: 00506311**

**Rajat R Rawail**  
**Director**  
**Din No: 02034041**

**Place: Mumbai**  
**Date: August 10, 2023**



# SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – [sekhri@skaindia.in](mailto:sekhri@skaindia.in) || website - <http://www.skaindia.in>

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## INDEPENDENT AUDITOR'S REPORT

To the Members of  
**INDIAN FILM & T.V. PRODUCERS COUNCIL**

### REPORT ON THE AUDIT OF THE STANDALONE FINANCIAL STATEMENTS

#### Opinion

We have audited the accompanying Standalone Financial Statements of **Indian Film & T.V. Producers Council** ("the Company Limited by Guarantee licensed to operate u/s 8 of Companies Act, 2013"), which comprise the Standalone Balance sheet as at **March 31, 2023**, and the statement of Income and Expenditure for the year then ended, and Notes to the Standalone Financial Statements, including a summary of significant accounting policies and other explanatory information ("the Standalone Financial Statements").

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid Standalone Financial Statements give the information required by the Companies Act, 2013, as amended ("the Act") in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the State of Affairs of the Company as at **March 31, 2023**, and its Surplus for the year ended on that date.

#### Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) specified under section 143(10) of the Act. Our responsibilities under those Standards are further described in the '*Auditor's Responsibilities for the Audit of the Standalone Financial Statements*' section of our report. We are independent of the Company in accordance with the 'Code of Ethics' issued by the Institute of Chartered Accountants of India ("ICAI") together with the ethical requirements that are relevant to our audit of the Standalone Financial Statements under the provisions of the Act and the Rules thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence obtained us is sufficient and appropriate to provide a basis for our opinion on the Standalone Financial Statements.

#### Information other than the Standalone Financial Statements and Auditors' Report thereon

The Company's Management and Board of Directors are responsible for the other information. The other information comprises the information included in the Board's report and Business Responsibility Report, but does not include the standalone Financial Statements and our auditor's report thereon.

Our opinion on the standalone Financial Statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the standalone Financial Statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the standalone Financial Statements or our knowledge obtained during the course of our audit or otherwise appears to be materially misstated.



# SEKHRI KANODIA & ASSOCIATES

*Chartered Accountants*

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – [sekhri@skaindia.in](mailto:sekhri@skaindia.in) || website - <http://www.skaindia.in>

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If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

## **Management’s Responsibilities for the Standalone Financial Statements**

The Company’s Board of Directors is responsible for the matters stated in section 134(5) of the Act with respect to the preparation of these Standalone Financial Statements that give a true and fair view of the financial position, financial performance, Cash Flows of the Company in accordance with the accounting principles generally accepted in India, including the accounting Standards specified under section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the Standalone Financial Statement that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the Standalone Financial Statements, the Management and Board of Directors are responsible for assessing the Company’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those Board of Directors is also responsible for overseeing the company’s financial reporting process.

## **Auditor’s Responsibilities for the Audit of the Standalone Financial Statements**

Our objectives are to obtain reasonable assurance about whether the Standalone Financial Statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Standalone Financial Statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the standalone Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.



# SEKHRI KANODIA & ASSOCIATES

*Chartered Accountants*

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

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- Obtain an understanding of internal financial control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. Under section 143(3)(i) of the Act, we are also responsible for expressing our opinion on whether the Company has adequate internal financial controls system in place and the operating effectiveness of such controls.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management and Board of Directors.
- Conclude on the appropriateness of Management and Board of Director's use of the going concern basis of accounting in preparation of the Standalone Financial Statements and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the standalone Financial Statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the standalone Financial Statements, including the disclosures, and whether the standalone Financial Statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the Standalone Financial Statements for the financial year ended **March 31, 2023** and are therefore the key audit matters. We describe these matters in our auditors' report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

## **Report on Other Legal and Regulatory Requirements**

1. As required by the Companies (Auditor's Report) Order 2020 ("the Order"), issued by the Central Government of India in terms of Section 143 (11) of the Act, we report that the said order does not apply to the company.



# SEKHRI KANODIA & ASSOCIATES

*Chartered Accountants*

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – [sekhri@skaindia.in](mailto:sekhri@skaindia.in) || website - <http://www.skaindia.in>

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2. (A) As required by Section 143(3) of the Act, we report that:
- a) We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
  - b) In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books.
  - c) The Standalone Balance Sheet, the Standalone Statement of Profit and Loss and the Standalone Statement of Cash Flows dealt with by this Report are in agreement with the books of account.
  - d) In our opinion, the aforesaid Standalone Financial Statements comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
  - e) On the basis of the written representations received from the directors as on **March 31, 2023** taken on record by the Board of Directors, none of the directors is disqualified as on **March 31, 2023** from being appointed as a director in terms of Section 164 (2) of the Act.
  - f) The reporting on the adequacy of the internal financial controls over financial reporting of the Company with reference to these Standalone Financial Statements and the operating effectiveness of such controls is not applicable to the company.
- (B) With respect to the other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, as amended in our opinion and to the best of our information and according to the explanations given to us.
- a) The Company does not have any pending litigations which would impact its financial position.
  - b) The Company did not have any long-term contracts including derivative contracts for which there were any material foreseeable losses.
  - c) There were no amounts which were required to be transferred to the Investor Education and Protection Fund by the Company during the year.
  - d)
    - i) The management has represented that, to the best of its knowledge and belief, no funds have been advanced or loaned or invested (either from borrowed funds or share premium or any other sources or kind of funds) by the Company to or in any other persons or entities, including foreign entities ("Intermediaries"), with the understanding, whether recorded in writing or otherwise, that the Intermediary shall:
      - directly or indirectly lend or invest in other persons or entities identified in any manner whatsoever ("Ultimate Beneficiaries") by or on behalf of the Company or
      - provide any guarantee, security or the like to or on behalf of the Ultimate Beneficiaries.
    - ii) The management has represented, that, to the best of its knowledge and belief, no funds have been received by the Company from any persons or entities, including foreign entities ("Funding Parties"), with the understanding, whether recorded in writing or otherwise, that the Company shall:



# SEKHRI KANODIA & ASSOCIATES

*Chartered Accountants*

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – [sekhri@skaindia.in](mailto:sekhri@skaindia.in) || website - <http://www.skaindia.in>

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- directly or indirectly, lend or invest in other persons or entities identified in any manner whatsoever (“Ultimate Beneficiaries”) by or on behalf of the Funding Party or
  - provide any guarantee, security or the like from or on behalf of the Ultimate Beneficiaries; and
- iii) Based on such audit procedures as considered reasonable and appropriate in the circumstances, nothing has come to our notice that has caused us to believe that the representations under sub-clause (d) (i) and (d) (ii) contain any material mis-statement.
- e) The Company has not declared or paid any dividend during the year. Hence, the Company is not required to comply with the provision of the Section 123 of the Act.
- (C) With respect to the matter to be included in the Auditor’s Report under Section 197(16) of the Act:

The Provisions of section 197(16) as amended read with schedule V to the Act are applicable only to the public companies. Accordingly, reporting under Section 197(16) of the Act, as amended is not applicable to the company.

For **Sekhri Kanodia & Associates**  
*Chartered Accountants*  
ICAI Firm Reg. Number: 109389W

**CA Yash Kaushik Shah**  
*Partner*  
Membership No. 187373

Place: Mumbai  
Date: 10.08.2023

UDIN: 23187373BGQEKX8495

# Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

## Balance Sheet

as at 31 March 2023

(Amount in: ` )

	Note No.	As at 31 March, 2023	As at 31 March, 2022
<b>EQUITY AND LIABILITIES</b>			
<b>Shareholders' Funds</b>			
Share Capital		-	-
Reserves and Surplus	3	10,58,76,190	9,83,63,150
		<b>10,58,76,190</b>	<b>9,83,63,150</b>
<b>Non-current Liabilities</b>			
Long-term Borrowings		-	-
<b>Current Liabilities</b>			
Short-term Borrowings		-	-
Trade Payables	4	35,000	52,300
Other Current Liabilities	5	8,24,911	12,55,323
Short-term Provisions	6	19,63,564	15,82,765
		<b>28,23,475</b>	<b>28,90,388</b>
<b>Total Equity and Liabilities</b>		<b>10,86,99,665</b>	<b>10,12,53,538</b>
<b>ASSETS</b>			
<b>Non-current Assets</b>			
Property, Plant & Equipment and Intangible Assets	7		
Property, Plant and Equipment		6,46,39,365	6,49,97,207
Intangible Assets		-	-
Non-current Investments	8	-	2,48,924
Deferred Tax Asset (Net)		-	-
Long-term Loans and Advances	9	18,200	25,978
Other Non-current Assets	10	-	-
		<b>6,46,57,565</b>	<b>6,52,72,109</b>
<b>Current Assets</b>			
Current Investments		-	-
Inventories		-	-
Trade Receivables	11	5,83,891	6,19,868
Cash and Cash Equivalents	12	4,13,01,648	3,35,91,998
Short-term Loans and Advances	13	21,56,561	17,69,564
Other Current Assets		-	-
		<b>4,40,42,100</b>	<b>3,59,81,430</b>
<b>Total Assets</b>		<b>10,86,99,665</b>	<b>10,12,53,539</b>
<b>Significant Accounting Policies</b>	2		
<b>See Notes to the Standalone Financial Statements</b>	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.

As per our report of even date attached

For **Sekhri Kanodia & Associates**  
Chartered Accountants  
Firm Reg. Number: 109389W

For and on behalf of Board of Directors of  
**Indian Film & T.V. Producers Council**  
CIN: U93090MH2017PTC300164

**Yash Kaushik Shah**  
Partner  
Membership No: 187373

**Sajid Nadiadwala**  
President  
DIN: 00506311

**Rajat R Rawail**  
Director  
DIN: 02034041

Mumbai  
Date:  
UDIN:

**INDIAN FILM & T.V. PRODUCERS COUNCIL***(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)***Statement of Profit and Loss***for the year ended 31 March 2023*

(Amount in: ` )

	Note No.	Year Ended 31 March, 2023	Year Ended 31 March, 2022
<b>Revenue from Operations</b>	14		
Sale of Products		-	-
Sale of Services		93,18,235	88,74,024
Other Operating Revenue		-	-
<b>Other Income</b>	15	18,87,687	28,06,526
<b>Total Income</b>		<b>1,12,05,922</b>	<b>1,16,80,550</b>
<b>Expenses</b>			
Cost of Material Consumed			
Purchase of Stock-in-Trade			
Changes in inventories of finished goods work-in-progress and Stock-in-Trade			
Employee Benefits Expense and Payment to Contractors	16	18,56,191	18,69,167
Finance Costs	17	-	-
Depreciation and amortization expense	7	3,57,842	5,16,242
Other Expenses	17	34,53,050	34,95,262
<b>Total Expenses</b>		<b>56,67,083</b>	<b>58,80,671</b>
<b>Profit / (Loss) Before Tax</b>		<b>55,38,839</b>	<b>57,99,879</b>
Less: Tax expenses			
- Current Tax		3,80,799	5,51,937
- Income tax Provision for Earlier years		-	-
- Deferred Tax Charge / (Credit)		-	-
		<b>3,80,799</b>	<b>5,51,937</b>
<b>Surplus/(Deficit) for the Year</b>		<b>51,58,040</b>	<b>52,47,942</b>
<b>Significant Accounting Policies</b>	2		
<b>See Notes to the Standalone Financial Statements</b>	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.

