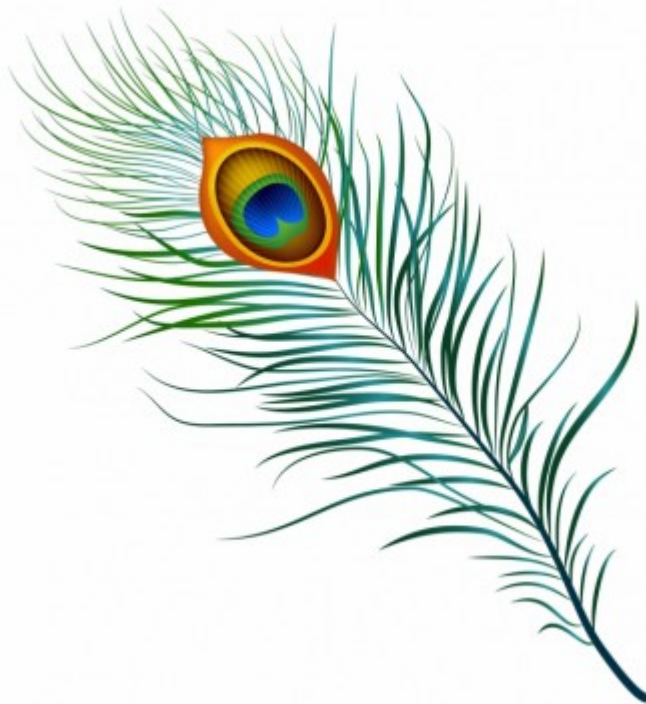




INDIAN FILM & T.V. PRODUCERS COUNCIL  
**Annual Report 2015-2016**



## 24<sup>th</sup> Annual General Meeting of IFPTC



Right to Left Standing – Pankaj Shukla, N.D. Kothari, Satish kulkarni, Rajat Rawail, Shyam Bajaj, N.R. Pachisia, Afzal khan  
Right to Left Sitting – Gordhan Tanwani, Vikas Mohan, Sajid Nadiadwala, Ramesh Taurani, Jamnadas Majethia, David Dhawan, Salim Akthar

**Shri Sajid Nadiadwala was unanimously re-elected as the President of the Indian Film & TV Producers Council at the 24<sup>th</sup> Annual General Meeting on September 29<sup>th</sup>, 2015**

### **Subsequently following office bearers were elected**

Shri Vikas Mohan	: Sr. Vice President
Shri Jamnadas Majethia	: Co-chairman (TV Wing)
Shri Ramesh Taurani	: Vice President
Shri Sunil Lulla	: Vice President
Shri Ratan Jain	: Vice President
Shri Harry Baweja	: Vice President
Shri Gordhan Tanwani	: Hon. Treasurer
Shri Madhu Mantena	: Hon. Treasurer
Shri N. R. Pachisia	: Hon. General Secretary
Shri Madhur Bhandarkar	: Hon. Jt. Secretary

### **The other council members elected for the governing body are:**

Shri Subhash Ghai, Shri David Dhawan, Shri Ritesh Sidhwani, Shri Ketan Maru,  
Shri Rahul Dholakia, Shri Salim Akthar, Shri N.D. Kothari, Shri Kumar Mangat, Shri Satish Kulkarni,  
Shri Shyam Bajaj, Shri Rajat Rawail.

### **From the TV Wing following members have been elected:**

Shri Shyamashish Bhattacharya, Shri Abhimanyu Singh, Shri Sunjoy Wadhwa,  
Shri Rajan Shahi, Shri Raakesh Paswan

### **Two members that have been co-opted for the governing body:**

Shri Afzal Khan & Shri Pankaj Shukla

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## Indian Film & T.V. Producers Council

1201, Lotus Trade Centre, Near D. N. Nagar Metro Station, Opposite Star Bazar, New Link Road, Andheri (W), Mumbai 400 053.

Tel: 022-26399740, 022- 26399743 Email: indianfilmtvproducerscouncil@gmail.com Website: www.iftpc.com

Date : 5<sup>th</sup> September 2016

### NOTICE

Notice is hereby given that the Twenty Fiveth Second (25th) Annual General Meeting of the Indian Film and T.V. Producers' Council will be held on Friday, 30th September 2016 at 4.00 pm, at Jubilee Hall, Hotel Sun N Sand, Juhu. Mumbai 400 059 to transact the following business:

### AGENDA

- 1 To To receive, consider and adopt the Audited Financial Statements of the Company for the financial year ended 31st March, 2016 together with the Report of the Board of Directors and the Auditors thereon
- 2 To ratify the appointment of Auditor.
- 3 To regularize the appointment of Mr. N. R. Pachisia, from Additional Director to Director.
- 4 To regularize the appointment of Mr. Vijay Galani, from Additional Director to Director.
- 5 To regularize the appointment of Mr. Shyamashish Bhattacharya, from Additional Director to Director.
- 6 To regularize the appointment of Mr. Kumar Mangat, from Additional Director to Director.
- 7 To regularize the appointment of Mr. Madhu Mantena, from Additional Director to Director.
- 8 To regularize the appointment of Mr. Shyam Bajaj, from Additional Director to Director.

**By order of the Governing Council**

Sd/-  
**IFTPC, Secretary**

## **PRESIDENT ADDRESS**

**PRESIDENT SPEECH FOR THE 25TH ANNUAL GENERAL MEETING OF INDIAN FILM AND TV PRODUCERS COUNCIL TO BE HELD ON TUESDAY 30TH SEPTEMBER, 2016 AT 4.00 PM AT JUBILEE HALL, HOTEL SUN N SAND, JUHU, MUMBAI 400 049.**

**LADIES AND GENTLEMEN,**

It is my privilege to address the 25th Annual General Meeting (AGM) of the Members of Indian Film and TV Producers Council. On behalf of the Board of Directors, the Management and the Members of the Company, I welcome all of you to this AGM. At the outset, I express my gratitude to you for your continued trust and support. But before I proceed further, let me take this opportunity to introduce my colleagues on the dais. Shri Ramesh Taurani, Shri Ratan Jain, Shri Harry Baweja, Shri Jamnadas Majethia and Shri Santosh Shah of M/s Santosh Shah & Associates, Statutory Auditor of the Company.

Before we start our proceeding I would like to express my deep condolences at the untimely and sad demise of Late Shri Vikas Mohan, Director of the Company and may his soul rest in peace. Further I would like to add that Late Shri Vikas Mohan, apart from a veteran film trade analyst he was wonderful & helpful human being. It is a big loss to our Company and Film industry which will never be filled.

The Annual Report, including the Directors Report and Audited Accounts of the Company, for the year ended March 31, 2016, has been in your hands for some time now. With your consent, I shall take it as read. As you would have observed from the Directors Report and Audited Accounts, our Company has reported enhanced Revenue at Rs.11,350,007 Lakhs against previous year of Rs.9,551,942 Lakhs. We have received 23 new memberships between 1st April 2016 and 31st August 2016. We welcome new members to the council. We have registered 2794 features film titles and 2612 T.V serial titles from 1st April, 2015 to 31st March, 2016 and further we have registered 603 features film titles and 350 T.V serial titles from 1st April, 2016 to 31st August, 2016. We have also approved Publicity for 86 Films during the above mentioned period.

As one of the leading and prestigious councils of the industry, we seek to build long lasting partnerships with fellow film and television producers who share our vision of collaboration, progression, and prosperity. The prime purpose of our existence is to ensure that an amicable and productive environment prevails in the entertainment industry. We believe that where there is cooperation there is progress. We feel privileged to be able to solve some of the critical problems that our members face. We step in as an intermediary to resolve differences that our members may have with technicians, distributors, exhibitors, artists and other partners from the film fraternity. We are committed to maintain highest standards of professionalism and unbiased behaviour towards everyone we work with, the communities we touch, and the environment on which we have an impact.

IFTPC is one of the largest industry associations with maximum number of active Film and Television producers. We take pride in sharing a few names out here.

24 Frames, 4 Lions Films, Anil Kapoor Films Co, Ashutosh Gowariker Productions, Balaji Telefilms, BBC Worldwide Productions, Cinemantra Entertainment, Cinevistaas Ltd., Colosseum Media, Contiloe Entertainment, Dhaval Gada Productions, Director's Kut Productions, DJ's Creative Unit, Essel Vision Productions, Film Farm India, Fireworks Productions, Fortune Productions, Fremantle Media, Garima Productions, Grazing Goat Pictures, Hats Off Productions, K9 Productions, Miditech Production, Next Entertainment, Warner Horizons TV, Panorama Entertainments, Pulse Media, Rajshri Productions, Rashmi Sharma Telefilms, Rose Audio Visuals, Saraswati Creations, Endemol India, Saregama Productions, Scaling Heights, Shakuntalam Telefilms, Shashi Sumeet Productions, Shoonya Square Productions, Sobo Films, Sol Productions, Sunshine Pictures Pvt.Ltd. Spellbound Production, Sphere Origins, Sunshine Productions, Swastik Pictures, Tequila Shots Productions, Trishul Productions, TIPS Industries Ltd, UTV Software Communication, Venus Worldwide Entertainment Pvt.Ltd, Walk Water Media Ltd. and Wizcraft International Entertainment.

Collectively (film producers and television producers), we have members who produce some of the biggest films and television shows.

IFTPC's sole purpose is to propel the growth of the Indian entertainment industry by creating promising partnerships, building an ecosystem for knowledge and resource sharing and developing a conducive environment for conducting fair trade and exchanges.

**We are member-centric and are committed to work in the best interest of our members. Some of the key benefits of membership are as follows:**

- You can register titles as per the guidelines for registration of titles with the council. The council will provide a title certificate to the Central Board of Film Certification (CBFC) during censorship of your films.
- You can present your film publicity to the council for clearance. As per the guidelines, the council will provide a publicity certificate to the CBFC during censorship of your films.
- There are several policies and decisions issued by the state and the central governments from time-to-time; these have a directly impact on the business of producers. To ensure that the industry is subject to fair taxation, copyright act, cinematography law etc., the council takes up all major issues with the government on behalf of the producers' community.
- The council offers technical guideline and assistance to new entrants through complete life-cycle of film making, marketing and distribution.
- On behalf of its members, the council coordinates with workers association for resolving issues between producers and workers.
- The council acts as an intermediary to resolve issues that members are facing. There are several instances where the council has amicably settled issues between two producers.
- As per the guidelines set by these governmental bodies, the council assists members in their coordination with the CBFC and the Ministry of Information and Broadcasting (I&B).
- The council encourages members to support various initiatives for the betterment of the society and the nation.



- The council organizes conferences and seminars for members; the council also identifies relevant third party events and encourages members to register.

## **OUR VISION AND MISSION**

Our vision is to propel the growth of the Indian entertainment industry by creating promising partnerships, building an ecosystem for knowledge and resource sharing and developing a conducive environment for conducting fair trade and exchanges.

- To strive towards the welfare of our members and help them achieve their business goals through information dissemination, knowledge sharing and resource mobilization.
- To resolve intra and external trade disputes of the industry.
- To liaison with foreign delegations to provide international exposure to its members
- To be acknowledged as a neutral and transparent entity that promises justice and fair resolution.
- To drive positive, social changes through information, advocacy and partnerships.

## **OUR ASPIRATION**

Our purpose of existence sets out our aspiration in running the council. We are driven by member-centric and member-welfare actions. Our actions also support our mission to fair resolutions, transparency and responsibility towards the industry and society. Our code of operations principles that describes these standards are followed not only by the governing council but also by every employee and member at the IFTPC. We aspire to be an exemplary trade council in India.

## **CONTINUOUS COMMITMENT**

Although we have a proud history of achievements, we are committed to continuously improve the way we manage our strategies, people, processes and capabilities. We are working towards our longer-term goals of developing a sustainable business for all our members and making the entertainment industry productive and attractive.

## **OUR VALUES**

Our values reflect in our strategies, people, processes and activities. We are committed to highest level of integrity and transparency. We are committed to work in the best interest of our members; however we place the health and interest of the entertainment industry above everyone. Last but not the least; we conduct all activities in an ethical manner so as to create a positive impact on the society and environment.

I would like to use this opportunity to introduce you to our aspiration, continuous commitment and positive impact.

## POSITIVE IMPACT

We aim to make a positive impact in many ways: through our partnership with government and the I&B ministry, our operations and relationships, through voluntary contributions, and through the various other ways in which we engage with society. We have been working with other industry council who have objectives similar to our own and are committed to work to the same standards as we do.

## INITIATIVES

We are committed to ensure transparency and to that extent we have a functional website launched last year [www.IFTPC.com](http://www.IFTPC.com). This year to further the initiative, we have started the process to digitalise our records and seamlessly digitise the entire data of membership and titles till date. The Council has installed new software for membership and titles. The coming days our crucial & will require support of all our members to help and assist the council digitalise its data and bring complete transparency. There is an urgent need for all members to please update their email id's and Contact Numbers with the Association. Your assistance will help us save costs and move towards a transparent digital world.

On completion of Digitisation, we will initiate online payment through the website. This will allow member to see their history and renew membership and titles online. I know it is a big step and we are aggressively targeting completion before the end of the year. On completion, we shall be the only association in the industry to have online payment facility, This digitisation, I believe will increase the transparency & make our members proud.