As per our report of even date attached

For **Sekhri Kanodia & Associates**

Chartered Accountants

Firm Reg. Number: 109389W

For and on behalf of Board of Directors of

**Indian Film & T.V. Producers Council**

CIN: U93090MH2017PTC300164

**Yash Kaushik Shah**

Partner

Membership No: 187373

**Sajid Nadiadwala**

President

DIN: 00506311

**Rajat R Rawail**

Director

DIN: 02034041

Mumbai

Date:

UDIN:

**Notes to the Standalone Financial Statements**  
for the year ended 31 March 2023

(Amount in: `)

**1 Corporate Information**

Indian Film & T.V. Producers Council ("the company") having CIN: U91110MH1990NPL055264 was incorporated on 31 January, 1990 under companies Act 1956 (Now Companies Act, 2013) as a Section 25 Company (Now Section 8 Company). The Company is an association of Film producers primarily engaged in non-profit activities of promoting the interest of and for the benefit of Film Producers earning Income from Membership & Subscription fee and title registration fee and other affiliated services. The company is domiciled in India having its registered office at 1201, Lotus Trade Center, Near D N Nagar Metro Station, New Link Road, Andheri (W) Mumbai 400053.

**2 Basis of Preparation**

The accounting policies set out below have applied consistently to the periods presented in the financial statements. These financial statement have been prepared and presented under the historical cost convention, on the accrual basis of accounting in accordance with the accounting principles generally accepted in India, including the Accounting Standard specified under Section 133 of the Companies Act, 2013 (the 'Act') (to the extend notified) , read with the Rule 7 of the Companies (Accounts) Rule ,2014, read with Companies (Accounting Standards) Amendment Rules, 2016 applicable with effect from 1 April 2016 and other generally accepted accounting principles (GAAP) in India, to the extent applicable. The financial statement are presented in Indian rupees.

**2.1 Summary of Significant Accounting Policies**

**a) Use of Estimates**

The preparation of the financial statements in conformity with Indian GAAP requires Management to make estimates and assumptions that affect the reported amount of assets, liabilities and disclosure of contingent liabilities on the date of the financial statements and the reported amounts of revenues and expenses during the reported period. The estimates and assumptions used in the accompanying financial statements are based upon Management's evaluation of the relevant facts and circumstances as of the date of financial statements which in Management's opinion are prudent and reasonable. Actual results may differ from the estimates used in preparing the accompanying financial statements. Any revision to accounting estimates is recognised prospectively in current and future periods.

**b) Current / Non-Current Classification**

All assets and liabilities are to be classified into Current and Non-current.

**Assets**

An asset is classified as current when it satisfies any of the following criteria:

- i) it is expected to be realised in, or is intended for sale or consumption in, the Company's normal operating cycle;
- ii) it is held primarily for the purpose of being traded;
- iii) it is expected to be realised within 12 months after the reporting date; or
- iv) it is cash or cash equivalent unless it is restricted from being exchanged or used to settle a liability for at least 12 months after the reporting date.

Current assets include the current portion of non-current financial assets. All other assets are classified as non-current.

**Liability**

A liability is classified as current when it satisfies any of the following criteria:

- i) it is expected to be settled in the Company's normal operating cycle;

- ii) it is held primarily for the purpose of being traded;
- iii) it is due to be settled within 12 months after the reporting date; or
- iv) the Company does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date. Terms of a liability that could, at the option of the counterparty, result in its settlement by the issue of equity instruments do not affect its classification.

Current liabilities include the current portion of non-current financial liabilities. All other liabilities are classified as non-current.

**c) Operating Cycle**

The Normal Operating Cycle in respect of all assets and liabilities have been classified into current and non-current based on a period of twelve months

**d) Property, Plant and Equipment**

**Tangible Assets**

Property, plant and equipment, capital work in progress are stated at cost, net of accumulated depreciation and accumulated impairment losses, if any. The cost comprises purchase price, borrowing costs if capitalization criteria are met, directly attributable cost of bringing the asset to its working condition for the intended use and initial estimate of decommissioning, restoring and similar liabilities. Any trade discounts and rebates are deducted in arriving at the purchase price. Such cost includes the cost of replacing part of the plant and equipment. When significant parts of property, plant and equipment are required to be replaced at intervals, the Company depreciates them separately based on their specific useful lives. Likewise, when a major inspection is performed, its cost is recognised in the carrying amount of the plant and equipment as a replacement if the recognition criteria are satisfied. All other repair and maintenance costs are recognised in profit & loss as and when incurred.

Items of stores and spares that meet the definition of property, plant and equipment are capitalized at cost and depreciated over their useful life. Otherwise, such items are classified as inventories.

Gains or losses arising from de-recognition of property, plant and equipment are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

Depreciation on Property, Plant and Equipment computer software has been provided on the written down value (WDV), in the manner and as per the useful life prescribed in Schedule II to the Act, which in Management's view reflects the useful lives of the assets. If Management's estimate of the useful life of a fixed asset at the time of acquisition of the asset or of the remaining useful life on a subsequent review is shorter than that envisaged in the aforesaid schedule, depreciation is provided at the higher rate in line with the Management's estimates of the useful life / remaining useful life.

The company has used the following rates to provide depreciation on its property, plant and equipment.

Class of Asset	Depreciation Rate (WDV)
Buildings	4.87%
Furniture and Fixtures	25.87%
Office Equipment	45.08%
Computers and data processing units - End user devices, such as, desktops, laptops, etc.	63.16%

**e) Intangible Assets**

Intangible assets acquired separately are measured on initial recognition at cost after which they are carried at cost less accumulated amortization and accumulated impairment losses, if any.

Intangible assets are amortized on a straight line basis over the estimated useful economic life. The company uses a rebuttable presumption that the useful life of an intangible asset will not exceed ten years from the date when the asset is available for use. If the persuasive evidence exists to the effect that useful life of an intangible asset exceeds ten years, the company amortizes the intangible asset over the best estimate of its useful life. Such intangible assets and intangible assets not yet available for use are tested for impairment annually, either individually or at the cash-generating unit level. All other intangible assets are assessed for impairment whenever there is an indication that the intangible asset may be impaired.

The amortization period and the amortization method are reviewed at least at each financial year end. If the expected useful life of the asset is significantly different from previous estimates, the amortization period is changed accordingly. If there has been a significant change in the expected pattern of economic benefits from the asset, the amortization method is changed to reflect the changed pattern. Such changes are accounted for in accordance with AS 5 Net Profit or Loss for the Period, Prior Period Items and Changes in Accounting Policies.

Gains or losses arising from de-recognition of an intangible asset are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

Class of Asset	Depreciation Rate (WDV)
Software	10.00%

**f) Impairment of Property, Plant and Equipment and Intangible assets**

The Company assesses at each balance sheet date whether there is any indication that an asset or a group of assets (cash generating unit) may be impaired. If any such indication exists, the Company estimates the recoverable amount of the asset or a group of assets. An asset's recoverable amount is the higher of an asset's or cash-generating unit's (CGU) net selling price and its value in use. The recoverable amount is determined for an individual asset, unless the asset does not generate cash inflows that are largely independent of those from other assets or groups of assets. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. In determining net selling price, recent market transactions are taken into account, if available. If no such transactions can be identified, an appropriate valuation model is used. If such recoverable amount of the asset or the cash generating unit is less than its carrying amount, the carrying amount is reduced to its recoverable amount. The reduction is treated as an impairment loss and is recognised in the Statement of Profit and Loss. After impairment, depreciation is provided on the revised carrying amount of the asset over its remaining useful life.

An assessment is made at each reporting date as to whether there is any indication that previously recognized impairment losses may no longer exist or may have decreased. If such indication exists, the company reassesses the asset's or CGU's recoverable amount. A previously recognized impairment loss is reversed only if there has been a change in the assumptions used to determine the asset's recoverable amount since the last impairment loss was recognized. The reversal is limited so that the carrying amount of the asset does not exceed its recoverable amount, nor exceed the carrying amount that would have been determined, net of depreciation, had no impairment loss been recognized for the asset in prior years. Such reversal is recognized in the statement of profit & loss.

**g) Investments**

Investments are classified into current and long-term investments. Investments that are readily realizable and intended to be held for not more than a year from the date of acquisition are classified as current investments. All other investments classified as long-term investments. However, that part of long term investments which are expected to be realized within twelve months from Balance Sheet date is also presented under "Current Investments" under "Current portion of long term investments" in consonance with the current / non-current classification of Schedule III of the Act.

On initial recognition, all investments are measured at cost. The cost comprises purchase price and directly attributable acquisition charges such as brokerage, fees and duties. If an investment is acquired, or partly acquired, by the issue of shares or other securities, the acquisition cost is the fair value of the securities issued. If an investment is acquired in exchange for another asset, the acquisition is determined by reference to the fair value of the asset given up or by reference to the fair value of the investment acquired, whichever is more clearly evident.

Long-term investments are carried at cost. However, provision for diminution is made to recognise a decline, other than temporary in value of long-term investments and is determined separately for each individual investment. Current investments are carried at lower of cost and fair value, determined on an individual investment basis.

On disposal of an investment, the difference between its carrying amount and net disposal proceeds is charged or credited to the statement of profit and loss.

#### **h) Revenue Recognition**

Revenue is recognized to the extent that it is probable that the economic benefits will flow to the company and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognized.

Revenue is recognised upon rendering of the engineering consultancy service, provided collectability is reasonably certain. Revenue from rendering of the engineering consultancy services is net of Indirect taxes and discounts.

Interest income is recognized on a time proportion basis taking into account the amount outstanding and the applicable interest rate. Interest income is included under the head "other income" in the statement of profit & loss.

Dividend income is recognized when the company's right to receive dividend is established by the reporting date.

#### **i) Employee Benefits**

The Company has no obligation, other than the salary & Bonus payable to the employees as there are less than 10 employees

All employee benefits payable wholly within twelve months of rendering the service are classified as short-term employee benefits. These benefits include salaries, wages, bonus and ex-gratia. The undiscounted amount of short-term employee benefits to be paid in exchange for the services rendered by employees is recognised as an expense during the period.

#### **j) Income Tax**

Income-tax expense comprises current tax and deferred tax charge or credit. Current tax is measured at the amount expected to be paid to (recovered from) the taxation authorities, in accordance with the Income-tax Act, 1961 enacted in India and tax laws prevailing in the respective tax jurisdictions where the company operates. The tax rates and tax laws used to compute the amount are those that are enacted or substantively enacted, at the reporting date. Income tax expense is recognised in the Statement of Profit or Loss except that tax expense related to items recognised directly in reserves is also recognised in those reserves.

Deferred tax is recognised in respect of timing differences between taxable income and accounting income i.e. differences that originate in one period and are capable of reversal in one or more subsequent periods. The deferred tax charge or credit and the corresponding deferred tax liabilities or assets are recognised using the tax rates and tax laws that have been enacted or substantively enacted by the balance sheet date. Deferred income tax relating to items recognized directly in the reserves is recognized in reserves and not in the statement of profit and loss. Deferred tax assets are recognised only to the extent there is reasonable certainty that the assets can be realised in future; however, where there is unabsorbed depreciation or carried forward loss under taxation laws, deferred tax assets are recognised only if there is a virtual certainty supported by convincing evidence that sufficient future taxable income will be available against which such deferred tax assets can be realised. Deferred tax assets are reviewed as at each balance sheet date and written down or written-up to reflect the amount that is reasonably/virtually certain (as the case may be) to be realised.

At each reporting date, the company re-assesses unrecognized deferred tax assets. It recognizes unrecognized deferred tax asset to the extent that it has become reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which such deferred tax assets can be realized.

The carrying amount of deferred tax assets are reviewed at each reporting date. The company writes-down the carrying amount of deferred tax asset to the extent that it is no longer reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which deferred tax asset can be realized. Any such write-down is reversed to the extent that it becomes reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available

Deferred tax assets and deferred tax liabilities are offset, if a legally enforceable right exists to set-off current tax assets against current tax liabilities and the deferred tax assets and deferred taxes relate to the same taxable entity and the same taxation authority.

**k) Provisions**

Provisions are recognised when the Company has a present obligation as a result of past events, it is more likely than not that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation. Provisions are not discounted to their present value and are determined based on the best estimate required to settle the obligation at the reporting date. These estimates are reviewed at each reporting date and adjusted to reflect the current best estimates.

Where the company expects some or all of a provision to be reimbursed, for example under an insurance contract, the reimbursement is recognized as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the statement of profit and loss net of any reimbursement.

**l) Contingent Liabilities**

A contingent liability is a possible obligation that arises from past events whose existence will be confirmed by the occurrence or non-occurrence of one or more uncertain future events beyond the control of the company or a present obligation that is not recognized because it is not probable that an outflow of resources will be required to settle the obligation. A contingent liability also arises in extremely rare cases where there is a liability that cannot be recognized because it cannot be measured reliably. The company does not recognize a contingent liability but discloses its existence in the financial statements.



35,000

52,300

Disclosure for Small, Medium & Small Enterprises:

Based on the information and records available with the management, there are no dues outstanding to micro and small enterprises covered under the Micro and Small Enterprises Development Act, 2006 (MSMED) as at 31 March 2022 and as at 31 March 2021.

	As at 31 March, 2023	As at 31 March, 2022
- Principal amount remaining unpaid to any supplier as at the year end	Nil	Nil
- Interest due thereon		Nil
- Amount of interest paid by the Company in terms of section 16 of the MSMED, along with the amount of the payment made to the supplier beyond the appointed day during the accounting period	Nil	Nil
- Amount of interest due and payable for the period of delay in making payment (which have been paid but beyond the appointed day during the period ) but without adding the interest specified under the MSMED	Nil	Nil
- Amount of interest accrued and remaining unpaid at the end of the accounting period	Nil	Nil
- Amount of further interest remaining and due payable even in the succeeding years, until such date when the interest due as above are actually paid to the small enterprises for the purpose of disallowance as a deductible expenditure under the MSMED Act, 2006	Nil	Nil

Dues to Micro and Small Enterprises have been determined to the extent such parties have been identified on the basis of information collected by the management. This has been relied upon by the auditors.

**5 Other Current Liabilities**

Advance Received from Members

Other Payables

Statutory Dues Payable

- GST

- TDS

	As at 31 March, 2023	As at 31 March, 2022
Advance Received from Members	7,12,613	10,23,625
Other Payables		
Statutory Dues Payable		
- GST	1,12,298	2,31,698
- TDS	-	-
	<u>8,24,911</u>	<u>12,55,323</u>

**6 Short-term Provisions**

Provision For Employee Benefits

	As at 31 March, 2023	As at 31 March, 2022
Provision For Employee Benefits		

	- Provision for Gratuity	-	-
	Other Provisions:		
	- Provision for Tax	19,63,564	15,82,765
		<b>19,63,564</b>	<b>15,82,765</b>
		<b>As at 31 March, 2023</b>	<b>As at 31 March, 2022</b>
<b>8</b>	<b>Non-current Investments</b>		
	<b>Investments in Equity Instruments (Fully paid-up unless stated otherwise (Unquoted):</b>		
	187606 Equity shares of Rs. 1 each, fully paid up in Samata Sahakari Bank	-	2,48,924
		-	2,48,924
	Less: Provision for Diminution in Value of Investment	-	-
		-	2,48,924
		-	2,48,924
		-	2,48,924
	<b>Aggregate amount of Quoted Investments</b>	-	-
	<i>Market Value: (31 March 2021: )</i>		
	<b>Aggregate amount of Unquoted Investments</b>	-	2,48,924
	<b>Aggregate Amount of Provision for diminution in value of Investments</b>	-	-
		<b>As at 31 March, 2023</b>	<b>As at 31 March, 2022</b>
<b>9</b>	<b>Long-term Loans and Advances</b>		
	Capital Advances (Unsecured, considered good)	18,200	25,978
	Loans and advances to related parties (Unsecured, considered good)		

<b>18,200</b>	25,978
---------------	--------

As at 31 March, 2023	As at 31 March, 2022
-	-
-	-
-	-

**10 Other Non-current Assets**

Long-term Trade Receivables (including trade receivables on deferred credit terms)

Security Deposits

Others

- Deposits with maturity of more than 12 months

Particulars	Undisputed Trade receivables – considered good	Undisputed Trade Receivables – considered doubtful	Disputed Trade Receivables – considered good	Disputed Trade Receivables – considered doubtful
Less than 6 months				
6 months -1 year				
1-2 years				
2-3 years				
More than 3 years				
<b>Total</b>	-	-	-	-

As at 31 March, 2023	As at 31 March, 2022
<b>5,83,891</b>	6,19,868
-	-
-	-
<b>5,83,891</b>	6,19,868
-	-
<b>5,83,891</b>	6,19,868
-	-

**11 Trade Receivables**

Secured, considered good

Unsecured, considered good

Considered doubtful

Provision for doubtful receivables

Unbilled Revenue

5,83,891

6,19,868

11.1	Particulars	Undisputed Trade receivables – considered good	Undisputed Trade Receivables – considered doubtful	Disputed Trade Receivables – considered good	Disputed Trade Receivables – considered doubtful
	Less than 6 months				
	6 months -1 year				
	1-2 years				
	2-3 years				
	More than 3 years				
		-	-	-	-

12	Cash and Cash Equivalents	As at 31 March, 2023	As at 31 March, 2022
	<b>Balances with banks</b>		
	- in current accounts	14,01,709	22,43,368
	- in deposit accounts ( <i>with original maturity of 3 months or less</i> )	-	-
	<b>Cheques, drafts on hand</b>		
		-	-
	<b>Cash on hand</b>	47	255
	<b>Other bank balances</b>		
	- Bank deposits ( <i>with maturity of more than 3 months but less than 12 months</i> )	3,98,99,893	3,13,48,375
	- Escrow Account ( <i>with maturity of more than 3 months but less than 12 months</i> )	-	-
	- Balances with banks held as margin money or security against the borrowings ( <i>with maturity of more than 3 months but less than 12 months</i> )		
		4,13,01,648	3,35,91,998

13	Short-term Loans and Advances	As at 31 March, 2023	As at 31 March, 2022
	<b>Loans and advances to Related parties (<i>Unsecured, considered good</i>)</b> (Refer Note 26)	54,500	45,000

**Other Loans & Advances (*Unsecured, considered good*)**

- Advance to suppliers	-	-
- Loans and advances to parties other than related parties	-	-
- Prepaid expenses	<b>25,252</b>	1,01,188
- Balance with government and local authorities		
- GST	<b>20,76,809</b>	16,23,376
- TDS/TCS/Withholding Tax	-	-
	<b>21,56,561</b>	<b>17,69,564</b>

13.1

Type of Borrower	As at 31 March, 2023		As at 31 March, 2022	
	Amount of loan or advance in the nature of loan outstanding	% to the total Loans and Advances in the nature of loans	Amount of loan or advance in the nature of loan outstanding	% to the total Loans and Advances in the nature of loans
Promoter				
Director				
KMPs				
Related Parties				



	-	-	-	-	-	-	-	-	-
D) Intangible assets under Development	-	-	-	-	-	-	-	-	-
<b>Current Year</b>	<b>10,08,44,308</b>	<b>-</b>	<b>10,08,44,308</b>	<b>3,58,47,101</b>	<b>3,57,842</b>	<b>-</b>	<b>3,62,04,943</b>	<b>6,46,39,365</b>	<b>6,49,97,207</b>
Previous Year	10,05,52,130	2,92,178	10,08,44,308	3,53,30,859	5,16,242	3,58,47,101	3,58,47,101	6,49,97,207	6,49,97,207

7.1 Title deeds of Immovable Property not held in name of the Company

Relevant line item in the Balance sheet	Description of item of property	Gross carrying Value	Whether title deed holder is a promoter, director or relative# of promoter*/director or employee of promoter/director	Property held since date	Reason for not being held in the name of the company
Property, Plant & Equipment	Land				
Investment Property	Building				

7.2 Capital-Work-in Progress (CWIP)

a) Capital-work-in progress ageing schedule

Capital-Work-in Progress	Amount in Capital-work-in-progress for the period of			Total
	Less than 1 Year	1-2 Years	2-3 Years	
Projects in progress				
Projects temporarily suspended				

b) CWIP completion schedule for capital-work-in progress, whose completion is overdue or has exceeded its cost compared to its original plan

Capital-Work-in Progress	To be Completed in			Total
	Less than 1 Year	1-2 Years	2-3 Years	
Project 1				
Project 2				

**Notes to the Standalone Financial Statements**

for the year ended 31 March 2023

(Amount in: `)

	As at 31 March, 2023	As at 31 March, 2022
<b>14 Revenue from Operations</b>		
<b>Sale of Products</b>		
- Products	-	-
<b>Sale of Services</b>		
<b>Domestic</b>		
- Membership & Subscription Service	93,18,235	88,74,024
- Title Registration Service		
- Other affiliated Services		
<b>Export</b>		
- Membership & Subscription Service	-	-
	<b>93,18,235</b>	<b>88,74,024</b>
<b>Other Operating Revenue</b>		
- Operating Income	-	-
	<b>93,18,235</b>	<b>88,74,024</b>
<b>15 Other Income</b>		
Interest Income		
- Bank Deposits	18,45,407	14,31,526
- Others	-	-
Dividend Income	-	-
Net gain/loss on sale of investments	-	-
Other non-operating income		
- Rental Income	42,280	13,75,000
- Sundry Creditors / Balance W/off / Bad Debt Recovery	-	-
- Profit from Partnership Firm	-	-
- Foreign Exchange Gain	-	-
- Miscellaneous Income	-	-
	<b>18,87,687</b>	<b>28,06,526</b>
<b>16 Employee Benefits Expense and Payment to Contractors</b>		
	As at 31 March, 2023	As at 31 March, 2022

Salaries, Wages and Bonus	17,87,745	17,95,225
Contribution to Provident and Other Funds (Refer Note 26)	-	-
Payment to Labour Contractor	-	-
Staff Welfare Expenses	68,446	73,942
	<b>18,56,191</b>	<b>18,69,167</b>

	As at 31 March, 2023	As at 31 March, 2022
<b>17 Other Expenses</b>		
Consumption of stores and spare parts		
Power and Fuel	98,810	87,524
Rent	-	-
Repairs and maintenance:		
- Buildings	4,35,144	3,45,144
- Machinery	-	-
- Others	1,94,727	4,50,930
Insurance	-	-
Rates and taxes	1,77,518	1,75,286
Miscellaneous Expenses	95,000	80,000
Advertisement and sales promotion	-	2,53,200
Communication Costs	29,111	24,149
Travelling and Conveyance	7,317	24,143
Printing & stationery	92,077	41,679
Legal and professional fees	19,46,750	18,03,000
Payment to auditors (Refer note 17.1)	40,000	35,000
Administrative Expenses	1,36,049	1,34,370
Bad Debt	-	-
Bank Charges	11,113	7,573
Locker Expense	-	10,856
Donation	-	-
Foreign Exchange Loss (Net)	-	-
Loss on Sale of Fixed Assets (Net)	-	-
Loss on Sale of Investments (Net)	46,611	-
Portfolio Management Expense	-	-
Prior Period Expense	-	-
Share of loss from Firm	-	-
Sundry Balance W/off	1,42,823	22,408
Vehicle Expense	-	-
	<b>34,53,050</b>	<b>34,95,262</b>
<b>17.1 Payment to auditors (Excluding Goods and Service Tax)</b>		
Payment to Auditor		
Audit Fees	40,000	35,000
Taxation Matters		
Other Services		
	<b>40,000</b>	<b>35,000</b>