Last but not the least, I take this moment to proudly announce that we have shifted to our office at 1201, Lotus Trade Centre, Near DN Nagar Metro Station, New Link Road, Andheri West, Mumbai 400053. The office is spread across approx 3500 sq feet and has a conference room to accommodate 25-30 dignitaries, Presidents Room, Cabins for CEO and Secretary, A grand reception and separate section for accounts and title teams. I hereby request all our members to visit the new office.

And finally, I would like to close my note with an appeal to keep up the collaborative spirit and empathy for fellow producers. Our unity not only helps us build the industry but also empowers us to thrive in our unique creative and commercial space. I strongly believe that we enjoy a robust foundation that will support growth across our organisation.. I intend to continue to leverage this solid platform to achieve our aspirations and deliver value to our Members. During this journey, I look forward to the continuing support of our Members, who have reposed their faith in the Board and in the management. The confidence of you, the Members, has been a considerable source of strength for us at Indian Film and TV Producers Council. As we step into a new phase of vitality, we continue to rely on this support and confidence.



## DIRECTORS REPORT

**TO THE MEMBERS,  
INDIAN FILM & TV PRODUCERS COUNCIL**

Your Directors have pleasure in presenting the 25th Annual Report on the operations of your Company together with the audited statement of accounts for the financial year ended on March 31, 2016.

### FINANCIAL PERFORMANCE:

Particulars	For the financial year ended	
	March 31, 2016	March 31, 2015
<b>Income</b>		
Revenue from Operations	11,350,007	9,551,942
<b>Total Income (a)</b>	<b>11,350,007</b>	<b>9,551,942</b>
<b>Expenses</b>		
Employee Benefits Expenses	1,755,955	1,391,919
Finance Cost	14,041	97,384
Depreciation and amortization expenses	288,149	370,312
Other Expenses	4,655,886	2,702,816
<b>Total Expenses (b)</b>	<b>6,699,990</b>	<b>4,562,431</b>
<b>Profit Before Tax (a-b)</b>	<b>4,650,017</b>	<b>4,989,511</b>
<b>Tax Expense:</b>		
Current Tax(MAT)	-	-
Deferred Tax (Credit)	-	-
Earlier Year Tax	803,502	1,145,940
<b>Total Tax Expense</b>	<b>803,502</b>	<b>1,145,940</b>
<b>Profit for the Year</b>	<b>3,846,515</b>	<b>3,843,571</b>

### SHARE CAPITAL:

Since the company is limited by guarantee, it is not applicable to the company.

### EXTRACTS OF THE ANNUAL RETURN OF THE COMPANY

Refer to Form MGT-9

## MEMBERSHIP

During the year approx 7445 members have been expelled due to default in payment of Annual membership of more than 3 years the total number of Council Members as on 31st March 2016 is 1292

### New Membership:

Sr. No.	Particulars	No. of Members
1	Closing as on 31st March, 2016	1292
2	As on 31st August, 2016	1315

### Details of Members for Non Payment of Annual Membership Fees:

Sr. No.	Particulars	No. of Members
1.	No. of Members who have not paid membership fees for the years, 2014-17	268
2.	No. of Members who have not paid membership fees for the years, 2015-17	179
3.	No. of Members who have not paid membership fees for the current year 2016- 17	266

### NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that Eight Board Meetings were conducted during the Financial Year 2015-16. Board meeting was held in accordance with the provisions of the Companies Act. The Board of Council met and discussed the affairs of the Company.

### DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR

During the year there was a change in the Directorship. Following directors have been resigned from the board of council as follows;

1. Mr. Ramesh Taurani with effect from 25th May, 2015
2. Mr. Vasu Bahgnani with effect from 23rd September, 2015

During the year there was a change in the Directorship. Following directors have been appointed as additional director on the board of council with effect from 28th of June, 2016, as follows;

- 1 Mr. Vijay Galani
- 2 Mr. Shyamashish Bhattacharya
- 3 Mr. Madhu Mantena
- 4 Mr. Shyam Bajaj
- 5 Mr. Navratan Pachisia
- 6 Mr. Kumar Mangat Pathak

## BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

Sr. No	Name of the Personnel	Designation
1	Mr. Sajid Nadiadwala	Director
2	Mr. Ratan Devichand Jain	Director
3	Mr. Jamnadas Nagardas Majethia	Director
4	Mr. Harjaspal Singh Baweja	Director
5	Mr. Vijay Galani	Add. Director
6	Mr. Shyamashish Bhattacharya	Add. Director
7	Mr. Madhu Mantena	Add. Director
8	Mr. Shyam Bajaj	Add. Director
9	Mr. Navratan Pachisi	Add. Director
10	Mr. Kumar Mangat Pathak	Add. Director

## HUMAN RESOURCES:

As a Non Profit Organisation we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2016, the Company had 10 employees, of which all belonged to managing the Company affairs.

## NUMBER OF BOARD EVALUATION

According to Section 134 sub-section 3(p) read with Sub-rule (4) of Rule 8 of the Companies (Accounts) Rules, 2014 every public company having paid-up share capital of twenty five crores or more calculated at the end of the preceding financial year should include in the report by its Board of Directors, a statement indicating the manner in which formal annual evaluation has been made by the Board of its own performance and that of its committees and individual directors.

**SINCE THE COMPANY IS A NON PROFIT ORGNISATION, IT IS NOT APPLICABLE TO THE COMPANY.**

## AUDITORS' REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self explanatory and do not require any further explanation.

## AUDITORS:

M/s. Santosh Shah and Associates, Chartered Accountants, statutory auditors, retire at the conclusion of the ensuing Annual General Meeting. The Board has proposed the re appointment of M/s. Santosh Shah and Associates, as the statutory auditors, the retiring auditors to hold office till the conclusion of the Annual General Meeting. M/s. Santosh Shah and Associates has confirmed that their appointment, if made, would be in accordance with Section 139 of the Companies Act, 2013.

**SECRETARIAL AUDIT:**

According to the provision of section 204 of the Companies Act, 2013 read with Rule 9 of the Companies (Appointment and Remuneration of Managerial Personnel) Rules, 2014,

1. Every public company having a paid-up share capital of fifty crore rupees or more; or
2. Every public company having a turnover of two hundred fifty crore rupees or more.

**SINCE THE COMPANY IS A NON PROFIT ORGNISATION, IT IS NOT APPLICABLE TO THE COMPANY**

**DIRECTOR'S RESPONSIBILTY STATEMENT**

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that:

Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

1. In the preparation of the annual accounts for the year ended 31st March, 2015, the applicable accounting standards have been followed along with proper explanation relating to material departures
2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
4. They have prepared the annual accounts on a going concern basis;
5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

**PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.**

During the year the Company has Non Current Investments in Equity Shares under Section 186 of The Companies Act, 2013.

**RELATED PARTY TRANSACTIONS**

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are No materially significant related party transactions made by the Company with Directors.

**STATE OF THE AFFAIRS OF THE COMPANY****MANAGEMENT DISCUSSION AND ANALYSIS:**

Business overview

**DIVIDEND**

The Company being company being Company limited By garauntee Clause not applicable

## **RISK MANAGEMENT**

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

## **CORPORATE SOCIAL RESPONSIBILITY**

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

## **PUBLIC DEPOSITS:**

The Company has not accepted any deposits.

## **MANAGERIAL REMUNERATION**

Refer to Point No: VI of MGT-9

## **ACKNOWLEDGEMENTS:**

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

**By Order of Board of Council**

Sd/-

**Sajid Nadiadwala**

President

**Din No: 00506311**

**FORM NO. MGT 9**
**EXTRACT OF ANNUAL RETURN  
as on financial year ended on 31.03.2016**

**Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company (Management & Administration ) Rules, 2014.**

**I REGISTRATION & OTHER DETAILS:**

i	CIN	U91110MH1990NPL055264
ii	Registration Date	31/01/1990
iii	Name of the Company	Indian Film & TV Producers Council
iv	Category/Sub-category of the Company	Company Limited by Guarantee
v	Address of the Registered office & contact details	1201, Lotus Trade Center, Near D. N. Nagar Metro Station, Opp. Star Bazar, New Link Road, Andheri (West), Mumbai- 400053
vi	Whether listed company	No
vii	Name , Address & contact details of the Registrar & Transfer Agent, if any.	NA

**II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY**

SL No	Name & Description of main products/services	NIC Code of the Product /service	% to total turnover of the company
1	Other services provided by membership organizations n.e.c.	99959999	

**III PARTICULARS OF HOLDING , SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE**

SI No	Name & Address of the Company	CIN/GLN	HOLDING/SUBSIDIARY/ ASSOCIATE	% OF SHARES HELD	APPLICABLE
1	NIL	NIL	NIL	NIL	NIL



**IV (i) SHAREHOLDING PATTERN (Equity Share capital Break up as % to total Equity): NOT APPLICABLE**

Category of Shareholders	No. of Shares held at the beginning of				No. of Shares held at the end of the year				% change during	
	Demat	Physical	Total	% of Total Shares	Demat	Physical	Total	% of Total Shares		
<b>A. Promoters</b>										
(1) Indian	-	-	-	-	-	-	-	-	-	-
a) Individual/HUF	-	-	-	-	-	-	-	-	-	-
b) Central Govt.or State Govt.										
c) Bodies Corporates	-	-	-	-	-	-	-	-	-	-
d) Bank/FI	-	-	-	-	-	-	-	-	-	-
e) Any other	-	-	-	-	-	-	-	-	-	-
<b>SUB TOTAL:(A) (1)</b>	-	-	-	-	-	-	-	-	-	-
<b>(2) Foreign</b>										
a) NRI- Individuals	-	-	-	-	-	-	-	-	-	-
b) Other Individuals	-	-	-	-	-	-	-	-	-	-
c) Bodies Corp.	-	-	-	-	-	-	-	-	-	-
d) Banks/FI	-	-	-	-	-	-	-	-	-	-
e) Any other...	-	-	-	-	-	-	-	-	-	-
<b>SUB TOTAL (A) (2)</b>	-	-	-	-	-	-	-	-	-	-
<b>Total Shareholding of Promoter (A)= (A)(1)+(A)(2)</b>	-	-	-	-	-	-	-	-	-	-
<b>B. PUBLIC SHAREHOLDING</b>										
<b>(1) Institutions</b>										
a) Mutual Funds	-	-	-	-	-	-	-	-	-	-
b) Banks/FI	-	-	-	-	-	-	-	-	-	-
C) Cenntal govt	-	-	-	-	-	-	-	-	-	-
d) State Govt.	-	-	-	-	-	-	-	-	-	-
e) Venture Capital Fund	-	-	-	-	-	-	-	-	-	-
f) Insurance Companies	-	-	-	-	-	-	-	-	-	-
g) FIIS	-	-	-	-	-	-	-	-	-	-
h) Foreign Venture Capital Funds	-	-	-	-	-	-	-	-	-	-
i) Others (specify)	-	-	-	-	-	-	-	-	-	-
<b>SUB TOTAL (B)(1):</b>	-	-	-	-	-	-	-	-	-	-
<b>(2) Non Institutions</b>										
a) Bodies corporates	-	-	-	-	-	-	-	-	-	-
i) Indian	-	-	-	-	-	-	-	-	-	-
ii) Overseas	-	-	-	-	-	-	-	-	-	-
b) Individuals	-	-	-	-	-	-	-	-	-	-
i) Individual shareholders holding nominal share capital upto Rs.1 lakhs	-	-	-	-	-	-	-	-	-	-
ii) Individuals shareholders holding nominal share capital in excess of Rs. 1 lakhs	-	-	-	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-	-	-	-
<b>SUB TOTAL (B)(2):</b>	-	-	-	-	-	-	-	-	-	-
<b>Total Public Shareholding (B)= (B)(1)+(B)(2)</b>	-	-	-	-	-	-	-	-	-	-
<b>C. Shares held by Custodian for GDRs &amp; ADRs</b>	-	-	-	-	-	-	-	-	-	-
<b>Grand Total (A+B+C)</b>	-	-	-	-	-	-	-	-	-	-

**(ii) INDEBTEDNESS : NOT APPLICABLE**

Sl. No.	Shareholders Name	Shareholding at the beginning of the year			Shareholding at the end of the year			% change in share holding during the year
		NO of shares	% of total shares of the	% of shares pledged	NO of shares	% of total shares of the	% of shares pledged encumbered to	

**(iii) CHANGE IN PROMOTERS' SHAREHOLDING: NOT APPLICABLE**

Sl. No.		Share holding at the beginning of the Year		Cumulative Share holding during the year	
		No. of Shares	% of total shares of the company	No of shares	% of total shares of the company
	At the beginning of the year				
	Date wise increase/decrease in Promoters Share holding during the year specifying the reasons for increase/decrease (e.g. allotment/transfer/bonus/sweat equity etc)	N.A.			
	At the end of the year		0		

**(iv) Shareholding Pattern of top ten Shareholders (other than Directors, Promoters & Holders of GDRs & ADRs): NOT APPLICABLE**