Indian Film & T.V. Producers Council								
(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)								
Notes to the Standalone Financial Statements								
for the year ended 31 March 2023								
								(Amount in: `)
<b>18</b>	<b>Contingent liabilities and Capital commitments</b>							
							<b>As at 31 March, 2023</b>	As at 31 March, 2022
	<b>Contingent Liabilities</b>							
	<b>Claims against the company not acknowledged as debt</b>							
	Income Tax / TDS Matters							
	SI No.	Assessment Year	Section	Name of Authority			<b>Outstanding Demand (Current Year)</b>	Outstanding Demand (Previous Year)
	1	2009-10	143(1)a	Income Tax Officer			88,219	88,219
		2009-10	220(2)	Income Tax Officer			7,529	7,529
	2	2010-11	143(1)a	Income Tax Officer			1,76,194	1,76,194
	3	2011-12	143(1)a	Income Tax Officer			2,860	2,860
	4	2014-15	143(1)a	Income Tax Officer			48,06,630	48,06,630
	5	2019-20	154	Income Tax Officer			57,080	57,080
	6							
	<b>Total...</b>							
	<b>51,38,512</b>							
	51,38,512							
	The Company has reviewed all its pending litigations and proceedings and has adequately provided for where provisions are required and disclosed as contingent liabilities where applicable, in its financial statements. The Company does not expect the outcome of these proceedings to have a materially adverse effect on its financial position. The Company does not expect any reimbursements in respect of the above contingent liabilities.							
<b>19</b>	<b>Ratios</b>							
	SI			<b>As at 31 March, 2023</b>	As at 31 March, 2022			
	<b>No.</b>	<b>Type of Ratio</b>		<b>Ratio</b>	<b>Ratio</b>	<b>Variance (In %)</b>	<b>Numerator</b>	<b>Denominator</b>
	(a)	Current Ratio,		15.60	12.45	25.30	Current Assets	Current Liabilities
	(b)	Debt-Equity Ratio,		0.00	0.00	0.00	Total Debt	Shareholders' Equity
	(c)	Debt Service Coverage Ratio,				0.00	Earnings available for debt service	Debt service
	(d)	Return on Equity Ratio,		0.00	0.00	0.00	Net profits after taxes	Average shareholder's equity
	(e)	Inventory turnover ratio,		0.00	0.00	0.00	Sales	Average Inventory
	(f)	Trade Receivables turnover ratio,		18.62	37.69	-50.60	Revenue	Average trade receivable
	(g)	Trade payables turnover ratio,		121.63	205.14	-40.71	Purchases of services and other expenses	Average trade Payables
	(h)	Net capital turnover ratio,		0.27	0.35	-22.97	Revenue	Working Capital

	(i)	Net profit ratio,		0.46	0.45	2.45	Net profit	Revenue
	(j)	Return on Capital employed,		0.05	0.06	-11.36	Earnings before interest and taxes	Capital Employed
	(k)	Return on investment.						
<b>20</b>	<b>Expenditure in foreign currency</b>							
							As at 31 March, 2023	As at 31 March, 2022
		Travelling and Conveyance					-	-
		<b>Total</b>					-	-
<b>21</b>	<b>Earnings in foreign currency</b>							
		<b>Particulars</b>					As at 31 March, 2023	As at 31 March, 2022
							-	-
<b>23</b>	<b>Disclosure under section 186 of the Companies Act, 2013</b>							
		The details of loans, guarantees and investments under section 186 of the Act read with the Companies (Meetings of Board and its Powers) Rules, 2014 are as follows.						
		<b>Loans and Advances in the nature of loans covered under section 186</b>					As at 31 March, 2023	As at 31 March, 2022
		Balance as at the beginning of the year					-	-
		Balance as at the year end					-	-
		Maximum amount outstanding at any time during the year					-	-
		Purpose of Loan: General purpose loan for meeting corporate requirements at an interest rate of 0%.						
<b>24</b>	<b>Previous year's figures</b>							
		Previous year's figures have been regrouped/ reclassified wherever necessary to correspond with current year's classification/ presentation.						

As per our report of even date attached

For Sekhri Kanodia & Associates  
Chartered Accountants  
Firm Reg. Number: 109389W

For and on behalf of Board of Directors of  
Indian Film & T.V. Producers Council  
CIN: U93090MH2017PTC300164

Yash Kaushik Shah  
Partner  
Membership No: 187373

Sajid Nadiadwala      Rajat R Rawail  
President                      Director  
DIN: 00506311          DIN: 02034041

Mumbai  
Date:  
UDIN:

## IFTPC WORKING COMMITTEES-2022-23

### TITLE & PUBLICITY SCREENING COMMITTEE

SR. NO	MEMBERS
1	Mr. Ratan Jain-Convener
2	Mr. Jamnadas Majethia-Convener
3	Mr. N.R. Pachisia
4	Mr. Rajat Rawail
5	Mr. Nitin Vaidya

### GOVT. LIAISONS & PR COMMITTEE

1	Mr. N.R. Pachisia-Convener
2	Mr. Jamnadas Majethia
3	Mr. Rajat Rawail
4	Mr. Shyamasis Bhattacharya
5	Mr. Nitin Vaidya
6	Mr. Abhimanyu Singh

### FOREIGN DELEGATION/INCENTIVES

1	Mr. Rajat Rawail-Convener
2	Mr. Jamnadas Majethia
3	Mr. N.R. Pachisia
4	Mr. Nitin Vaidya

### DISPUTE SETTLEMENT COMMITTEE- FILMS

1	Mr. Ramesh Taurani-Convener
2	Mr. N.R. Pachisia
3	Mr. Rajat Rawail

### TV CORE GROUP

1	Mr. Jamnadas Majethia -convener
2	Mr. Abhimanyu Singh
3	Ms. Fazila Allana
4	Mr. Goldie Behl
5	Mr. Rajan shahi
6	Mr. Rahul Tiwari
7	Mr. Bobby Arora
8	Ms. Binaifer Kohli

### DISPUTE SETTLEMENT COMMITTEE-TV

S.NO	MEMBERS
1	Mr. Jamnadas Majethia-Convener
2	Mr. Shyamashis Bhattacharya
3	Mr. Rahul Tiwari
4	Mr. Nitin Vaidya
5	Mr. Rajan Shahi
6	Ms. Gul Khan
7	Mr. Abhimanyu Singh
	Plus TV Core Group Members

### OFFICE ADMINISTRATION GROUP

1	Mr. N.R. Pachisia-Convener
2	Mr. Jamnadas Majethia
3	Mr. Shyamasis Bhattacharya
4	Mr. Rajat Rawail
5	Mr. Nitin Vaidya

### VENDOR EMPANELMENT COMMITTEE

1	Mr. Jamnadas Majethia
2	Mr. Shyamashis Bhattacharya
3	Mr. Nitin Vaidya
4	Mr. Rajat Rawail

### TV CORE GROUP

9	Mr. Shyamashis Bhattacharya-Convener
10	Mr. Nitin Vaidya
11	Ms. Gul Khan
12	Mr. Saurabh Tiwari
13	Mr. Ketan Gupta
14	Mr. Sudhir Sharma
15	Mr. Sumeet Mittal
16	Mr. Sunjoy Wadhwa
17	Mr. Abhishek Rege



SR.NO	NAME	BANNER NAME
1	NISHCHAY PRADEEP GOGIA	1947 PRODUCTIONS
2	BHAIRAVI RAICHURA	24 FRAMES MEDIA
3	SUNIL ANAND SHETTY	30 SECS OF FAME
4	SUNKARA ANIL KUMAR	A K ENTRTAINMENT INDIA PVT. LTD.
5	VIPIN BARDDWAJ	A.A. ASSOCIATES
6	AAMIR KHAN	AAMIR KHAN PRODUCTIONS PVT. LTD
7	DINESH KHETANN	AARAMBH ENTERTAINMENT PRIVATE LIMITED
8	MR. MILIN D. GANDHI	AARTI ENTERPRISES
9	AMITABH BACHCHAN	AB CORP. LTD.
10	SHRI ABBAS BURMAWALLA	ABBAS MUSTAN FILMS PRODUCTION PVT LTD.
11	YOGENDRA CHATURVEDI	ABSOLUTE BINGE ENTERTAINMENT LLP
12	MAXEN JOSEPH	ABSTRACT FILMS
13	RITA GANGULY	AE MOHABBAT PRODUCTIONS
14	VISHAL VIRENDER DEVGAN / KAJOL VISHAL DEVGAN	AJAY DEVGN FFILMS LLP
15	SIDDHARTH MALHOTRA	ALCHEMY FILMS PVT. LTD.
16	SHRI SUNIL DOSHI	ALLIANCE MEDIA & ENTERTAINMENT P. LTD.
17	VIKRAMADITYA MOTWANE	ANDOLAN FILMS PVT.LTD.
18	ANANYASHREE BIRLA / NEERJA BIRLA / BHUWNESH VISHNUDATT VORA	ANTIMATTER MEDIA PVT LTD.
19	ARNAB RANJAN GOSWAMI	ARG OUTLIER MEDIA PVT LTD
20	ASHUTOSH GOWARIKER	ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD.
21	NIRAJ MANCCHANDA	AURORA FILMZ
22	VIJAYPRAKASH CHEEDILAL GUPTA	AUTOGRAPH ENTERTAINMENT PVT. LTD.
23	ARUNA GUHAN	AVM PRODUCTION
24	FIROZ A. NADIADWALA	BASE INDUSTRIES GROUP
25	MR. BONEY KAPOOR	BAYVIEW PROJECTS LLP
26	ANKUR GARG	BBC MEDIA ACTION (INDIA) LIMITED
27	DEEPALI HANDA (AUTH. REPRESENTATIVE)	BBC STUDIOS INDIA PVT. LTD.
28	MOHAN GOPINATH IYER	BEGINNEN ENTERTAINMENT PRIVATE LIMITED.
29	BHARAT KUMAR RANGA/MOHAN GOPINATH IYER	BEGINNEN MEDIA PRIVATE LIMITED
30	ANUBHAV SINHA	BENARAS MEDIA WORKS PVT LTD.
31	SHRIJEET MISHRA	BENNETT COLEMAN & CO. LTD.
32	BHARATBALA GANAPATHY	BHARATBALA PRODUCTIONS PVT. LTD.
33	MADHU MANTENA	BIG BANG MEDIA PVT. LTD.
34	MR. MAUTIK TOLIA & MR. SKESH MOTWANI	BODHI TREE MULTIMEDIA LIMITED
35	MANDALIA BHAVESH N	BOMBAY FABLES LLP
36	SUJOY GHOSH	BOUNDSCRIPT