Sl. No		Shareholding at the end of the year		Cumulative Shareholding during the year	
	For Each of the Top 10 Shareholders	No.of shares	0	% of total shares of the company	% of total shares of the company
1					
	At the beginning of the year				
	REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL	N.A.			
	At the end of the year (or on the date of separation, if separated during the year)				

Remuneration to Managing Director, Whole time director and/or Manager: NIL

**(v) Shareholding of Directors & KMP: NOT APPLICABLE**

Sl. No		Shareholding at the end of the year		% of total shares of the	% of total shares of the	% of total shares of	% of total shares of the company	% of total shares of
	For Each of the Directors & KMP	No.of shares						
1	-	-		-	-			
	At the beginning of the year	-	-	-	-			
	Date wise increase/decrease in Promoters Share holding during the year specifying the reasons for increase/decrease (e.g. allotment/transfer/bonus/sweat equity etc)	-		-				
	At the end of the year	-	-	-	-			

**V INDEBTEDNESS : NOT APPLICABLE**

Indebtedness of the Company including interest outstanding/accrued but not due for payment					
	Secured Loans excluding deposits	Unsecured Loans	Deposits	Total Indebtedness	
<b>Indebtness at the beginning of the financial year</b>					
i) Principal Amount	-	-	-	-	
ii) Interest due but not paid	-	-	-	-	
iii) Interest accrued but not due	-	-	-	-	
			-		
<b>Total (i+ii+iii)</b>	-	-	-	-	
<b>Change in Indebtedness during the financial year</b>					
Additions	-	-	-	-	
Reduction	-	-	-	-	
<b>Net Change</b>	-	-	-		
<b>Indebtedness at the end of the financial year</b>					
i) Principal Amount	-	-	-	-	
ii) Interest due but not paid	-	-	-	-	
iii) Interest accrued but not due	-	-	-	-	
<b>Total (i+ii+iii)</b>	-	-	-	-	

**VI REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL**
**A. Remuneration to Managing Director, Whole time director and/or Manager: NIL**

Sl.No	Particulars of Remuneration	Name of the MD/WTD/Manager				Total Amount	
1	<b>Gross salary</b>						
	(a) Salary as per provisions contained in section 17(1) of the Income Tax. 1961.	-	0			-	-
	(b) Value of perquisites u/s 17(2) of the Income tax Act, 1961	-	-	-	-	-	-
	(c ) Profits in lieu of salary under section 17(3) of the Income Tax Act, 1961	-	-	-	-	-	-
2	Stock option	-	-	-	-	-	-
3	Sweat Equity	-	-	-	-	-	-
4	Commission	-	-	-	-	-	-
	as % of profit	-	-	-	-	-	-
	others (specify)	-	-	-	-	-	-
5	Others, please specify	-	-	-	-	-	-
	<b>Total (A)</b>	-	-	-	-	-	-
	<b>Ceiling as per the Act</b>	-	-	-	-	-	-

**B. Remuneration to other directors: Not Applicable**

Sl.No	Particulars of Remuneration	Name of the Directors			Total Amount	
1	Independent Directors	-	-	-	-	-
	(a) Fee for attending board committee meetings	-	-	-	-	-
	(b) Commission	-	-	-	-	-
	(c) Others, please specify	-	-	-	-	-
	<b>Total (1)</b>	-	-	-	-	-
2	Other Non Executive Directors	-	-	-	-	-
	(a) Fee for attending board committee meetings	-	-	-	-	-
	(b) Commission	-	-	-	-	-
	(c) Others, please specify.	-	-	-	-	-
	<b>Total (2)</b>	-	-	-	-	-
	<b>Total (B)=(1+2)</b>	-	-	-	-	-
	<b>Total Managerial Remuneration</b>	-	-	-	-	-
	<b>Overall Cieling as per the Act.</b>	-	-	-	-	-

**C. REMUNERATION TO KEY MANAGERIAL PERSONNEL OTHER THAN MD/MANAGER/WTD: NOT APPLICABLE**

Sl. No.	Particulars of Remuneration	Key Managerial Personnel				Total
1	Gross Salary	CEO	Company Secretary	CFO	Total	
	(a) Salary as per provisions contained in section 17(1) of the Income Tax Act, 1961.	-	-	-	-	-
	(b) Value of perquisites u/s 17(2) of the Income Tax Act, 1961	-	-	-	-	-
	(c) Profits in lieu of salary under section 17(3) of the Income Tax Act, 1961	-	-	-	-	-
2	Stock Option	-	-	-	-	-
3	Sweat Equity	-	-	-	-	-
4	Commission	-	-	-	-	-
	as % of profit	-	-	-	-	-
	others, specify	-	-	-	-	-
5	Others, please specify	-	-	-	-	-
		-	-	-	-	-
	<b>Total</b>	-	-	-	-	-



## VII PENALTIES/PUNISHMENT/COMPOUNDING OF OFFENCES: NOT APPLICABLE

Type	Section of the Companies Act	Brief Description	Details of Penalty/Punishment/Compounding fees imposed	Authority (RD/NCLT/Court)	Appeal made if any (give details)
<b>A. COMPANY</b>		<b>NIL</b>			
Penalty	-	-	-	-	-
Punishment	-	-	-	-	-
Compounding	-	-	-	-	-
<b>B. DIRECTORS</b>		<b>NIL</b>			
Penalty	-	-	-	-	-
Punishment	-	-	-	-	-
Compounding	-	-	-	-	-
<b>C. OTHER OFFICERS IN DEFAULT</b>		<b>NIL</b>			
Penalty	-	-	-	-	-
Punishment	-	-	-	-	-
Compounding	-	-	-	-	-

By Order of Board of Council

(Sajid Nadiadwala)  
 President  
 DIN No. 00506311  
 Date: 5th September 2016

## **MEDIA & ENTERTAINMENT INDUSTRY OVERVIEW**

### **FILMS**

Over the next 5 years, the Indian film industry is projected to grow at the CAGR of 10.5 percent and reach the size of 227.3 billion INR by 2020. The film industry has clocked revenues of around 138.2 billion INR in size in 2015, a decent growth of 9.3% percent over 2014 (126.4 billion INR).

### **TELEVISION**

Television continues to be the dominant segment with the industry estimated to have reached a size of 542.2 billion INR in 2015, up from Rs. 474.9 billion INR in 2014, implying a robust growth of 14.2 percent during the period. The television industry is expected to grow at CAGR of 15.1 percent during the period 2015-2020 and reach the size of 1097.6 billion INR in 2020.

### **MUSIC**

The size of the Indian music industry was estimated at around 10.8 billion INR in 2015, up from Rs 9.8 billion INR in 2014, implying a growth of 10.2 percent during this period. Overall the music industry is expected to grow at a CAGR of 13.8 percent to clock 20.6 billion INR by 2020.

### **ANIMATION AND VFX**

The fast growing Animation and VFX segment in 2015 was estimated to have reached a size of 51.1 billion (INR) and registered a healthy growth of 13.8 percent over 2014 (44.9 billion INR). The industry is expected to grow at a CAGR of 16.1 percent in the coming 5 years to reach 108 billion INR by 2020.

### **GAMING**

The Gaming sector has shown a good 12.8 percent growth in 2015 (26.5 billion INR) over 2014 (23.5 billion INR) & is expected to grow at a CAGR of 13.9 percent in the next 5 years to reach 50.7 billion INR by 2020.

### **RADIO**

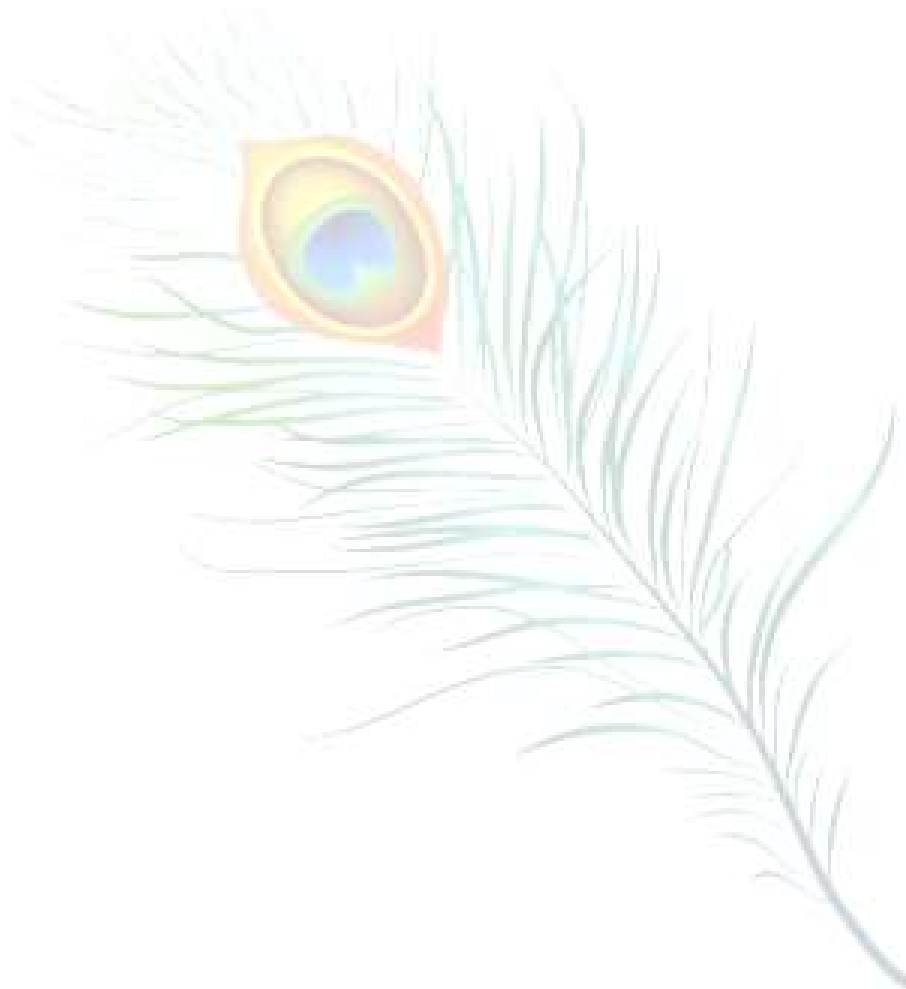
Radio is expected to grow at a brilliant 16.9 percent CAGR (43.3 billion INR) till 2020, from the current base estimated to be around 19.8 Billion INR in 2015. Currently, Radio is growing by 15.3 percent in 2015 over 2014 (17.2 billion INR).



## **DIGITAL ADVERTISING**

Digital Advertising, a blossoming new sector is expected to grow at a superb 33.5 percent CAGR (255.2 billion INR) till 2020 from the current base estimated to be around 60.1 Billion (INR) in 2015. Presently it is growing at a remarkable 38.2 percent in 2015 over 2014 (43.5 billion INR).

**(SOURCE – FICCI KPMG INDIAN MEDIA AND ENTERTAINMENT INDUSTRY REPORT 2016)**





**Membership Scrutinising Committee**

Late Shri Vikas Mohan	(Convenor)
Shri Harry Baweja	(Convenor)
Shri Ratan Jain	
Shri Ramesh Taurani	
Shri Kumar Mangat	
Shri Govardhan Tanwani	
Shri Madhu Mantena	
Shri N.R. Paschisia	

**Dispute Settlement Committee - Films**

Shri Ramesh Taurani	(Convenor)
Late Shri Vikas Mohan (Late)	
Shri Harry Baweja	
Shri Ratan Jain	
Shri N.R. Paschisia	
Shri Afzal Khan	
Shri Madhu Mantena	
Shri N.D. Kothari	
Shri Satish Kulkarni	
Shri Madhur Bhandarkar	
Shri Govardhan Tanwani	

**Dispute Settlement Committee - Television**

Shri Jamnadas Majethia	(Convenor)
Late Shri Vikas Mohan	
Shri Harry Baweja	
Shri Satish Kulkarni	
Shri Shyamashis Bhattacharya	
Shri Sunjoy Wadhwa	
Shri Abhimanyu Singh	
Shri Rajan Shahi	
Shri Govardhan Tanwani	
Shri N.R. Paschisia	
Shri Afzal Khan	

**Publicity Screening Committee**

Shri Vashu Bhagnani (Convenor)  
Shri Ramesh Taurani  
Late Shri Vikas Mohan  
Shri Afzal Khan  
Shri N.D. Kothar  
Shri Salim Akhtar  
Shri Govardhan Tanwani  
Shri Harry Baweja  
Shri Madhur Bhandarkar  
Shri N.R. Paschisia  
Shri Madhu Mantena

**Title Registration Committee**

Shri Madhu Mantena (Convenor)  
Shri Ramesh Taurani  
Shri Harry Baweja  
Shri Afzal Khan  
Shri N.D. Kothari  
Late Shri Vikas Mohan  
Shri Satish Kulkarni  
Shri Kumar Mangat  
Shri Salim Akhtar  
Shri Govardhan Tanwani

**Government High Power Committee**

Shri Ramesh Taurani (Convenor)  
Late Shri Vikas Mohan  
Shri Harry Baweja  
Shri Madhu Mantena  
Shri Rahul Dholakia  
Shri Govardhan Tanwani  
Shri Satish Kulkarni  
Shri Kumar Mangat  
Shri Ratan Jain  
Shri Madhur Bhandarkar  
Shri N.R. Pachisia

**Joint Dispute Settlement Committee**

**Federation of Western India Cine Employees (FWICE)**

Shri Ramesh Taurani (Convenor)

Shri Harry Baweja

Late Shri Vikas Mohan

Shri Rahul Dholakia

Shri Afzal Khan

Shri Jamnadas Majethia

Shri Sunjoy Wadhwa

Shri Shyamashis Bhattacharya

Shri Madhu Mantena

Shri N.R. Paschisia

**Co-ordination Committee with  
Cine & T.V. Artistes Association (CINTAA)**

Shri Harry Baweja (Convenor)

Shri Ramesh Taurani

Late Shri Vikas Mohan

Shri Sunjoy Wadhwa

Shri Jamnadas Majethia

Shri Shyamashis Bhattacharya

Shri Ratan Jain

Shri Madhu Mantena

Shri Rahul Dholakia

Shri N.D. Kothari

Shri Kumar Mangat

Shri N.R. Paschisia

Shri Govardhan Tanwani

**Office Administration Committee**

Late Shri Vikas Mohan (Convenor)

Shri Ratan Jain (Convenor)

Shri Harry Baweja

Shri N.R. Paschisia

Shri Jamnadas Majethia

### SOME SIGNIFICANT DETAILS ABOUT MEMBERSHIP & TITLES & PUBLICITY APPROVED

Particular	Numbers
------------	---------

(A)	<b>NEW MEMBERSHIP:</b>	
	From : April,2015 to 31st March,2016	49
	From : April,2016 to 31st August,2016	23
	No. of members who have paid their subscriptions till 31st August, 2016	602

(B)	<b>TITILE REGISTRATION</b>	
	<b>From : April,2015 to 31st March,2016</b>	
	- Feature Film Titles	2794
	- TV Serial Title	2612
	<b>From : April,2016 to 31st August,2016</b>	
	- Feature Film Titles	603
	- TV Serial Title	350

(C)	<b>PUBLICITY APPROVED</b>	
	From : April,2015 to 31st March,2016	57
	From : April,2016 to 31st August,2016	29

(D)	<b>DETAILS OF MEMEBERSHIP YET NOT REGULARISED:</b>	
	No of members whose Annual subscription is pending - For the Current year 2016	268
	No of members whose Annual subscription is pending - For the years 2015 -17	179
	No of members whose Annual subscription is pending - For the years 2014 -17	266

### Note

As per the decision of the Governing Council to regularise the membership. It was decided that members who have not paid their membership fees for more than 3 years should be considered as permanent defaulters & hence their membership should be deemed as cancelled. On the decision of the governing council, letter to the defaulting members were sent asking them to regularise their membership within 15 days of the letter. Permanent defaulting members who haven't regularised their membership as on date have been deemed cancelled.



**ITS IS HONOUR TO HAVE TOP PRODUCTION COMPANIES**
**Sr.No. Banner Name**
**Name Of Proprietor/ Director**

1	M/s. AB Corp. Limited	Shri Amitabh Bachchan
2	M/s. Aamir Khan Productions Pvt. Ltd.	Shri Aamir Khan
3	M/s. Abbas Mustan Films Production Pvt Ltd.	Shri Abbas Burmawalla & Shri Mustan Burmawalla
4	M/s. Saarth	Shri Amol Palekar
5	M/s. Devgans Films	Shri Ajay Devgan
6	M/s. Ameesha Patel Productions	Smt Ameesha Patel
7	M/s. Anil Kapoor Film Co. Pvt. Ltd.	Shri Anil Kapoor
8	M/s. Archana Pooran Singh Magikworks	Smt. Archana Pooran Singh
9	M/s. Abundantia Entertainment Pvt Ltd.	Smt. Reenaa .A. Wadhwa, Shri Vikram Malhotra
10	M/s. Ashutosh Gowariker Productions Pvt. Ltd.	Shri Ashutosh Gowariker
11	M/s. Arun Govil Creations	Shri Arun Govil
12	M/s. Azure Entertainment Pvt Ltd.	Shri Sunir Kheterpal
13	M/s. Atharvaa Communications	Smt. Pallavi Joshi
14	M/s. Baba Films	Shri Gordhan Tanwani
15	M/s. B Box Film Pvt Ltd.	Shri Vipul D. Shah
16	M/s. B4U Broadband (I) Pvt Ltd.	Shri Sandeep Gupta
17	M/s. Balaji Motion Pictures Ltd.	Smt. Shobha Kapoor
18	M/s. Balaji Telefilms Ltd.	Smt. Shobha Kapoor
19	M/s. Base Industries Group	Shri Firoz A. Nadiadwala
20	M/s. Bask Enterprises	Shri Boney Kapoor
21	M/s. Baweja Movies Pvt Ltd	Smt. Paramjeet Baweja
22	M/s. BBC Worldwide Media Pvt Ltd	Smt.Myleeta Aga
23	M/s. Benaras Media Works Pvt Ltd	Shri Anubhav Sinha, Anupam Sinha
24	M/s. Bennett, Coleman & Company Ltd.(Television Div)	Shri Shrijeet Mishra
25	M/s. Beyond Dreams Entertainment Pvt Ltd	Shri Yash Patnaik
26	M/s. Bhandarkar Entertainment	Shri Madhur Bhandarkar
27	M/s. Bhansali Productions Pvt Ltd	Shri Sanjayleela Bhansali
28	M/s. Big Synergy Media Ltd	Shri Siddhartha Basu
29	M/s. Block Buster Movie Entertainer	Shri Vipul Amrutlal Shah
30	M/s. Bollywood Movie Workshop	Shri Vikas Mehta
31	M/s. Bolt Media Limited	Smt. Shobha Kapoor,Smt. Ekta Kapoor
32	M/s. Burmawalla Bros.	Shri Abbas Burmawalla
33	M/s. Cape Of Good Films Llp	Shri Vinod Kumar Arora
34	M/s. Devgan Arts	Shri Ms. Veena Devgan
35	M/s. Devgan Entertainment & Software Ltd	Shri Kumar Mangat

<b>Sr.No. Banner Name</b>	<b>Name Of Proprietor/ Director</b>
36 M/s. Devgan Software	Shri Ajay Devgan
37 M/s. Dhaval Gada Productions Pvt Ltd	Shri Dhaval J. Gada
38 M/s. Director'S Kut Productions	Shri Rajan Shahi
39 M/s. Disney Broadcasting	Shri Nikhil Gandhi
40 M/s. Dj'S A Creative Unit	Shri Jasinder Singh
41 M/s. Dharma Productions Pvt. Ltd.	Shri Karan Johar
42 M/s. Edit-li Productions Pvt Ltd	Smt. Binaifer S. Kohli
43 M/s. Eros International Media Ltd	Shri Sunil Lulla
44 M/s. Essel Vision Productions Ltd	Shri Nitin Keni
45 M/s. Excel Entertainment Pvt Ltd	Shri Ritesh Sidhwani
46 M/s. Friday Filmwork Pvt Ltd	Shri Neeraj Pandey
47 M/s. Friday Movies And Tv Pvt Ltd	Shri Shital Bhatia
48 M/s. Genx Entertainment Ltd	Shri.Charles Jacob
49 M/s. Grazing Goat Pictures Llp	Shri Vinod Kumar Arora
50 M/s. HR Musik Limited	Shri Himesh Reshshammiya
51 M/s. H.R. Enterprises	Shri Himesh Reshshammiya
52 M/s. Hariom Entertainment Company	Shri Akshay Kumar
53 M/s. Hats Off Productions Pvt Ltd	Shri Jamnadas Majethia
54 M/s. Holy Basil Productions Pvt Ltd	Shri Vivek Kalaria
55 M/s. Hectic Cinema Pvt Ltd	Shri Shaad Muzaffar Ali
56 M/s. J.J. Creations	Shri Jayant Gilatar
57 M/s. Khana Khazana Productions Pvt Ltd	Shri Sanjeev Kapoor
58 M/s. Kothare & Kothare Vision	Shri Aadinath M. Kothare
59 M/s. Kothare Vision Pvt Ltd	Shri Mahesh Amber Kothare
60 M/s. Maddock Films Pvt Ltd	Shri Dinesh Vijan
61 M/s. Mangal Murti Films Pvt. Ltd.	Smt. Sangeeta Sachin Ahir
62 M/s. Mangal Tara Tv & Films	Shri Govinda A. Ahuja
63 M/s. Maximum Media Pvt Ltd	Shri Jaaved Jaaferi
64 M/s. Mayapuri Films	Shri P.K. Bajaj
65 M/s. Mega Bollywood (P) Ltd.	Shri Bharat Shah
66 M/s. Moti Sagar Associates	Shri Moti Sagar
67 M/s. Mumbai Film Company Pvt Ltd	Shri Riteish Deshmukh
68 M/s. Mukta Arts Ltd.	Shri Subhash Ghai
69 M/s. Nadiadwala Grandson	Shri Sajid Nadiadwala
70 M/s. Nadiadwala Grandson Entertainment	Shri Sajid Nadiadwala
71 M/s. Nadiadwala Grandsons Ent. Pvt Ltd	Shri Sajid Nadiadwala
72 M/s. Nadiadwala Theatre Production	Shri Sajid Nadiadwala
73 M/s. Nadiadwala'S	Shri Sajid Nadiadwala

<b>Sr.No.</b>	<b>Banner Name</b>	<b>Name Of Proprietor/ Director</b>
74	M/s. National Film Development Corportion Ltd	Shri D. Mukhopadhyay
75	M/s. Navalakha Arts & Holy Basil Combine	Shri Vivek Kajaria , Nilesh Navlakha
76	M/s. Neela Telefiims Pvt Ltd	Shri Asit Modi & Neela Modi
77	M/s. Neelam & Sanjay Production	Shri Sanjay Kr. Chaudhary
78	M/s. Neo Films	Shri Pradeep Uppoor
79	M/s. Neo Sports Broadcast Pvt Ltd	Dr. Akash Khurana
80	M/s. Next Gen Films Pvt Ltd	Shri Vikram Rajani
81	M/s. NRP Entertainment & Network Pvt Ltd	Shri N.R. Pachisia
82	M/s. Optimystix Entertainment	Shri Vipul Shah & Sanjiv Sharma
83	M/s. Panorama Entertainment Pvt Ltd	Shri Ms. Suzana Ghai
84	M/s. Panorama Studios Pvt. Ltd.	Shri Mrs. Neelam Pathak
85	M/s. Paramhans Creations	Shri Shailesh Singh
86	M/s. Pen India Limited	Shri Jayantilal V. Gada
87	M/s. Phantom Films Pvt Ltd	Shri Ashwatha Naik
88	M/s. Playtime Creation	Smt. Swaroop Sampat
89	M/s. Raajkamal Films International	Shri Kamal Hasan
90	M/s. Rajkumar Hirani Films Pvt.Ltd.	Shri Rajkumar Hirani
91	M/s. Rajshri Production Pvt. Ltd.	Shri Kamal Kumar Barjatya
92	M/s. Ram Gopal Productions	Shri Veeraj Kumar Verma
93	M/s. Rangrez Media Pvt Ltd.	Shri Ashraf Abbas
94	M/s. Rawail Grandsons Ent. & Soft. Pvt Ltd	Shri Rajat Rawail
95	M/s. Red Chillies Entertainment Pvt Ltd	Smt. Gauri Khan
96	M/s. Remo D'Souza Entertainment	Shri Remo D'Eouza
97	M/s. Rose Audio Visuals	Smt.Shrishti Arya
98	M/s. Rose Audiovisuals Pvt Ltd	Smt.Shrishti Arya
99	M/s. Shubir S. Mukherji Productions Pvt Ltd	Shri Shubir Mukerji
100	M/s. Sippy Films Pvt Ltd	Shri Sascha Vijay Sippy
101	M/s. Sol Production Pvt Ltd	Smt Kamna Roshan Menezes And Fazila Allana
102	M/s. Soundarya Production	Shri Vinod Bachchan
103	M/s. Star Entertainment Media Pvt. Ltd.	Shri Sanjeev Sethi
104	M/s. Status Air Vision Pvt. Ltd.	Smt. Sushila Bhatia
105	M/s. Sunshine Picture Pvt. Ltd.	Shri Vipul A. Shah
106	M/s. Sunshine Productions	Shri Sudhir Sharma
107	M/s. T. Mukerji Media	Smt.Tanisha Mukerji
108	M/s. Tigmanshu Dhulia Films	Shri Tigmathu Dhulia
109	M/s. Times Global Broadcasting Co. Ltd.	Shri M.K. Anand
110	M/s. Tips Industries Ltd	Shri Ramesh Taurani
111	M/s. Trimurti Films Pvt Ltd	Shri Rajiv Rai Sachdev
112	M/s. United Home Entertainment Pvt Ltd	Shri Vijay Subramaniam
113	M/s. Vijay Star	Shri Bharat Shah
114	M/s. Vijayta Films	Shri Ajay Singh Deol
115	M/s. Venus Worldwide Entertainments Pvt. Ltd.	Shri Ratan Jain
116	M/s. Zee Entertainment Enterprises Ltd	Shri Puneet Goenka
117	M/s. Zoom Entertainment Network Ltd.	Shri M.K. Anand