37	PAWANDEEP GILL	BRAT FILM LLP
38	SUSHANT TUNGARE	BULB CHAMKA
39	SANGITA RAKESH SARANG	CAMSKLUB STUDIO PRIVATE LIMITED
40	NIDHI HIRANADANI	CHALK N CHEESE FILMS PRODUCTION LLP
41	NITIN CHANDRA	CHAMPARAN TALKIES
42	MURAD KHETANI	CINE 1 STUDIOS PVT LTD.
43	GIRISH MALIK	CLAPSTEM PRODUCTIONS
44	MEENU KUMARR	CLOUD 9 PICTURES PVT. LTD.
45	LALIT SHARMA	COLOSCEUM MEDIA PVT. LTD.
46	ANAND RAISINGHANI	COLOUR YELLOW PRODUCTIONS PVT LTD
47	ARUNABH KUMAR / MANISH SAINI / JIKKU ABRAHAM	CONTAGIOUS ONLINE MEDIA NETWORK PRIVATE LIMITED
48	S. SRIRAM	DARK ROOM CREATIONS LTD.
49	TEJVANGIR DHANRAJGIR	DHANRAJGIR PRODUCTIONS
50	KARAN JOHAR	DHARMA PRODUCTIONS
51	MEHBOOB REHMAN MOLLA	DIAMOND PICTURES
52	DIBAKAR BANERJEE	DIBAKAR BANERJEE PRODUCTION PVT. LTD
53	GAUTAM SUKHDEV CHABUKSWAR	DIPANKAR FILMS
54	ANUSHA BOSE	DIRT CHEAP PICTURES
55	CHARLES JACOB	DISNEY BROADCASTING (INDIA) PRIVATE LIMITED
56	MR. SHAKTIMAAN (JAGDEEP R. TALWAR)	DIVYA JYOTI ARTS
57	JASMINDER SINGH	DJ S A CREATIVE UNIT
58	MAZHAR IBRAHIM NADIADWALA	DOME ENTERTAINMENT PRIVATE LIMITED
59	ASHWATHA NAIK	ECLATANT FILMS PRIVATE LIMITED
60	JYOTI SAGAR CHOPRA	EDGESTROM VENTURES LLP
61	NILA MADHAB PANDA	ELEEANORA IMAGES (P) LTD.
62	TANUJ GARG	ELLIPSIS ENTERTAINMENT MEDIA LLP
63	MR. ABHISHEK REGE (AUTH. REPE)	ENDEMOL INDIA PVT. LTD.
64	RAJESH M. SHETTY	ETERNAL FLAME PRODUCTIONS LLP
65	AFSAR ZAIDI	EXCEED ENTERTAINMENT PVT. LTD.
66	MONIA S. PINTO	FACE ENTERTAINMENT PVT. LTD.
67	MR. VIKRAM RAJANI	FAITH FILMS PRIVATE LIMITED
68	KALYAN GUHA	FILM FARM INDIA PVT LTD
69	GORKY/ KARISHMA JAIN	FOUR LIONS FILMS PVT LTD.
70	ARADHANA B. SIROHI	FREMANTLE INDIA TELEVISION PRODUCTION PVT LTD
71	NEERAJ PANDEY	FRIDAY FILMWORKS PVT. LTD.
72	AMIR RAZA JAFFAR / SONALI KOTNIS	FULL HOUSE ENTERTAINMENT

73	ANKUR DEVENDRA SETH / VIBHOR VINOD RATNA	FULL SCREEN ENTERTAINMENT LLP
74	BUNTY WALIA	G.S. ENTERTAINMENT PVT. LTD.
75	PRATIK GALANI	GALANI ENTERTAINMENTS
76	ASHWANI KUMAR DHIR	GARIMA PRODUCTIONS
77	BADAL SENGUPTA	GEETANJALI ENTERTAINMENT
78	GAUTAM B. KOLI	GEM KREATIONS
79	SHRI ANIL MADNANI	GENESIS PRODUCTION
80	SOHAIB HASSAN	GLOBAL PRODUCTIONS
81	ULKA MANISH SHAH	GOLDMINES TELEFILMS PVT.LTD
82	KABIR AHUJA	GOOD BAD FILMS LLP
83	JYOTI KAPUR DAS	GOOD KARMA CALLING
84	PAYAL MATHUR BHAGAT	GREYMATTER ENTERTAINMENT PVT. LTD
85	AMAR RAJENDRA BUTALA	GUILTY BY ASSOCIATION MEDIA LLP
86	REKKHA MODI	GULLY GIRLS TELEFILMS
87	GURDEEP DHILLON	GURDEEP DHILLON FILMS
88	GUROUDEV BHALLA	GUROUDEV BHALLA PRODUCTION PVT.LTD
89	RAHUL NANDA	H R CREATIONS
90	HIMESH RESHAMMIYA	H.R. ENTERPRISES (A TELEVISION SOFTWARE COMPANY)
91	HIMESH RESHAMMIYA	H.R.MUSIK LTD
92	KAILASHNATH MARKAND ADHIKARI	HAPPII DIGITAL & BROADCASTING NETWORK PVT.LTD.
93	RADHESHYAM PIPALAWA	HAPPY BEE FILMS PVT.LTD.
94	JAMNADAS MAJETHIA	HATS OFF PRODUCTIONS PVT. LTD.
95	SHAAD MUZAFFAR ALI	HECTIC CINEMA PVT.LTD
96	PROMITA JADHAV	HOLAKA CREATIONS
97	KALPANA PANDIT	HOUSE OF PANDIT
98	PARITOSH DIPAK PAINTER	IDEAS THE ENTERTAINMENT COMPANY
99	RAJEEV SINGH	IDEAZ PICTURES PVT.LTD.
100	KAUSHIK ROY	IMAGINATIONWORKS PRODN. CO. PVT. LTD.
101	ADITYA K. PITTIE	IN10 MEDIA PRIVATE LIMITED
102	SHREERANG GODBOLE	INDIAN MAGIC EYE PVT LTD
103	ANIL WANVARI	INDIAN TELEVISION DOT COM PVT. LTD.
104	CHANDRAMOULI BASU	INDIGO CREATIVE
105	ARUNABH KUMAR / ALOK SHARMA	INDUSVERSE PUBLISHERS PRIVATE LIMITED
106	MR. PRASHANT GOYAL	INITIATIVE FILMS
107	NILANJANA PURKAYASSTHA	INVICTUS T MEDIAWORKS PVT. LTD.
108	JOHN ABRAHAM	J. A. ENTERTAINMENT PVT. LTD
109	J.M. JOSHI	J.M.J. ADVERTISING AND MARKETING PVT. LTD
110	JAY MEHTA	JAY PRODUCTION

111	MAHAVIR DINESH MALARA / SANJAY AGGARWAL	JMD PRODUCTIONS PRIVATE LIMITED
112	MS. LAXMI SINGH & INDIRA ARANJO	K.P.S. PRODUCTIONS
113	DHEERAJ SARNA	KAAGAZ KALAM PRODUCTIONS PVT.LTD
114	KETAN SURESH GUPTA	KAAVYA MOTION PICTURES PRIVATE LIMITED
115	PRAVEEN ARORA	KABIR COMMUNICATIONS
116	VIDUT JAMWAL	KALARI ACTION HERO PVT. LTD
117	SUBHASH KAPOOR	KANGRA TALKIES PVT LTD.
118	RAJESHWAR K. NAIR	KEYLIGHT
119	SANJEEV KAPOOR	KHANA KHAZANA PRODUCTIONS PVT. LTD.
120	SANJAY KHAN	KINGDOM ENTERTAINMENT PVT. LTD.
121	NISHITH SURESH TAKIA	KRAYON PICTURE PVT. LTD
122	KRISHAN KUMAR	KRISHAN KUMAR
123	RAMAKANT PRASAD	KUMARI MAI MOVIES
124	KUNAL TAURANI	KUNAL TAURANI
125	NAREN KUMAR	KYRA KUMAR KREATIONS
126	ARUN TANWAR / KARTAR SINGH KALSI	LE FAB ENTERTAINMENT LLP
127	SANDEEP SINGH	LEGEND GLOBAL STUDIO PVT LTD
128	SIDDHARTH GUPTA	LOST BOY MEDIA PRODUCTIONS PVT LTD.
129	MILIND DHAIMADE	LOVE AND FAITH
130	SHALINI PODDAR	M/S ONCE UPON A FILM
131	DINESH VIJAN	MADDOCK FILMS PVT LTD
132	SHRI JAYDEV THACKERAY	MADHURI MOVIE MAKERS
133	MANI RATNAM	MADRAS TALKIES
134	MAHESH PANDEY	MAHESH PANDEY PRODUCTIONS LLP
135	NISSER PARVEJ / ALIND SRIVASTAVA	MANDALA TALKIES LLP
136	GOVINDA A. AHUJA	MANGAL TARA TV & FILMS
137	MARIJKE DESOUZA	MARIJKE
138	RASHESH GUNOTTAM PATEL	MARK MOVIES PRIVATE LIMITED
139	SONI RAZDAN BHATT	MASS CINE PRODUCTIONS PVT. LTD.
140	SUMIT SINGH SABHARWAL	MASS STUDIO PRIVATE LIMITED
141	HEENA ASHOK LAD	MERAKII MEDIA
142	KAUSHAL JOSHI	MIRACLES SHINE LLP.
143	SAJID NADIADWALA	NADIADWALA GRANDSON ENTERTAINMENT
144	SAJID NADIADWALA	NADIADWALA GRANDSON ENTT. PVT. LTD.
145	MR. BONEY KAPOOR	NARSIMHA ENTERPRISES
146	MR. JAY SHEWAKRAMANI	NORTHERN LIGHTS FILMS LLP
147	PRADEEP PRABHAKAR	OCA PRODUCTIONS PVT LTD
148	SUBODH SUDHIR KHANDOLKAR	OCEAN FILM COMPANY PVT LTD

149	RAHUL KUMAR TEWARY/ SIDDHARTH KUMAR TEWARY	ONE LIFE STUDIOS PRIVATE LIMITED.
150	VIPUL SHAH	OPTIMYSTIX ENTERTAINMENT INDIA PVT. LTD.
151	DILIP RAMSARAN AGRAWAL	OUT OF BOX
152	SUZANA GHAI	PANORAMA ENTERTAINMENT PVT LTD.
153	CHANDAN ARORA	PAPER AND INK PRODUCTION PVT LTD
154	SHAILESH SINGH	PARAMHANS CREATIONS (5937)
155	SAURABH TEWARI	PARIN MULTIMEDIA PVT. LTD
156	JAYESH PAVRA	PAVRA ENTERTAINMENT
157	ALIND SRIVASTAVA	PENINSULA PICTURES PVT.LTD.
158	ALIND SRIVASTAVA	PENINSULA TV LLP
159	MAMTA BAJORIA	PERFEXO INNOVATIONS PRIVATE LIMITED
160	PRASHANTHA KUMAR BODDANGODY	PICHCHAR STUDIO
161	SHITAL BHATIA	PLAN C STUDIOS LLP
162	SWAROOP SAMPAT	PLAYTIME CREATION
163	ASHWIN SURESH	POCKET ACES PICTURES PRIVATE LIMITED
164	VASHU BHAGNANI	POOJA ENTERTAINMENT AND FILMS LTD.
165	JACKKY BHAGNANI	POOJA ENTERTAINMENT LIMITED
166	MITU	POSITIVE THINKERZ
167	GIRISH MOHITE	PRE TO POST FILMS
168	VASHU BHAGNANI	PUJA ENTERTAINMENT (I) LTD.
169	SAI DEODHAR ANAND	PURPLE MORNING MOVIES
170	MD. BADIUZZAMAN (ZAMANHABIB)	QISSAGO TELEFILMS LLP
171	KRISHNA RAJGOPAL MENON	QYOU MEDIA INDIA PRIVATE LIMITED
172	RAHUL DHOLAKIA	RAHUL DHOLAKIA PRODUCTIONS
173	MR. KAMAL KUMAR BARJATYA	RAJSHRI PRODUCTION PVT. LTD.
174	RUPALI P. SHAH	RALHAN PRODUCTIONS
175	AMITA MADHVANI	RAM MADHVANI FILMS LLP
176	PAWANDEEP GILL / AMANDEEP SINGH GILL	RAMARA FILMS LLP
177	ASHRAF ABBAS	RANGREZ MEDIA PVT LTD.
178	SUPARNA SANAT CHAKRAVARTI	RAPID WATERS
179	RASHMI SHARMA	RASHMI SHARMA TELEFILMS
180	GAURI KHAN	RED CHILLIES ENTERTAINMENTS PVT. LTD.
181	SWARANJIT KAUR WRAICH / HARKIRAN KAUR WRAICH / PARVINDER SINGH WRAICH	REDI PRODUCTIONS PRIVATE LIMITED
182	USHA SRIVASTAVA	REELISM FILMS PVT. LTD.
183	SACHIN LAXMICHAND SAVLA	RELIANCE ENTERTAINMENT STUDIOS PRIVATE LIMITED
184	REMO D SOUZA	REMO D SOUZA ENTERTAINMENT
185	APARNA ATUL KETKAR	RIGHT CLICK MEDIA SOLUTIONS