**THE COUNCIL IS PROUD TO WELCOME NEW MEMBERS TO ITS FAMILY**

FOLLOWING 49 NEW MEMBERS WERE ADDED IN THE FINANCIAL YEAR 2015-2016

<b>Sr.No.</b>	<b>Name Of The Banner</b>	<b>Name Of The Proprietor</b>
1	M/S. Dream Catcher Productions	Mr. Iqbal . E. Makani
2	M/S Karma Production Unit Hydrel Constructions Pvt. Li	Mr. S. Peshaura Singh Thind
3	M/S Pyramid Films	Mrs Pankita Sadrani & Shri Arun Sheshkumar
4	M/S Pooja Film Company	Shri Vashu Bhagnani
5	M/S. Legend Studios Pvt. Ltd.	Mr. Sandeep Singh & Mr. Omung Kumar
6	M/S. Tumbhi	Mr.Ajay Antarkar
7	M/S. Concept Productions	Mr.Pradeep K. Giri
8	M/S. Shri Haridas Music	Mr.Narendra K Tamta
9	M/S. Brotherhood Entertainment Pvt Ltd.	Mr. Ankit Tiwari & Ankur Tiwari
10	M/S. Vaishnave Mediaa Works Ltd.	Mrs. Kutty Padmini
11	M/S. Freeway Pictures	Mr. Vikramjit Singh & Ms. Gayatri Singh
12	M/S. Wisemen Storytellers Pvt Ltd.	Mr. Michael Arakkal
13	M/S.Khushi Productions	Ms. Kiran D Pawar
14	M/S. Atharva Theatres & Events.	Mr. Santosh B. Kanekar
15	M/S. Azure Entertainment Pvt Ltd.	Mr. Sunir Kheterpal/ Mr. Gaurav Bose
16	M/S. Xs Brands Consultancy Pvt Ltd.	Mr. Afsar Zaidi
17	M/S. Trishulla Productions Llp	Mr. Mahesh Pandey & Vikas Seth & Deepak Kumar
18	M/S. Triumph Talkies Llp	Mr. Deepak S Shivdasani & Mr. Vijay Nair
19	M/S. Victor Tango Entertainment Pvt Ltd.	Mr. Vaibhav Modi & Tabassum Modi
20	M/S. Vaaraahi Chalana Chitram	Mr. Ranganatha Sai Korrapati
21	M/S. Trilogy Entertainment Pvt Ltd.	Mr. Rajat Narinder Bedi
22	M/S. Force Productions Llp	Mr. Vipul Shah & John Abraham
23	M/S. Media Monkey	Mr. Hemal A Thakkar
24	M/S. Connect 1 Ltd.	Mr.Subhash Ghai & Mr. Parvez Farooqui & Mr. Rahul Puri
25	M/S. Edgestrom Ventures Llp	Mr. Jyoti Sagar Chopra
26	M/S. The Aleph Group Pet Ltd.	Mr. Sameer S. Pitalwalla
27	M/S. Media Monks Entertainment Pvt. Ltd.	Mr. Sushant Tungare
28	M/s.Lotus Talkies Productions Pvt. Ltd.	Mr. Bhuvanesh Shrivastava/Vikram Rai
29	M/s. Purple Canvas Creations Llp	Mr. Mohd.Suleman Quadri
30	M/S. Odina Entertainment	Miss. Odina Umirzakiva
31	M/S. O4 Digital Media Pvt. Ltd.	Mr. Sanjiv B. Sharma / Rajesh Bahl
32	M/S. Tigmanshu Dhulia Films Pvt. Ltd.	Mr. Tigmarshu Dhulia
33	M/S. Raw Stock Production Pvt. Ltd.	Mr. Sudhanshu Pandey
34	M/S. Neeru Bajwa Entertainment	Ms. Neeru Bajwa
35	M/S. Mind Tale Films	Ms.Pooja Allamalu

**Sr.No. Name Of The Banner**
**Name Of The Proprietor**

36	M/S. Peninsula Pictures Pvt. Ltd.	Mr. Alind Srivastava
37	M/S. Ellipsis Entertainment Media Pvt.Ltd.	Mr. Atul Kasbekar/Tanuj Garg
38	M/S. Kavita Barjatya Productions	Ms. Kavita Barjatya
39	M/S. Anand Pandit Motion Pictuers	Mr. Anand Pandit
40	M/S. Vazman Productions	Mr. Vasu V Manthena
41	M/S. Alchemy Films Pvt. Ltd.	Mr. Siddharth Malhotra
42	M/S. Trippy Turtle Productions	Mr. Mahesh Mohan
43	M/S. Brat Film Llp	Mr. Pawandeep Gill
44	M/S.Shoonya Square Productions	Mr. Dheerah Sarna/Ved Raj
45	M/S. Behrooz Chaihel	Mr. Behrooz Chaihel
46	M/S. Northstar Entertainment Pvt. Ltd.	Mr. Sharrath Marar
47	M/S. Amriki Talkies Pvt. Ltd.	Ms. Sona Parekh
48	M/S. Rajkumar Hirani Films Pvt. Ltd.	Mr. Rajkumar Hirani
49	M/S. Saffron Studios & Media	Mr. Nikhil Dwivedi

THIS YEAR, UP TO AUGUST 31, 2016, COUNCIL ADDED THE FOLLOWING 23 NEW MEMEBERS TO ITS FOLD

Sr.No.	Name Of The Banner	Name Of The Proprietor
1	M/S. Swar Creative Art Pvt.Ltd.	Mr.Chokkas Bhaardwaj
2	M/S. Living Entrtainment Enterprises Pvt. Ltd.	Mr. Himanshu P. Mody/ Mr. Hitesh Vakil
3	M/S. Tamasha Talkies Llp	Mr. Tarbez Mohmed
4	M/S. Sp Cinecorp Production	Mr. Sharad S. Patel
5	M/S. Damini Film Production	Mrs. Sunita Damini Gupta
6	M/S. Sandiip Sikkand Telefilms Pvt. Ltd.	Mr. Sandiip Sikkand
7	M/S. Thinking Hats Entertainment Solutions(P)Ltd.	Mr. Rajesh Bharadwaj
8	M/S. Biscotti Media Llp	Mrs. Saritaa Joshi
9	M/S. Fun Entertainments	Mr. Hanwant Khatri
10	M/S. Siddharth Anand Productions	Mr. Siddharth Anand
11	M/S. The Green Grass Film Company	Mr. Kannan R. Iyer
12	M/S. Eyecatcher Entertainment Pvt. Ltd.	Mr. Rohit Vaid/ Mr.Rajesh Pavithran
13	M/S. Biggirl Productions Pvt Ltd.	Ms. Neha Dhupia
14	M/S. Twist In The Tale Productions	Mr. Amitabh Raina
15	M/S. Mahesh Pandey Production Llp	Mr. Mahesh Pandey
16	M/S. R R D Films Craft Pvt. Ltd.	Mr. Amarnath Jha
17	M/S. Shreem Productions (P) Ltd.	Ms. Aanchal Popat
18	M/S. Kartina Productions	Mr. Karan Malik
19	M/S. Chalk N Cheese Films Production Llp	Mrs. Nidhi Hiranadani
20	M/S. Plan C Studios Llp	Mr. Shital Bhatia
21	M/S. Writer Galaxy Film Productions Pvt. Ltd.	Mrs. Resham Sinha
22	M/S. Sidharth Sagar Productions	Mr. Sidharth Sagar
23	M/S. Xiphias Studios Pvt. Ltd.	Mr. Deepak N. Anand



**PUBLICITY APPROVED DURING THE FINANCIAL YEAR APRIL 01, 2015 TO MARCH 31, 2016**

<b>Sr.No.</b>	<b>Name Of The Banner</b>	<b>Publicity Name</b>	<b>Language</b>
1	Superstar Ventures Pvt Ltd	Baankey Ki Crazy Baraat	Hindi
2	Pen India Ltd	P Se Pm Tak	Hindi
3	Pooja Film Company	Welcome 2 Karachi	Hindi
4	Colour Yellow Productions Pvt Ltd	Tanu Weds Manu Returns	Hindi
5	Yogita Arts	Auto Wale Bhanto	Chhattis
6	Blackk Stone Entertainment	Bumper Draw	Hindi
7	White Hill Productions	Sardaarji	Punjabi
8	Excel Entertainment Pvt Ltd	Dil Dhadakne Do	Hindi
9	Dibakar Banerjee Production Pvt Ltd	Titlee	Hindi
10	Faiyaz Heena Film Production	24X7 Hotline	Hindi
11	Crossword Films Private Limited	Miss Tanakpur Haazir Ho	Hindi
12	Nadiadwala Grandson Entertainment Pvt Ltd	Phantom	Hindi
13	Mangal Murti Films Pvt Ltd	Guddu Rangeela	Hindi
14	Phantom Films Pvt Ltd	Masaan	Hindi
15	Ganraj Associates	On Line Bin Line	Mar
16	Gakhal Brothers Entertainment Pvt Ltd	Second Hand Husband	Hindi
17	Excel Entertainment Pvt Ltd	Bangistan	Hindi
18	Mangal Murti Films Pvt Ltd	Calender Girls	Hindi
19	Dharma Productions Pvt Ltd	Brothers	Hindi
20	Base Industries Group	Welcome Back	Hindi
21	Trance Films	Boom Boom Waale	Hindi
22	Little Lamb Films Pvt Ltd	The Violin Player	Hindi
23	Machi Mogi	Ghor Sounsar	Konkani
24	Sonachi Films & Media Inc.	Rasik Balma	Hindi
25	Mohapatra Movie Magic Pvt Ltd	Pahada Ra Luha	Oriya
26	Shivleela Films	Bernie	Mar
27	Grazing Goat Pictures Llp	Singh Is Bliing	Hindi
28	Prachi Entertainment	Mere Jaisa Kaun	Hindi
29	Crossword Entertainment Pvt Ltd	Mohalla Assi	Hindi
30	White Feather Films Ltd	Jazbaa	Hindi
31	Phantom Films Pvt Ltd	Shaandaar	Hindi
32	Panorama Studios	Pyaar Ka Punchnama 2	Hindi
33	Champaran Talkies	Once Upon A Time In Bihar	Hindi
34	Essel Vision Productions Limited	Jazbaa Advocate Anuradha Verma	Telugu
35	Crystal Films	Bedardi	Marathi

Sr.No.	Name Of The Banner	Publicity Name	Language
36	Cynozure Networkz	Main Aur Charles	Hindi
37	Serene Films	Ran Banka	Hindi
38	Nadiadwala Grandson Entertainment Pvt Ltd	Tamasha	Hindi
39	Astute Media Vision	Billu Gamer	Hindi
40	Archangel Entertainment	Kota Junction	Hindi
41	Rathod Films	Lord Of Shingnapur	Marathi
42	Sanjeev Rattan Productions	Mane De Phere	Himachali
43	Mangal Murti Films Pvt Ltd	Bhapa Ki Bhaykatha	Hindi
44	Sunny Sounds Private Limited	Ghayal Once Again	Hindi
45	Swarp Films Pvt Ltd	Ishqeria	Hindi
46	Neeru Bajwa Entertainment	Channo Kamli Yaar Di	Pun
47	Vijay Galani Moviez	Love Shhuda	Hindi
48	Hr Musik Limited	Teraa Surroor	Hindi
49	Blue Berry Films Pvt Ltd	Dare You	Hindi
50	Pink Purple Production	Kamathipura	Hindi
51	Dharma Productions Pvt. Ltd.	Kapur & Sons	Hindi
52	M/S . Shantketan Entertainments	Ishq Junoon The Heat Is On	Hindi
53	Yen Movies	Mask-Man (Animation)	Hindi
54	Nadiadwala Grandsonentt. Pvt. Ltd.	Baaghi	Hindi
55	Tips Industries Ltd	Ambarsariya (Dub)	Hindi
56	Swiss Entertainment Pvt Ltd.	One Night Stand	Hindi
57	Tips Industries Ltd	Ambarsariya	Punjabi

**PUBLICITY APPROVED DURING THE FINANCIAL YEAR APRIL 01, 2016 TO AUGUST 31, 2016**

<b>Sr.No.</b>	<b>Name Of The Banner</b>	<b>Publicity Name</b>	<b>Language</b>
1	M/S.Gakhal Brothers Entertainments Pvt Ltd.	Vaisakhi List	Punjabi
2	M/S.Sawera Films Entertainment	Taare Gardish Mein	Hindi
3	M/S.Badal Films	Bahiniya	Bhojpuri
4	M/S.Phantom Films Pvt. Ltd.	Udta Punjab	Hindi
5	M/S.Phantom Films Pvt. Ltd.	Raman Raghav 2.0	Hindi
6	M/S.Endemol India Pvt. Ltd.	Traffic	Hindi
7	M/S.Legend Studios Pvt. Ltd.	Sarbjit	Hindi
8	M/S.Friday Filmworks Pvt. Ltd.	Saat Uchakey	Hindi
9	M/S.Teettri Production.	Laadli	Rajasthani
10	M/S.Hari Kripa Films.	Babuji Ek Ticket Bambai	Hindi
11	M/S.Satyom Entertainment.	Ardhangini Ek Ardhsatya	Hindi
12	M/S.Entertainment Company (Unit Of Jagson International Ltd.).	Fuddu"	Hindi
13	M/S.Tips Industries Ltd	Kaptaan	Punjabi
14	M/S.National Film Development Corpn. Ltd.	20 Mhanje 20 (Vees Mhanje Vees)	Hindi
15	M/S.Nadiadwala Grandsonentt. Pvt. Ltd.	Housefull- 3	Hindi
16	M/S.Next Gen Films Pvt. Ltd.	Phobia	Hindi
17	M/S.White Hill Production India Pvt Ltd.	Sardaari 2	Punjabi
18	M/S.Nadiadwala Grandsonentt. Pvt. Ltd.	Dishoom	Hindi
19	M/S.Indo Vision Media	Babuaa	Bhojpuri
20	M/S.Paramhans Creations	Madaari – Sshhh... Desh So Raha Hai	Hindi
21	M/S.Ashutosh Gowariker Productions Pvt. Ltd.	Mohenjo Daro	Hindi
22	M/S.Friday Filmworks Pvt. Ltd	Rustom	Hindi
23	M/S.The Parth Films Production	Half Ticket	Gujrati
24	M/S.Rising Sun Films Pvt. Ltd	Pink	Hindi
25	M/S.Colour Yellow Productions Pvt Ltd	Happy Bhag Jayegi	Hindi
26	M/S.R.H. Entertainment	Azaadi Ki Jung (Dub)	Hindi
27	M/S.Excel Entertainment Pvt. Ltd	Baar Baar Dekho	Hindi
28	M/S.Khussro Films	Ok Report – A Punjabi Musical	Punjabi
29	M/S.Eyefaa Studio	1 13 7 Ek Tera Saath	Punjabi

## KEY INITIATIVES

### ISSUES PERTAINING TO CINE WORKERS

As over a period of time, differences between producers and their bodies and FWICE and its allied bodies continued to grow resulting in disagreement on signing the fresh MOU and at the same time, one of the producer member also filed a complaint with the Competition Commission of India (CCI) against various cine worker's bodies as well producer bodies with regard to the many clauses in the previous MOU.

Accordingly, the matter was placed under investigation by CCI. After conducting a thorough investigation in the matter, the Director General (DG) of CCI has recently submitted his Report in the matter finding many flaws in the arrangements agreed between various bodies. IFTPC and other producer bodies have also been faulted for signing the MOU however, DG in its report has given relief to the Producers' Bodies including IFTPC by stating that they may have signed the MoU under duress due to persistent pressure from FWICE.

In response to the Report, the IFTPC has furnished its comments as instructed by CCI reiterating its earlier stance in the matter. IFTPC President and Hon. General Secretary has been summoned to the CCI office in Delhi in the matter as part of further investigation along with the representatives of other Producers Bodies and FWICE & its affiliates.

## INDUSTRY INITIATIVES VIS-À-VIS CENTRAL GOVERNMENT

### PRE-BUDGET MEMORANDUM 2016-2017

Though in the light of GST introduction, some of the Pre-budget Memorandum submitted by the producer associations may be irrelevant however there are many issues which were highlighted by the Associations.

#### A. Direct Tax

1. Low density of cinema theatres (80-IB exemption under Income Tax to be extended to multiplexes constructed after March 2005)
2. Clarification with respect to line production contracts
3. Carry forward of loss and accumulated depreciation on amalgamation/ merger (Extension of benefit to M&E sector)
4. Tax Clearance Certificates ('TCC')
5. Abolish Minimum Alternate Tax ('MAT') on units housed in Special Economic Zones ('SEZ')
6. Weighted average deduction for M&E sector
7. Reduction of prescribed time limit under Rule 9A and 9B of the Income-tax Rules, 1962 ('IT Rules')

#### B. Indirect Tax

##### I. Customs Duty

1. Customs duty exemption on film equipment under the ATA Carnet

##### II. Service Tax

1. Cascading impact of Indirect taxes (Need for exemption of service tax on major inputs/input services)
2. Re-instatement of the service tax exemption on transmission of digital cinema
3. Clarity on export status of post-production services
4. Availability of re-credit on invoices paid beyond 3 months of invoice date
5. Service Tax exemption to On-Screen Advertising in Cinemas
6. Clarification regarding applicability of Service Tax on Food and Beverages sold within Cinemas
7. Re-instate unconditional service tax exemption on entry to award functions, musical performance etc
8. Allow unutilised cenvat credit of Education cesses to be used against service tax liability
9. Subsume all forms of Entertainment tax in GST
10. Place of Supply for all B2B activities under GST should be location of service recipient

## FILM CERTIFICATION PROCESSES

In view of the various issues and problems confronted by producers at the time of certification of films, Producer Associations continued to pursue the Information & Broadcasting (I & B) Ministry to introduce a fresh Cinematograph Bill incorporating Industry recommendation and Justice Mudgal Committee report.

The Information & Broadcasting (I & B) Ministry constituted a Committee headed by reputed senior film maker & Director (also esteemed Guild member) Shri Shyam Benegal to formulate the way forward for the certification process vis-à-vis relationship between CBFC and film industry. Accordingly, the Ministry invited suggestions from various associations and bodies representing the industry including IFTPC.

## SHYAM BENEGAL COMMITTEE RECOMMENDATIONS

Some of the salient features of the recommendations made by the producer Associations include;

1. Introducing Film Rating System and its scope and objectives
2. Certification Process and Composition of Proposed Panels
  - a. Need to constitute a Head Panel
  - b. Proposed Structures of Examining and Revising Committees
  - c. Proposed Recommendations for Committees while rating film
3. Proposed Recommendations for Re-Certification of Films for different mediums
4. Recommendations on the Issue of notifications Issued From Time To Time By Other Government Agencies And Their Serious Impact Thereof On The Film Rating Process:
  - a. Notifications From Ministry Of Health And Family Welfare with regard to Smoking Disclaimers
  - b. Notifications From Ministry Of Environment And Forests for Films shot in and outside India & Foreign Films, Depiction Of Animals Created Through Computer Graphics (CG)/Animation/ VFX
5. Judgments Pertaining To Films Being Stalled Post Certification
6. Recommendations for easing procedural requirements and proposed modernization of the Ratings System:
  - a. Submission of DCI compliant formats for Film Certification/ Ratings
  - b. Digital Archival of Films
  - c. Expedite Rating Of Films Including Dubbed Films
  - d. Ratings For Non- Theatrical Film Trailers
  - e. Grievances/ Disputes
7. Specific recommendations and comments on the Film Certification Appellate Tribunal ('FCAT')
8. Current guidelines for certification of films and public exhibition:

The underlying message filtering through the said recommendations was the evolution from a film "censorship" system to a film rating system. We believe that the proposed rating system should merely serve as a guideline to give film audience information about a film's content and to thus assist parents in taking informed decisions as to whether a film is suitable or otherwise for their children. The Ratings in turn should be categorized according to the prescribed legislation while covering different age groups of audiences, in addition to clearly describing the contents of the film in the ratings certificate. The current certification guidelines should be considered as outdated and be replaced with content guidelines that rate films according to age groups and broad based range of themes such as sex scenes, drug abuse, extreme violence, expletives. Though, the above recommendations largely falls under the ambit of the existing Cinematograph act however, there were many changes which are significant to the process do require Parliament to pass the revised act.

As we understand, the new Cinematograph bill is likely to be introduced in the forthcoming winter session of the Parliament.

### **SMOKING DISCLAIMERS**

Producer Associations has been strongly arguing the case of doing away with the existing anti-smoking disclaimers and health spots, displayed for the duration of the smoking scene, which not only disrupted the flow and disturbed the film viewing experience by the audience but also had little impact on consumers thereby defeating its purpose. In order to provide an alternative to the existing regulations, we thereafter proposed that film makers must be given prerogative to create strong and effective anti-smoking audio visuals using film star/s which may be played only in the beginning of the film or on the commencement of the 2nd half of the film post interval. This should replace all other audio visual health spots and disclaimers during the film and various scenes.

We are happy to inform you that the producer associations have been officially intimated by the ministry to go ahead with the proposal and submit revised audio visuals.

### **SUBMISSIONS OF FILMS IN THE DCP FORMAT**

Piracy has always been a huge issue for the industry. It was the therefore felt that adequate precautions must be taken at every point to safeguard film content.

Producer associations including IFTPC has been persuading Central Board of Film Certification (CBFC) to revise norms for film submissions to safeguard film content at the time of screening as well as submitting final copy at the time of certification and at the same time submission of copy for screening at Film Certification Appellate Tribunal 'FCAT'.

We are pleased to inform you that I&B Ministry/CBFC have formally implemented these changes which are as follows;

1. The Producer shall mandatorily submit the Film in DCP Format only for screening before the Examining or Revising Committee i.e. the authorized person from the Production house shall carry the film in the protected DCP Format to the CBFC office during the said screening and after the screening gets over, bring it back to the Producers' office in a safe and secure manner thereby avoiding leakages.
2. The Producer is required to submit the Film for screening in DCP Format (DCI Compliant) while filing an appeal before Film Certification Appellate Tribunal 'FCAT'. This has been uploaded on the Film Certification Appellate Tribunal (FCAT) site.
3. The producer has been provided with an option to submit the final version of the film either in DCP/DVD Format. The person authorised by the producer can submit the final copy of DCP/DVD along with a copy of his/her PAN/Aadhar Card. In cases where the producer desires to submit the film in DCP format, a DVD containing just the cuts (for the purpose of cuts verification) along with an undertaking from the applicant confirming that the contents of DCP are identical to the final version cleared by CBFC/FCAT must be submitted.
4. CBFC has directed its staff to avoid handling or storage of the film in any manner till the DCP/DVD is sealed for record purpose. After sealing, the records will have to be maintained in the safe custody of lock and key which will be under the exclusive possession of the respective Regional Officer accordingly.



### **ABOLISHING PAYMENT OF CESS TO CBFC**

Producer Associations raised the issue on the disbursement of Cess collected from film producers by CBFC at the Film Certification. The Central Board of film certification continued to collect Cine Workers Welfare Cess (CWWC) on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at `20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. C.W.W.C collected during the year ended 31.12.2016 is Rs.1,90,60,000/-

The Ministry of Information & Broadcasting subsequently agreed on the abolition of Cess of Rs. 20,000/- paid by producers to Central Board of Film Certification (CBFC) at the time of certification of their films during the month of August 2016. As a result of this decision, henceforth producers will not be required to pay this cess under the Cine Workers Welfare Cess Act, 1981 to CBFC.

### **GOODS AND SERVICES TAX (GST)**

The Producer bodies had submitted its suggestions and recommendations to the Select Committee of Rajyasabha wherein we had harped on Subsuming of Entertainment Tax into GST and removal/reconsideration of 1% Additional Tax on Inter State Supplies.

We are glad to note that most of the points were incorporated in the GST bill passed in Rajyasabha and Loksabha during the last Parliament session. The only concern with the GST apart from the complexities to implement is that the entertainment tax levied and collected by local bodies has not been subsumed and will be charged in addition to GST which will have repercussions on the Indian film industry. This is a very small levy at this moment however the possibilities of increasing rates by the local bodies cannot be ruled out.



## ENTERTAINMENT TAX

As informed earlier, the entertainment tax levied and collected by local bodies has not been subsumed and will be charged in addition to GST which will have repercussions on the Indian film industry. We are providing a tabular form of latest State wise entertainment tax structure for Hindi Films as below for your reference:

### ENTERTAINMENT TAX RATES IN INDIA

Sr No	State	Entertainment Tax Applicable on gross ticket value
1	Maharashtra	45% (Nil for Marathi Films)
2	Gujarat	25%
3	Delhi	40%
4	Uttar Pradesh	30% to 40%
5	Punjab, Assam, Uttarakhand, Jammu & Kashmir and Himachal Pradesh	Nil
6	Haryana	30%
7	Rajasthan	30% (Nil for Rajasthani Films)
8	Andhra Pradesh	20% (15% for Telugu Films)
9	Karnataka	30% (Nil for Kannada Films)
10	West Bengal	30% (2% for Bengali Films)
11	Orissa	25%
12	Bihar	50%
13	Jharkhand	110% (Nil for Jharkhand Films)
14	Tamil Nadu	15% (Nil for Tamil Films)
15	Kerala	30%
16	Madhya Pradesh	20%

## **ACCOMPLISHMENTS OF IFTPC MEMBERS**

### **SAJID NADIADWALA CONFERRED WITH FRENCH HONOUR**

IFTPC President Sajid Nadiadwala was recently conferred with the Chevalier De L'Ordre Des Arts et Lettres (Knight in the National Order Arts and Letters) by the Ambassador of France, Alexandre Ziegler, for his outstanding contribution to the Indian film industry at a special ceremony at Mumbai. The French Government bestowed this honor on him for his achievement as a producer and contribution towards improvement in Indo-French relations. This is Sajid Nadiadwala's second international honour.