186	GOLDIE BEHL	ROSE AUDIOVISUALS PVT. LTD.
187	HARVINDER KAUR SAHNI (AUTHORISED REPRESENTATIVE)	ROYAL MULTISPORT PRIVATE LIMITED
188	SANJEEV JAISAWAL	RUDRAKSH ADVENTURE PVT. LTD.
189	MAYANK YADAV	RUSK MEDIA PRIVATE LIMITED
190	MANJEET MAAN	SAI LOK SANGEET PVT. LTD.
191	MANJEET MAAN	SAI PRODUCTIONS
192	SANDIIP SIKCAND	SANDIIP FILMS
193	SANJAY DUTT	SANJAY DUTT PRODUCTIONS PVT. LTD.
194	SANJAY KAPOOR	SANJAY KAPOOR ENTERTAINMENT PVT LTD
195	SIDDHART KUMAR	SAREGAMA INDIA LIMITED
196	SASHA NAGDEV	SASHA PRODUCTIONS
197	SATISH KAUSHIK	SATISH KAUSHIK ENTERTAINMENT LLP
198	SHASHANK SOLANKI	SEVENTH SENSE MEDIA PRIVATE LIMITED
199	AMJAD HUSAIN MOHAMMAD HABIB SHAIKH	SHADES PRODUCTIONS
200	RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI	SHAHI PRODUCTION PRIVATE LIMITED
201	ATUL HIRJI MARU / HIREN UDAY GADA	SHEMAROO ENTERTAINMENT LTD.
202	MR. NAREN KUMAR & MR. SAURABH SHUKLA	SHOE STRAP FILMS LLP
203	VED RAJ	SHOONYA SQUARE PRODUCTIONS
204	POONAM S. SINHA	SHOTGUN ENTERTAINMENT
205	PUNAM S. SINHA	SHOTGUN MOVIES
206	SHREEDHAR BS	SHRED CREATIVE LAB PRIVATE LIMITED
207	SOODESH BERRY	SHREE 20TH JULY ENTERTAINMENT
208	INA SATHE	SHRI GURUKRIPA PRODUCTIONS
209	SALMAN KHAN	SK TV LLP
210	RAHUL SHAH	SKREEN MAGIC PRODUCTIONS PVT LTD
211	HARSMEEP SINGH KANG	SMEEP KANG PRODUCTIONS
212	SUREKHA D. PATEL	SNIGDHAA MOVIES PVT. LTD.
213	SMRITI S. SHINDE	SOBO FILMS HOLDING PRIVATE LIMITED
214	SUCHITRA BANDEKAR	SOHAM ENTERTAINMENT
215	SOHAM ADESH BANDEKAR	SOHAM PRODUCTIONS
216	KAMNA ROSHAN MENEZES	SOL PRODUCTION PVT. LTD.
217	ANANT KAMATH	SOLO FILMS
218	SUNIL VASANT BHOSALE	SOMEEL CREATIONS
219	VINOD BACHCHAN	SOUNDARYA PRODUCTION
220	SUNJOY WADDHWA	SPHEREORIGINS MULTIVISION PVT. LTD
221	ATUL AGARWAL	STAR INDIA PRIVATE LIMITED THROUGH ITS DIVISION STAR STUDIOS'
222	KAARTHEKEYAN S.	STONE BENCH PVT. LTD.
223	RITU RAJ	STORY SQUARE PRODUCTIONS
224	DALJIT SINGH / DHARMINDER SINGH	STORY TIME PRODUCTIONS LLP

225	ADDINATH M. KOTHARE	STORYTELLERS NOOK PRIVATE LIMITED
226	MANAVA ARUN NAIK	STRAWBERRI PICTURES
227	SUJIT M. KULKARNI	SU KU CREATIONS
228	DHARMENDRA DEOL	SUNNY SOUNDS PVT. LTD.
229	VIPUL A. SHAH	SUNSHINE PICTURE PVT. LTD.
230	RAKHI THAKUR	SUYOJAN MULTITECH SERVICES (I) PVT LTD
231	SIDDHARTH KUMAR	SWASTIK PRODUCTIONS PVT. LTD
232	PARVIN DABAS	SWEN ENTERTAINMENT PVT.LTD.
233	SHRADDHA AGRAWAL/ RAMDEO P AGRAWAL	TAKE 23 STUDIOS PRIVATE LIMITED
234	JITENDRA KUMAR GUPTA	TELL - A - TALE MEDIA PVT LTD
235	MR. DIBAKAR BANERJEE	THE MONSOON MEDIA AND ENTERTAINMENT LLP
236	SATISH KAUSHIK	THE SATISH KAUSHIK ENTERTAINMENT
237	ATUL SABHARWAL	THE SEARCHERS
238	GAURAV SANJAY DUBEY	THREE DIMENSIONS MOTION PICTURES PVT LTD.
239	SHIRISH KUNDER	THREE S COMPANY PRODUCTIONS PVT. LTD
240	MIS. ILA VISHAL DUTTA /MR. RAJAT NARINDER BEDI	TRIFLIX ENTERTAINMENT LLP
241	MIS AFEefa NADIADWALA	TRIPLE ACE ENTERTAINMENT
242	MOHSIN ALI KHAN	TRUE FILMS
243	SANJEEV KAPOOR	TURMERIC VISION PVT LTD
244	PRITI SHAHANI	TUSK TALE FILMS PRIVATE LIMITED
245	TUSSHAR KAPOOR	TUSSHAR ENTERTAINMENT HOUSE
246	ARUNABH KUMAR / MANISH SAINI	TVF MOTION PICTURES PRIVATE LIMITED
247	SANJAY RAGHUNATH KHAMBE	VAJRA PRODUCTIONS LLP
248	ANIL LALE (AUTH. REP.)	VIACOM 18 MEDIA PVT. LTD.
249	VAIBHAV MODI	VICTOR TANGO ENTERTAINMENT PVT LTD
250	DEVENDER KANG	VIJAYLAKSHMI CREATIONS
251	ANIL PANDEY	WHISTLING TALES PICTURES
252	SANJAY GUPTA	WHITE FEATHER FILMS LTD.
253	MANMORD SIDHU	WHITE HILL PRODUCTION INDIA PVT LTD
254	SHRI PRAKASH ROHRA	WINGS MUSIC COMPANY
255	RANJAN SINGH	WONDER BOY FILMS
256	ATUL SABHARWAL	YIPPEE KI YAY MOTION PICTURES LLP
257	SALIM AKHTAR	AFTAB PICTURES PVT.LTD ( E )
258	MAHESH AMBER KOTHARE	KOTHARE VISION PVT.LTD ( E )
259	VINOD PANDE	VINOD PANDE ENTERTAINMENT ORGANISATION ( E )
260	SATISH KULKARNI	SHREE TULSI PRODUCTIONS ( E )
261	MAHESH KOTHARE	JENMA FILMS INTERNATIONAL ( E )
262	N.D. KOTHARI	MEWAR FILMS INTERNATIONAL ( E )
263	PAHLAJ NIHALANI	CHIRAG DEEP INTERNATIONAL ( E )

Sr.no	PARTY NAME	BANNER NAME
1	SHRI ARUP ADHIKARY / RACHANA ADHIKARY	A2 CREATIONS FILM & ART PVT LTD
2	REENAA .A. WADHWA / VIKRAM MALHOTRA/ SHIVAJI DASGUPTA	ABUNDANTIA ENTERTAINMENT PVT LTD.
3	SNIGDHA SUMIT BASU	ACROPOLIS ENTERTAINMENT PVT LTD
4	ALLU ARAVIND BABU	ALLU ENTERTAINMENT LLP
5	ANAND PANDIT	ANAND PANDIT MOTION PICTUERS
6	ANIL KAPOOR & SUNITA KAPOOR & RHEA KAPOOR (AUTH-RE)	ANIL KAPOOR FILM CO. PVT. LTD.
7	SAMEER C. NAIR	APPLAUSE ENTERTAINMENT PVT. LTD.
8	ARCHANA POORAN SINGH	ARCHANA POORAN SINGH MAGIKWORKS
9	ARSHAD HUSSAIN WARSI	ARSHAD WARSI PRODUCTIONS L.L.P
10	SURAJ MANI	AUM-I ARTISTES PRIVATE LIMITED
11	GORDHAN TANWANI	BABA FILMS
12	ANURADHA SHUKLA	BAG FILMS & MEDIA LTD.
13	SHOBHA KAPOOR	BALAJI TELEFILMS LTD.
14	PARAMJEET BAWEJA	BAWEJA STUDIOS PVT LTD
15	ESHA DEOL TAKHTANI	BHARAT ESHA FILMS
16	SHRI VIPUL AMRUTLAL SHAH	BLOCK BUSTER MOVIE ENTERTAINERS
17	ABHISHEK SHARMA (KRUSHNA)	BOO FILMZ
18	ABAN KIRAN DEOHANS	CANDID CREATIONS
19	VINOD KUMAR ARORA	CAPE OF GOOD FILMS LLP
20	DINESH H. THAKKAR	CELEBRATION FILMS PVT. LTD.
21	SHRI NARIAN BHATIA / MANISHA KHEMLANI	CHINMAYA CREATIONS,
22	PRADEEP PREM KUMAR/RAJESH RAM SINGH	COCKCROW & SHAIKA ENTERTAINMENT
23	ABHIMANYU SINGH	CONILOE PICTURES PVT. LTD.
24	NITIN VAIDYA	DASHAMI CREATIONS LLP
25	KARAN JOHAR	DHARMA PRODUCTIONS PVT. LTD.
26	RAJAN SHAHI	DIRECTOR'S KUT PRODUCTIONS
27	NITESH TIWARI	EARTHSKY PICTURES LLP
28	BINAIFER S. KOHLI	EDIT-II
29	MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI	EMMAY ENTERTAINMENT & MOTION PICTURES LLP.
30	EMRAAN HASHMI	EMRAAN HASHMI FILMS PRIVATE LIMITED
31	SUNIL LULLA	EROS INTERNATIONAL MEDIA LTD.
32	RITESH SIDHWANI /FARHAN AKHTAR	EXCEL ENTERTAINMENT & FILMS LLP
33	SHRI RITESH SIDHWANI	EXCEL ENTERTAINMENT PVT. LTD.
34	RITESH C. SIDHWANI, MR. FARHAN AKHTAR	EXCEL MEDIA & ENTERTAINMENT LLP
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37	HEMANT THAKUR RUPRELL	FULL FOCUS ENTERTAINMENT LLP
38	NEERRAJ PATHAK	GOLD MOUNTAIN PICTURES
39	VINOD KUMAR ARORA & SACHIN.S. YARDI	GRAZING GOAT PICTURES LLP
40	HEMA MALINI	H.M. VIDEO PRODUCTIONS
41	AKSHAY KUMAR	HARIOM ENTERTAINMENT COMPANY
42	ASHISH INDUR CHOWDHRY/MR. ATUL SONI	HINDUSTAN TALKIES PVT. LTD.
43	YASH PATNAIK	INSPIRE FILMS PRIVATE LIMITED
44	KARAN WAHI	K9 PICTURES PVT LTD
45	MANJIRI SUBODH BHAVE	KANHA S MAGIC
46	ARJUN ASHWIN KUMAR DHANAK	KANZ FILMS LLP
47	S. RUPINDER SINGH THIND	KARMA PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. LTD
48	S. M. FEROZEUDDIN ALAMEER	KHUSSRO FILMS
49	POOJA SHEEL KUMAR	KRASNAYA CORPORATION LLP
50	VASEEM AHMED DEHLVI	LIGHTEN UP FILMS LLP
51	BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI	LITTLE LAMB FILMS PVT. LTD.
52	RAMESH S. SHARMA / VISHAKHA SINGH	LOKAA ENTERTAINMENT PVT. LTD.