### **IFTPC MEMBER EKTA KAPOOR AT THE LEONARD N STERN SCHOOL OF BUSINESS**

IFTPC member Ekta Kapoor was invited by the prestigious New York University's (NYU) Stern School of Business, also known as The Leonard N Stern School of Business to address the students of the educational institution for an extensive chat session on building a powerful production and entertainment empire with the Institute's undergraduate students.

### **PRAKASH JHA FELICITATED AT THE JAIPUR INTERNATIONAL FILM FESTIVAL**

IFTPC member Prakash Jha was conferred with the Excellence Award at the Jaipur International Film Festival for his achievements in the field of cinema and immense contribution to the Indian film industry.

## **INTERNATIONAL ACCOMPLISHMENTS BY INDIAN PRODUCERS**

### **YASH CHOPRA IMMORTALIZED BY SWITZERLAND WITH HIS STATUE**

Late Dr. Yash Chopra, legendary film maker was honored with the unveiling of his special statue in an iconic pose of him directing a film made in Switzerland as mark of gratitude and salutations. Dr. Chopra captured the breath taking locales of Switzerland for decades and essayed a big role in promoting the country as a great tourist destination and opened a legacy of South Asian tourists touring Switzerland. The statue was installed at the heart of Interlaken inside the Kursaal area near the Congress centre. A prime popular spot for tourists the statue will remind many of the cinematic splendor that Dr. Chopra created for this picturesque nation. The Government of Interlaken awarded him the honorary title of Ambassador of Interlaken in 2011 and Jungfrau Railways named a train after him an honor shared only with the railways founder Adolf Guyer. The Five star Victoria Jungfrau Grand Hotel and Spa in Interlaken named a suite after Dr. Chopra.

## **SPECIAL CONGRATULATIONS**

### **WINNERS OF PADMA VIBHUSHAN, PADMA BHUSHAN AND PADMA SHRI (ASSOCIATED WITH THE ENTERTAINMENT INDUSTRY)**

#### **PADMA VIBHUSHAN**

Iconic Actor Rajnikanth & Educationist, Businessman, Film Producer and Media Entrepreneur Ramoji Rao were felicitated with the Padma ViBhushan.

#### **PADMA BHUSHAN**

Famous Actor Anupam Kher, Playback Singer Udit Narayan Jha, Theatre Personality Heisnam Kanhailal were honored with the Padma Bhushan.

#### **PADMA SHRI**

Veteran Actor Late Saeed Jaffrey, Noted actors Ajay Devgn, Priyanka Chopra, Directors/Producers Madhur Bhandarkar, S S Rajamouli, Nila Madhab Panda, Naresh Chander Lal were awarded with the Padma Shri.

#### **DADASAHEB PHALKE AWARD**

Senior Actor & Producer-Director Manoj Kumar has been honored with the prestigious Dadasaheb Phalke Award for his lifetime contribution to the Indian Film industry. IFTPC salutes the veteran actor-producer-director for deservingly being felicitated with the award.

IFTPC congratulates the worthy recipients of the Padma Awards who have served the Indian entertainment industry with distinction and pride over the years.


**CENTRAL BOARD OF FILM CERTIFICATION**

INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016

(REGION-WISE-LANGUAGE-WISE DIGITAL &amp; CELLULOID FILMS)

Sr. No	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Hindi	287	5	5	2	1	20	18	-	2	340
2	Marathi	181	-	-	-	-	-	-	-	-	181
3	Tamil	9	-	252	10	4	16	-	-	-	291
4	Telugu	7	-	42	9	1	216	-	-	-	275
5	Bengali	1	146	-	-	-	-	1	-	1	149
6	Kannada	1	-	-	203	-	-	-	-	-	204
7	Punjabi	43	-	-	-	-	-	2	-	-	45
8	Rajasthani	8	-	-	-	-	-	1	-	1	10
9	Chattisgarhi	10	-	-	-	-	-	-	-	-	10
10	Bhojpuri	62	4	-	-	-	-	1	-	-	67
11	Sindhi	3	-	-	-	-	-	-	-	-	3
12	Gujarati	45	-	-	-	-	-	-	-	-	45
13	Maithili	3	-	-	-	-	-	-	-	-	3
14	Malayalam	-	-	3	-	151	14	-	-	-	168
15	English	4	-	-	-	-	1	-	-	-	5
16	Himachali	1	-	-	-	-	-	-	-	-	1
17	Wancho	1	-	-	-	-	-	-	-	-	1
18	Konkani	6	-	-	-	-	-	-	-	-	6
19	Dogri	1	-	-	-	-	-	-	-	-	1
20	Oriya	3	-	-	-	-	-	-	38	-	41
21	Haryanvi	3	-	-	-	-	-	1	-	-	4
22	Garhwali	1	-	-	-	-	-	-	-	-	1
23	Hinglish	1	-	-	-	-	-	-	-	-	1
24	Dakhani	1	-	-	-	-	-	-	-	-	1
25	Magani	-	1	-	-	-	-	-	-	-	1
26	Kokborok	-	1	-	-	-	-	-	-	-	1
27	Urdu	-	-	-	1	-	2	-	-	-	3
28	Sanskrit	-	-	-	-	1	-	-	-	-	1
29	Kortha	-	1	-	-	-	-	-	-	-	1
30	Nagpuri	-	1	-	-	-	-	-	-	-	1
31	Hindi partly Rajasthani	-	-	-	-	-	-	1	-	-	1
32	Kodava	-	-	-	1	-	-	-	-	-	1
33	Tulu	-	-	-	10	-	-	-	-	-	10
34	Assamese	-	-	-	-	-	-	-	-	20	20
35	Tamil Dub.	-	-	-	-	-	-	-	2	-	2
36	Bengali Dub.	-	-	-	-	-	-	-	1	-	1
37	Telugu Dub.	-	-	-	-	-	-	-	2	-	2
38	Hindi Dub.	-	-	-	-	-	-	-	1	-	1
39	Bodo	-	-	-	-	-	-	-	-	2	2
40	Rajbansi	-	-	-	-	-	-	-	-	1	1
41	Khasi	-	-	-	-	-	-	-	-	1	1
<b>TOTAL</b>		<b>681</b>	<b>159</b>	<b>302</b>	<b>236</b>	<b>158</b>	<b>269</b>	<b>25</b>	<b>44</b>	<b>28</b>	<b>1,903</b>

## **AUDITOR REPORT**

### **AUDITOR'S REPORT TO THE MEMBERS OF INDIAN FILMS & TV PRODUCERS COUNCIL**

We have audited the accompanying financial statements of INDIAN FILM & TV PRODUCERS COUNCIL ("the company"), which comprise the

Balance Sheet as at 31st March, 2016, the Statement of Profit and Loss and a summary of significant accounting policies and other explanatory information.

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.

In our opinion proper books of account as required by law have been kept by the Company so far as appears from our examination of those books and Profit & Loss account and Balance sheet of the Association comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.

- 1) The Balance Sheet, the Statement of Profit and Loss dealt with by this Report are in agreement with the books of account.
- 2) In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements, give the information required by the Act in the manner so required and give a true and fair view in conformity with accounting principles generally accepted by India;
  - a. In the case of the Balance Sheet, of the state of affairs of the Company as at March 31, 2016;
  - b. In the case of the Statement of Profit and Loss, of the profit for the year ended on that date;
- 3) The association is a mutual association and registered u/s 8 of the Companies Act, 2013 therefore the Companies (Auditors Report) Order, 2015 ("the Order") issued by the Central Government of India in terms of sub-section 143 of the Act (hereinafter referred to as the "Order"), in our opinion not applicable, therefore details required by the order are not given.

**For Santosh Shah & Associates**  
**Chartered Accountants**  
**Firm Registration No.121711W**

**Sd/-**

**Amit Bissa**

**Partner**

**Membership No.143651**

**Place: Mumbai**

**Date: September 5th , 2016**

**Balance Sheet** as on March 31, 2016

In Rupees

Particular	Note	As at March 31,	
		2016	2015
<b>I EQUITY AND LIABILITIES</b>			
<b>SHAREHOLDERS' FUNDS</b>			
Share capital		-	-
Reserves and surplus	2	7,43,11,756	6,88,30,187
		<b>7,43,11,756</b>	<b>6,88,30,187</b>
<b>CURRENT LIABILITIES</b>			
Short Term Provision	3	-	4,60,000
Other Current Liabilities	4	1,30,36,528	1,67,51,904
		<b>1,30,36,528</b>	<b>1,72,11,904</b>
		<b>8,73,48,285</b>	<b>8,60,42,091</b>
<b>II ASSETS</b>			
<b>NON-CURRENT ASSETS</b>			
Fixed Assets			
- Tangible assets	5	26,08,039	28,71,188
- Capital work in progress & Advances		8,34,80,425	7,92,88,741
		<b>8,60,88,464</b>	<b>8,21,59,929</b>
Non-Current Investments	6	2,48,924	2,48,924
		<b>2,48,924</b>	<b>2,48,924</b>
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	7	69,194	21,26,421
Short Term Loans & Advances	8	6,60,000	19,500
Other Current Assets	9	2,81,703	14,87,317
		<b>10,10,897</b>	<b>36,33,238</b>
		<b>8,73,48,285</b>	<b>8,60,42,091</b>
Significant accounting policies and notes to accounts	1		

As per our report of even date attached.

**For SANTOSH SHAH & ASSOCIATES**  
Chartered Accountants

**For INDIAN FILM & TV PRODUCERS COUNCIL**

Sd/-  
**AMIT G. BISSA**  
PARTNER  
Membership No. 143651

Place:- Mumbai  
Date :- 5th Sept, 2016

Sd/-  
**Shri Sajid Nadiadwala**  
President

Sd/-  
**Shri Ratan Jain**  
Vice President

Sd/-  
**Shri Jamnadas Majethia**  
Co- Chairman (T.V. Div)

Sd/-  
**Shri Harry Baweja**  
Treasurer

**Profit and loss account** for the Year ended March 31, 2016

In Rupees

Particular	Note	Year ended March 31, 2016	2015
<b>I Income</b>			
Revenue from operations	10	1,13,50,007	95,51,942
			-
<b>Total Income</b>		<b>1,13,50,007</b>	<b>95,51,942</b>
<b>II Expenses:</b>			
Employee Cost	11	17,55,955	13,91,919
Depreciation	5	2,88,149	3,70,312
Other Expenses	12	46,55,886	28,00,200
<b>Total Expenses</b>		<b>66,99,990</b>	<b>45,62,431</b>
<b>III Profit before exceptional and extraordinary items and tax (I-II)</b>		<b>46,50,017</b>	<b>49,89,511</b>
<b>IV Tax expense:</b>			
Current tax		-	-
Deferred tax		-	-
Earliear Year Taxes		8,03,502	11,45,940
<b>Total Tax Expesnes</b>		<b>8,03,502</b>	<b>11,45,940</b>
<b>V Profit (Loss) for the period from continuing operations (III-IV)</b>		<b>38,46,515</b>	<b>38,43,571</b>

Significant accounting policies and notes to accounts 1

As per our report of even date attached.

**For SANTOSH SHAH & ASSOCIATES**  
Chartered Accountants

**For INDIAN FILM & TV PRODUCERS COUNCIL**
**Sd/-**  
**AMIT G. BISSA**  
Partner  
**Membership No. 143651**
**Sd/-**  
**Shri Sajid Nadiadwala**  
President

**Sd/-**  
**Shri Jamnadas Majethi**  
Co- Chairman (T.V. Div)

**Place:- Mumbai,**  
**Date :- 5th Sept, 2016**
**Sd/-**  
**Shri Ratan Jain**  
Vice President

**Sd/-**  
**Shri Harry Baweja**  
Treasurer



**Note No.2**
**Reserves And Surplus**

In Rupees

Particular	As at March 31,	
	2016	2015
<b>Capital Reserve</b>		
Opening	3,47,14,454	3,30,98,245
Add:- Current Year Transfer	16,35,055	16,16,209
Less:- Written back in current year	-	-
<b>Closing Balance</b>	<b>3,63,49,509</b>	<b>3,47,14,454</b>
<b>Surplus</b>		
Opening balance	3,41,15,733	3,01,45,606
Add:- Net Profit/(Net Loss) For the current year	38,46,515	38,43,571
Less:- Proposed Dividends	-	-
Less:- Preliminary Expenses	-	-
Less:- Excess Depreciation on account of Change in useful life	-	1,26,556
<b>Closing Balance</b>	<b>3,79,62,247</b>	<b>3,41,15,733</b>
	<b>7,43,11,756</b>	<b>6,88,30,187</b>

**Note No.3**
**Short Term Provision**

In Rupees

Particular	As at March 31,	
	2016	2015
Provision for Taxation - FY 2013-14	-	4,60,000
	<b>-</b>	<b>4,60,000</b>

**Note No.4**
**Other Current Liabilities**

In Rupees

Particular	As at March 31,	
	2016	2015
Other Current Liabilities	48,18,360	85,97,000
Saroj Entertainment Pvt Ltd	80,00,000	80,00,000
Audit Fees	41,228	91,228
Duties & Taxes	1,76,940	31,796
Advances from Customer	-	31,880
	<b>1,30,36,528</b>	<b>1,67,51,904</b>

**Note 5**
**Fixed Assets**

In Rupees

S.No.	Particulars	Rate of Dep. (%)	Original Cost				Depreciation and amortization				Net book Value	
			As at April 1,2015	Additions during the year	Deduction / retirement during the	As at March 31,2016	As at April 1,2015	For the year	Adjustment due to revaluation	As at March 31,2016	As at March 31,2016	As at March 31,2015
	<b>Tangible assets:-</b>											
1	Air Conditioner (5yrs)	45.07%	77235	-	-	77,235	77,235	-	-	77,235	-	-
2	Computers (3yrs)	63.16%	262571	25,000	-	2,87,571	2,07,392	15,790	-	2,23,182	64,389	55,179
3	Furniture & Fixtures(10yrs)	25.89%	48392	-	-	48,392	33,795	4,177	-	37,971	10,421	14,597
4	Office Equipments(5yrs)	45.07%	275600	-	-	2,75,600	1,35,335	19,724	-	1,55,059	1,20,541	1,40,265
5	Office Premises	9.50%	3484664	-	-	34,84,664	8,24,842	2,47,464	-	10,72,306	24,12,358	26,59,822
6	Water Purifer	45.07%	7990	-	-	7,990	6,666	994	-	7,660	330	1,324
<b>Total</b>			<b>41,56,452</b>	<b>25,000</b>	<b>-</b>	<b>41,81,452</b>	<b>12,85,264</b>	<b>2,88,149</b>	<b>-</b>	<b>15,73,413</b>	<b>26,08,039</b>	<b>28,71,187</b>

**Note No.6**
**Investments**

In Rupees

Particular	As at March 31,	
	2016	2015
Investment in Equity Instruments	2,48,924	2,48,924
	<b>2,48,924</b>	<b>2,48,924</b>

**Note No.7**
**Cash & Cash Equivalent**

In Rupees

Particular	As at March 31,	
	2016	2015
Balance with Banks	45,420	16,78,865
Cash on Hand	23,774	4,47,556
	<b>69,194</b>	<b>21,26,421</b>

**Note No.8**
**Short Term Loans & Advances**

In Rupees

Particular	As at March 31,	
	2016	2015
Staff Loan	10,000	19,500
Advance Recoverable in cash / kind	6,50,000	-
	<b>6,60,000</b>	<b>19,500</b>

**Note No.9**
**Other Current Assets**

In Rupees

Particular	As at March 31,	
	2016	2015
Security Deposit	28,978	25,978
TDS Receivable	2,52,725	14,61,117
Naik Naik & Co.	-	222
	<b>2,89,481</b>	<b>14,95,095</b>

Particular	Year ended March 31,	
	2016	2015
Revenue from operations	99,15,001	95,51,942
Additional Subscription	14,35,006	
(Reimbursement received towards Legal Expense)		
	<b>1,13,50,007</b>	<b>95,51,942</b>

**Note No.11**
**Employee Cost**

In Rupees

Particular	Year ended March 31,	
	2016	2015
Salary Paid	17,22,478	13,56,826
Staff Welfare Expenses	33,477	35,093
	<b>17,55,955</b>	<b>13,56,826</b>

**Note No.12**
**Other Expenses**

In Rupees

Particular	Year ended March 31,	
	2016	2015
Bank Charges	14,041	97,384
Telephone expenses	43,204	82,411
Audit Fess	-	1,00,000
Legal & Professional Fees	25,21,899	5,41,691
(Reimbursement received towards Legal Expense)		
Bank Interest Paid	572	42,884
Repairs & Maintenance	6,475	28,124
Membership Fees	-	16,854
Office Expenses	1,12,906	3,63,486
Conveyance	39,439	67,513
Courier Charges	88,943	31,725
Meeting Expenses	2,38,513	2,67,775
Electricity Charges	1,96,479	1,30,960
Printing & stationery	2,39,636	2,11,273
Society Charges	2,82,972	2,32,865
Advertisement Expenses	6,20,145	5,24,600
Interest on Late Payment of Service Tax	-	60,655
Website Designing	1,85,439	-
Credit card Expenses	40,962	-
Travelling exp	24,261	-
	<b>46,55,886</b>	<b>28,00,200</b>

**SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO ACCOUNTS FOR THE YEAR ENDED MARCH 31, 2016**
**Note 1**
**SIGNIFICANT ACCOUNTING POLICIES**
**1 BASIS OF ACCOUNTING:**

The Association is following cash system of accounting except Interest on Fixed Deposit.

**2 FIXED ASSETS AND DEPRECIATION:**

Fixed Assets are stated at cost. Cost comprises purchase price and any other attributable cost to bring the asset to its working condition for its intended use. Depreciation on tangible fixed assets has been provided on WDV at the rates prescribed under Schedule II of the Companies Act, 2013

**Capital Work in Progress and Advances** includes advances paid to developers for purchase of office premises. It also includes amount / advances paid for interior work/ furniture and fixture / Air conditioner. The same will be capitalised in the books on the date of possession and completion / installation of other assets.

**3 Advance recoverable in cash / Kind**

During the year various amount paid towards advertisement expenses. However, few of the advertisement expenses are not approved by the council committee. Hence the same is shown as advance recoverable from the respective party in the books

**4 RETIREMENT BENEFITS:**

Gratuity and retirement benefits are accounted for as and when paid.

**5 Previous year's figures have been regrouped / rearranged wherever necessary.**

As per our report of even date attached.

**For SANTOSH SHAH & ASSOCIATES**  
Chartered Accountants

**AMIT G. BISSA**  
Partner  
Membership No. 143651

**Place:- Mumbai,**  
**Date :- 5th Sept, 2016**

**For INDIAN FILM & TV PRODUCERS COUNCIL**

Sd/-  
**Shri Sajid Nadiadwala**  
President

Sd/-  
**Shri Ratan Jain**  
Vice President

Sd/-  
**Shri Jamnadas Majethia**  
Co- Chairman (T.V. Div)

Sd/-  
**Shri Harry Baweja**  
Treasurer

**MOTION PICTURES AND T.V. PRODUCERS WELFARE TRUST**

Founded in 2007, the Motion Pictures and T.V. Producers Welfare Trust has been serving the community without any discrimination of caste, creed, color, gender and social and religious groups. The trust has been providing relief to those who have been associated with the Indian Entertainment industry and are in need of financial support. Grants have been released to recipients for covering healthcare, and education expenses they incur. In the FY 2015 – 16, the trust donated INR 3,17,840/-. In the FY 2016–17, the trust has already donated INR 1,50,000. We are committed to continue our good work to impact the society in a positive



## **OBITUARY**



Veteran Trade Analyst, Producer and our beloved Sr. Vice President Shri Vikas Mohan and was born in 1951.

He was instrumental in starting the weekly Trade Magazine 'Super Cinema' which publishes news & information about film trade, box office collections/trends of recently released films, analysis and vital data/statistics on various facets of the Indian film industry. Vikas Mohan also produced a film 'Aarzoo' in the 90s starring top stars Madhuri Dixit and Akshay Kumar.

He will also be remembered for his contribution as the Senior Vice President of Indian Film & Television Producers Council (IFTPC) wherein he tried his best to resolve trade disputes and tirelessly worked towards safeguarding the interests and betterment of the Indian film & television industry.

He passed away in the sands of time on 31st May, 2016.

Vikas ji the Indian entertainment industry will miss you forever....

**SADHANA SHIVDASANI**

Veteran Actress Sadhana Shivdasani popularly known as Sadhana was born on 2nd September, 1941 in Karachi. She was a top actress of her times who worked in the Indian film industry for nearly 2 decades & formed a leading pair with many big stars such as Dev Anand, Manoj Kumar. Sunil Dutt, Joy Mukerjee, Biswajeet.

She acted in several films right through the 1960s and early 1970s such as 'Woh Kaun Thi', 'Mera Saaya', 'Hum Dono', 'Waqt', 'Anita', 'Love In Simla', 'Ek Musafir Ek Hasina', 'Mere Mehboob', 'Rajkumar', 'Dulha Dulhan', 'Budtameez' to name a few.

Sadhana was also nominated for the Filmfare award in Best Actress category for her roles in Woh Kaun Thi and Waqt. She was felicitated with the Lifetime Achievement Award by International Indian Film Academy (IIFA) in 2002. The veteran actress left for heavenly abode on 25th December, 2015.

**SAEED JAFFREY**

Born on 8th January, 1929, Saeed Jaffrey was an Indian-born British actor whose versatility and command in English and Hindi allowed him to traverse through varied mediums of entertainment like radio, stage, television and film.

In a glittering career which spanned over six decades and more than a hundred and fifty British, American and Indian movies, Jaffrey regaled the audience world over with his dynamism, good screen presence and resonant voice. His narration of the Kama Sutra titled The Art of Love (1996) was appreciated by Time magazine as "one of the five best spoken word records ever made". He made a mark on British cinema with roles in the film My Beautiful Laundrette (1985) and television series Tandoori Nights (1985–1987) & Little Napoleons (1994). He also acted in a number of films helmed by the iconic Merchant Ivory Productions such as The Guru (1969), Hullabaloo Over Georgie and Bonnie's Pictures (1978), The Courtesans of Bombay (1983) and The Deceivers (1988).

He ventured into the Indian film industry in the legendary Satyajit Ray's Shatranj Ke Khilari (1977) – a film for which he won the Filmfare Best Supporting Actor Award in 1978. His cameo role as the Lallan Miyan in Sai Paranjpe's Chashme Buddoor (1981) won him popularity with Indian audiences. He also made a name for himself in Raj Kapoor's Ram Teri Ganga Maili (1985) and Henna (1991), both of which won him nominations for the Filmfare Best Supporting Actor Award.

He was the first Asian to receive nominations for British and Canadian film awards. In 1995 he was awarded the prestigious Order for British empire (OBE) in recognition of his services to drama, the first Asian to receive this honour. He passed away into the ages on 15th November, 2015.

**A NUMBER OF PERSONALITIES FROM THE ENTERTAINMENT WORLD LISTED BELOW  
ALSO BID ADIEU.**

Rajjat Barjatya	Producer
Ravindra Jain	Music Director and Lyricist
Ram Mohan	Veteran Actor
Mohan Bhandari	Actor
Rajesh Vivek	Actor
Sudha Shivpuri	Actress
Nida Fazli	Poet and Lyricist
Labh Janjua	Punjabi Singer
Sattee Shourie	Producer
Jimmy Narula	Producer & Ex-President of IMPPA
Ashraf-ul-Haq	Actor
Gishnu Raghavan	Malayalam actor
Kalavhavan Mani	Malayalam actor and folk singer
Rajesh Pillai	Malayalam director
Kalpana Ranjani	Malayalam actress
Ajit Singh Deol	Actor and Producer
Nizam	Oriya Lyricist
Manimala Devi	Odia veteran actress and theatre personality
Kewal Kashyap	Veteran Producer
Abbas Kiarostami	Legendary Iranian film maker
Gobind Tej	Veteran Odia Film Director, actor, producer
Paresh Acharya	Vice President - Prime Focus Ltd.
Sai Prashanth	TV actor
Nirosha	Video Jockey
Bharat Bhardwaj	Business Manager
Virendra Verma	Journalist

**MAY GOD REST THEIR SOULS IN PEACE AND SOLEMNITY FOREVER.**



**ACKNOWLEDGEMENT:**

The Governing Council expresses its sincere gratitude to all members for the co-operation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Bankers and Staff Members of the Council.

The Members of the press and other media deserve special appreciation for their valued support and co-operation extended to the Council and we are confident that they will continue to do so in future also.

**Company Name**  
INDIAN FILM & T.V. PRODUCERS COUNCIL

**Registered Office**  
1201, Lotus Trade Center,  
Near D.N. Nagar Metro Station, Opp.Star Bazar,  
New Link Road Andheri West,  
Mumbai 400 053.

**Corporate Identity Number (CIN)**  
U91110MH1990NPL055264

<b>Secretarial</b>	M/s. Alok Khairwar & Associates	Unit No.209 Keytoul Industrial Estate Kondivita Road Andheri East, Mumbai 400059.
<b>Auditors</b>	M/s. Santosh Shah and Associates	B56/222, Sidharth Nagar 2, Behind Chaitanya building, Goregaon West, Mumbai 400104.
<b>Bankers</b>	Canara Bank,  Samata Sahakari Bank Limited	Lokhandwala Branch, Andheri (W), Mumbai 400 053.  Oshiwara Branch, Andheri (West), Mumbai 400 053.
<b>Content Creation Agency ( Web Site )</b>	M/s IntelliAssist	Dadabhai Road, B-15 Surekh Building, Vile Parle (W), Mumbai 400 056.
<b>Design Agency</b>	M/s Paras Publicity Service	A-3 / 43, Navyug Niwas, 4th Floor, Opp. Minerva Cinema, Lamington Road, Mumbai 400 007.
<b>Legal Advisor</b>	M/s Naik Naik & Company	116-B, Mittal Towers, Nirman Point, Mumbai 400 021



INDIAN FILM & T.V. PRODUCERS COUNCIL

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1201, Lotus Trade Center, Near D.N. Nagar Metro Station, Opp.Star Bazar, New Link Road Andheri West,  
Mumbai 400 053. Telephone:- 022-26399740, 022-26399743 Email :- indianfilmtvproducerscouncil@gmail.com