53	RANJAN LUV	LUVRANJAN FILMS / LUV FILMS LLP
54	SANGEETA SACHIN AHIR & KIRAN AHIR	MANGAL MURTI FILMS PVT LTD.
55	ASHIM SEN	MASEN PRODUCTION PVT. LTD.
56	RAJIVE ARORA	MEGAFRAME FILMS
57	BALWINDER SINGH JANJUA	MOVIE TUNNEL PRODUCTIONS LLP
58	SUBHASH GHAI	MUKTA ARTS LTD.
59	RITEISH DESHMUKH	MUMBAI FILM COMPANY PVT. LTD.
60	PARAG DESAI	MUMBAI TALKIES
61	NARAINDAS J LALWANI & JOTHY LALWANI	N. J. LALWANI FILMS
62	MUSHTAQ NADIADWALA	NADIADWALA FLIX PVT. LTD.
63	ASIT MODI & NEELA MODI	NEELA TELEFILMS PVT. LTD.
64	N.R. PACHISIA	NRP ENTERTAINMENT AND NETWORK PVT. LTD
65	KUMAR MANGAT	PANORAMA STUDIOS PVT LTD.
66	NEELAM PATHAK	PANORAMA STUDIOS.
67	JAYANTILAL V. GADA	PEN INDIA LIMITED
68	PRAVEEN NISCHOL	PRAVEEN NISCHOL PRODUCTIONS
69	RAAKESH U. SAAKAT	PRISSHA FILMS
70	SUCHHANDA A. CHATTERJEE	QUEST MOTION PICTURES
71	RAJAT RAWAIL	RAWAIL GRANDSONS ENT. & SOFTWARE PVT. LTD.
72	ROHIT SHETTY	ROHIT SHETTY PICTUREZ LLP
73	ROHIT SHETTY	ROHIT SHETTY PRODUCTIONZ LLP
74	NIKHIL DWIVEDI	SAFFRON STUDIOS & MEDIA
75	SALMAN KHAN & SALMA KHAN	SALMAN KHAN VENTURES PVT LTD.
76	SANGEETA SACHIN AHIR	SANGEETA AHIR MOVIEZ LLP
77	SAURABH VARMA	SAURABH VARMA PRODUCTIONS
78	NEELIMA BAJPAI / SHYAMASISH BHATTACHARYA	SHAKUNTALAM TELEFILMS PVT. LTD.
79	SUMEET. H MITTAL & SHASHI MITTAL	SHASHI SUMEET MOTION PICTURES PVT LTD.
80	SUMEET. H MITTAL	SHASHI SUMEET PRODUCTIONS PVT. LTD.
81	SWATI BHISE	SHIVA SHAKTI CAPITAL PVT. LTD.
82	PUNEET BHATIA	SHRI RAM ENTERTAINMENT (INDIA) PVT. LTD.
83	SIDDHARTH ANAND	SIDDHARTH ANAND PRODUCTIONS / MARFLIX PICTURES PVT LTD
84	MANMOHAN J. GHUWALEWALA & VIJAYLAXMI. M. GHUWALEWALA	SINGHAL ENTERTAINMENT & FILMS PVT LTD.
85	SHIKHA KAPUR / PRABHAT KUMAR CHOUDHARY	SOURRCE HOUSE OF STORIES LLP
86	JASVINDER SALUJA	SRI GURU NANAK PRODUCTION
87	STAR INDIA PVT. LTD.	STAR INDIA PVT. LTD.
88	MANU GAUTAM	STORY PEOPLE
89	DUSHYANT MEHTA	STUDIO MAHATTA
90	C. SEMBIAN SIVAKUMAR	SUN PICTURES (A DIVISION OF SUN TV NETWORK LTD.)
91	SUDHIR SHARMA	SUNSHINE PRODUCTIONS
92	BHUSHAN KUMAR	SUPER CASSETTES INDUSTRIES PVT. LTD.
93	RAJESH BHARADWAJ	THINKING HATS ENTERTAINMENT SOLUTIONS(P)LTD.
94	REEMA J. KAGTI/ZOYA AKHTAR	TIGER BABY DIGITAL LLP
95	KUMAR TAURANI	TIPS INDUSTRIES LTD.
96	RAJIV RAI SACHDEV	TRIMURTI FILMS PVT. LTD.
97	GANESH JAIN / RATAN JAIN	VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.
98	SACHIN GOSWAMI / SACHIN MOTE	WETCLOUD PRODUCTIONS
99	VISHU REDDY	WILD CHILD PICTURES
100	IMTIAZ ALI	WINDOW SEAT FILMS
101	IMTIAZ ALI	WINDOW SEAT FILMS LLP
102	SIDDHARTH TIWARI	YUVRAJ ENTERTAINMENT PVT.LTD
103	PUNEET GOENKA	ZEE ENTERTAINMENT ENTERPRISES LIMITED

SR .NO	BANNER NAME	TITLES NAME	LANGUAGE
1	PRAVEEN NISCHOL PRODUCTIONS	DEAR MOLLY	HINDI/ENGLISH
2	PANORAMA STUDIOS PVT LTD.	KHUDA HAAFIZ CHAPTER 2 AGNI PARIKSHA	HINDI
3	SAREGAMA INDIA LIMITED	SUPER SENIOR HEROES	TAMIL
4	ELLIPSIS ENTERTAINMENT MEDIA LLP	SHARMAJEE KI BETI	HINDI
5	PRISSHA FILMS	MIAMI SEH NEWYORK	HINDI
6	SOUNDARYA PRODUCTION	JAHAN CHAAR YAAR	HINDI
7	GOLDMINES TELEFILMS PVT.LTD.	SARILERU 2)VISWASAM	HINDI-DUBBED
8	COLOUR YELLOW PRODUCTIONS PVT LTD	RAKSHABANDHAN	HINDI
9	MAHESH PANDEY PRODUCTIONS LLP	GABBROO	BHOJPURI
10	SAREGAMA INDIA LIMITED	PADAVETTU	MALAYALAM
11	PUJA ENTERTAINMENT (I) LTD.	CUTTPUTLLI	HINDI
12	APPLAUSE ENTERTAINMENT PVT. LTD.	JAB KHULI KITAAB	HINDI
13	GOLDMINES TELEFILMS PVT.LTD.	RED (FF-HINDI-DUB)	HINDI-DUBBED
14	SUPER CASSETTES INDUSTRIES PVT. LTD.	DHOKHA ROUND D CORNER	HINDI
15	GOLDMINES TELEFILMS PVT.LTD.	BIGIL	HINDI-DUBBED
16	EXCEL ENTERTAINMENT & FILMS LLP	PHONEBHOOT	HINDI
17	BAYVIEW PROJECTS LLP	MILI	HINDI
18	APPLAUSE ENTERTAINMENT PVT. LTD.	THE RAPIST	HINDI
19	APPLAUSE ENTERTAINMENT PVT. LTD.	THE LOVERS	HINDI
20	QUEST FILMS PVT. LTD	THE STORYTELLER	HINDI
21	STORY TIME PRODUCTIONS LLP	BABE BHANGRA PAUNDE NE	PUNJABI
22	MAHESH PANDEY PRODUCTIONS LLP	HISSEDDAR	BHOJPURI
23	BAWEJA STUDIOS LTD.	HONEYMOON	PUNJABI
24	CAPE OF GOOD FILMS LLP	RAM SETU	HINDI /TAMIL/TELUGU
25	SAREGAMA INDIA LIMITED	OYE MAKHNA	PUNJABI
26	SUPER CASSETTES INDUSTRIES PVT. LTD.	MISTER MUMMY	HINDI
27	WINDOW SEAT FILMS LLP	THAI MASSAGE	HINDI
28	COLOUR YELLOW PRODUCTIONS PVT LTD	AN ACTION HERO	HINDI
29	GOOD BAD FILMS LLP	ALMOST PYAAR WITH DJ MOHABBAT	HINDI
30	NORTHERN LIGHTS FILMS LLP	FREDDY	HINDI
31	SHASHI SUMEET PRODUCTIONS PVT. LTD.	ONCE UPON TWO TIMES	HINDI
32	SAREGAMA INDIA LIMITED	KAPPA	MALAYALAM
33	EMMAY ENTERTAINMENT & MOTION PICTURES LLP	MRS. CHATTERJEE VS NORWAY	HINDI
34	MUMBAI FILM COMPANY PVT. LTD.	VED	MARATHI
35	MAHESH PANDEY PRODUCTIONS LLP	NAVARATAR	BHOJPURI
36	BAWEJA STUDIOS LTD.	KHWAABON KA JHAMELA	HINDI
37	GOLDMINES TELEFILMS PVT.LTD.	VARISU	DUB
38	GOLDMINES TELEFILMS PVT.LTD.	VINAYA VIDHEYA RAMA	DUB
39	SAREGAMA INDIA LIMITED	KASARGOLD	MALAYALAM
40	ALLU ENTERTAINMENT LLP	SHEHZADA	HINDI
41	TRIFLIX ENTERTAINMENT LLP	GOL GAPPE	PUNJABI
42	TIPS FILMS LTD	GASLIGHT	HINDI
43	LEGEND STUDIOS PRIVATE LIMITED.	SAFED	HINDI
44	CINE 1 STUDIOS PVT LTD.	GUMRAAH	HINDI
45	GOLDMINES TELEFILMS PVT.LTD.	VIRUPAKSHA	DUBBED

## OBITUARY



शोको नाशयते धैर्यं, शोको नाशयते श्रुतम्।

शोको नाशयते सर्वं, नास्ति शोकसमो रिपु।।

*As the embodied soul continuously passes, in this body, from boyhood to youth to old age, the soul similarly passes into another body at death. A self-realized soul is not bewildered by such a change.*

Sr. No.	Departed on	Name
1	29-07-2022	RASIK DAVE
2	03-08-2022	MITHILESH CHATURVEDI
3	19-08-2022	K.C. SHARMA
4	22-08-2022	A.G. NADIADWALA
5	25-05-2022	SAAWAN KUMAR TAK
6	30-08-2022	HEMENDRA BHATIA
7	13-09-2022	FAISAL SAIF
8	16-09-2022	K. D. SHOREY
9	21-09-2022	RAJU SRIVASTAVA
10	07-10-2022	ARUN BALI
11	15-10-2022	JITENDRA SHASTRI
12	15-10-2022	SAPAN SENGUPTA
13	25-10-2022	SHIV KUMAR KHURANA
14	26-10-2022	ESMAYEEL SHROFF
15	14-11-2022	SUNIL SHENDE
16	17-11-2022	DALJEET KAUR
17	18-11-2022	TABASSUM
18	24-11-2022	SURESH JINDAL
19	26-11-2022	VIKRAM GOKHALE
20	10-12-2022	SULOCHANA KADAM
21	23-12-2022	K. SATYANARAYANA
22	23-12-2022	RAJEETA KOCHHAR
23	24-12-2022	TUNISHA SHARMA
24	29-12-2022	NITIN MANMOHAN
25	03-01-2023	SUMITRA SEN
26	13-01-2023	SANJAY CHOUHAN
27	03-02-2023	K VISHWANATH
28	04-02-2023	VANI JAIRAM
29	14-02-2023	JAVED KHAN AMROHI
30	20-02-2023	BELA BOSE
31	09-03-2023	SATISH KAUSHIK
32	15-03-2023	SAMEER KHAKHAR

33	24-03-2023	PRADEEP SARKAR
34	20-04-2023	PAMELA CHOPRA
35	24-05-2023	VAIBHAVI UPADHYAYA
36	24-05-2023	NITESH PANDEY
37	05-06-2023	SULOCHANA LATAKAR
38	05-06-2023	GUFI PAINTAL
39	02-08-2023	NITIN CHANDRAKANT DESAI
40	08-08-2023	SIDDIQUE ISMAIL
41	08-08-2023	ARDHENDU BOSE

*The Board of Directors IFTPC pays homage to the departed soul and prays for their eternal peace.*

*OM SHANTI!!!*



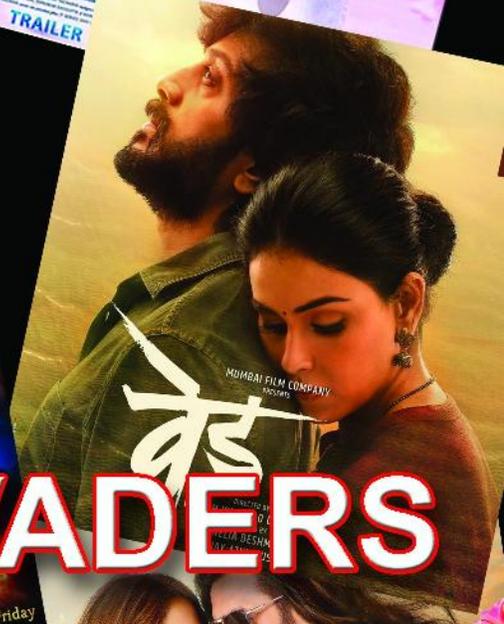
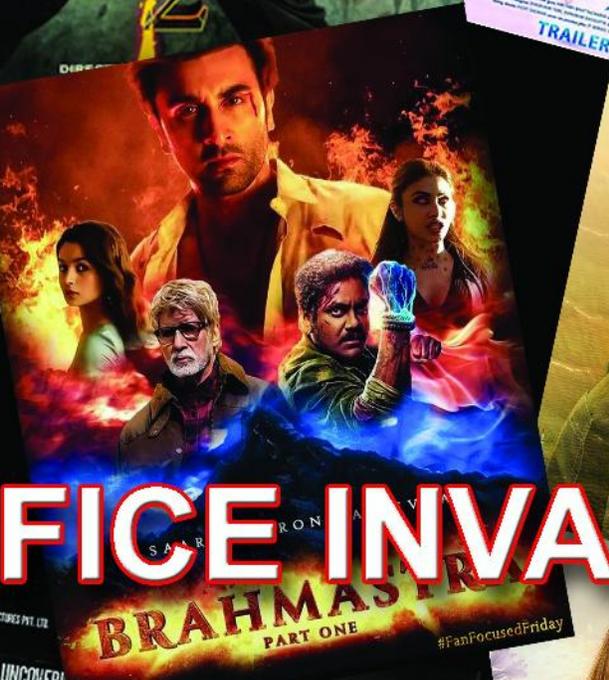
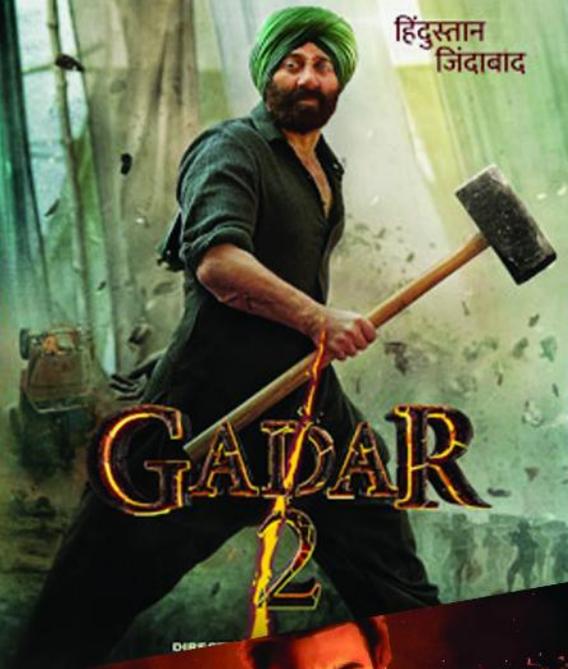
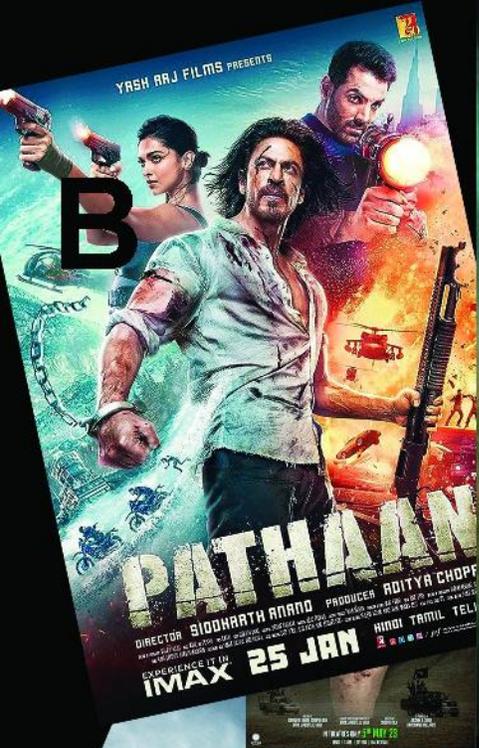
## ACKNOWLEDGEMENT



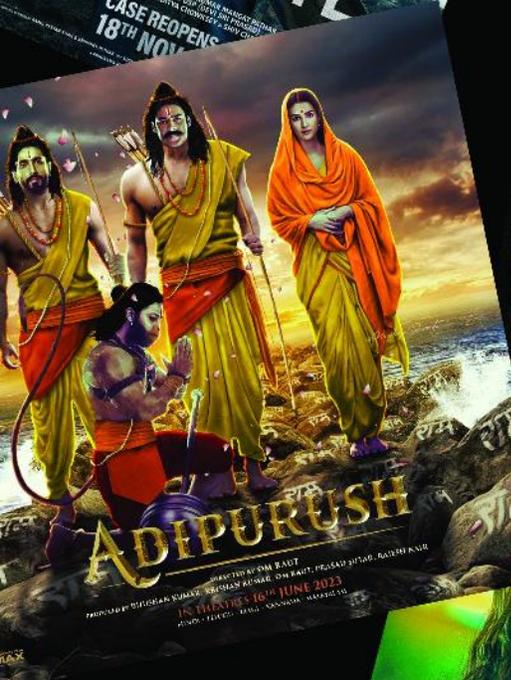
The Board of Directors of the IFTPC express its sincere gratitude to all members for their cooperation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Solicitors, Bankers, Company secretary and staff members of the Council. The co-trade bodies, FWICE and Media deserve a special appreciation for their valued support and cooperation.

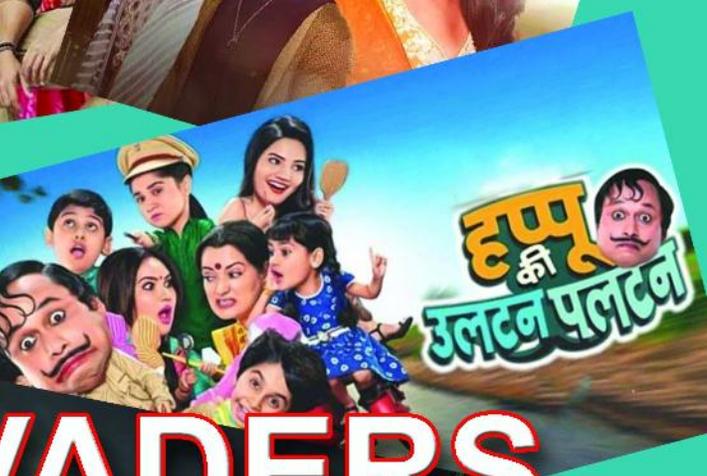
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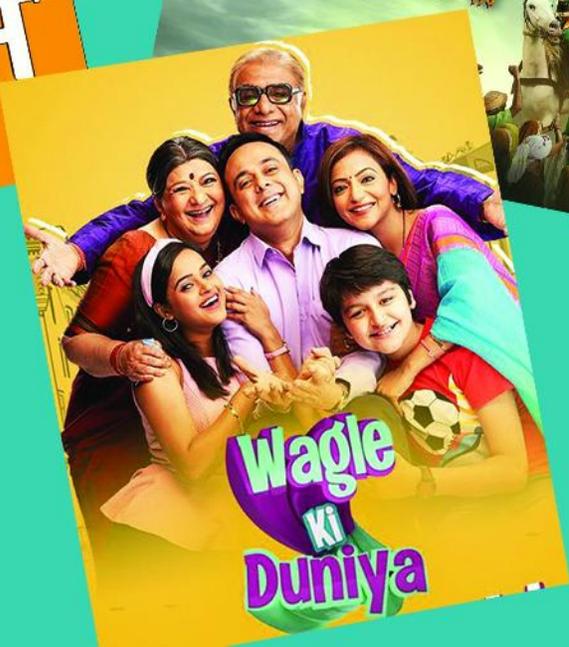


# BOX OFFICE INVADERS





# HOME INVADERS





An IFTPC delegation led by Mr. Jamnadas N Majethia Chairman -T.V/Web and Mr. Nitin Vaidya –Director recently met Union Minister of I&B Hon. Shri. Anuraj Thakur to apprise him with issues faced by T.V. industry. They particularly advocated National Awards for T.V Industry. Mr. Jamnadas D Majethia and Mr. Nitin Vaidya are seen above with Union Minister.



**IFTPC**

**INDIAN FILM & TV  
PRODUCERS COUNCIL**

1201, Lotus Trade Center, D.N.Nagar Metro Station, Opp. Star Bazar,  
New link Road Andheri Wwst, Mumbai - 400053.